

# FÜR ELISE

(Albumblatt)

LUDWIG VAN BEETHOVEN

Poco moto

The image shows the second page of the musical score for 'Für Elise' by Ludwig van Beethoven. The score is written for piano and is in 4/4 time. It begins with a piano (p) dynamic marking. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). There are several trills marked with a 'tr' symbol and asterisks. The score concludes with a first ending (1.) and a second ending (2.).