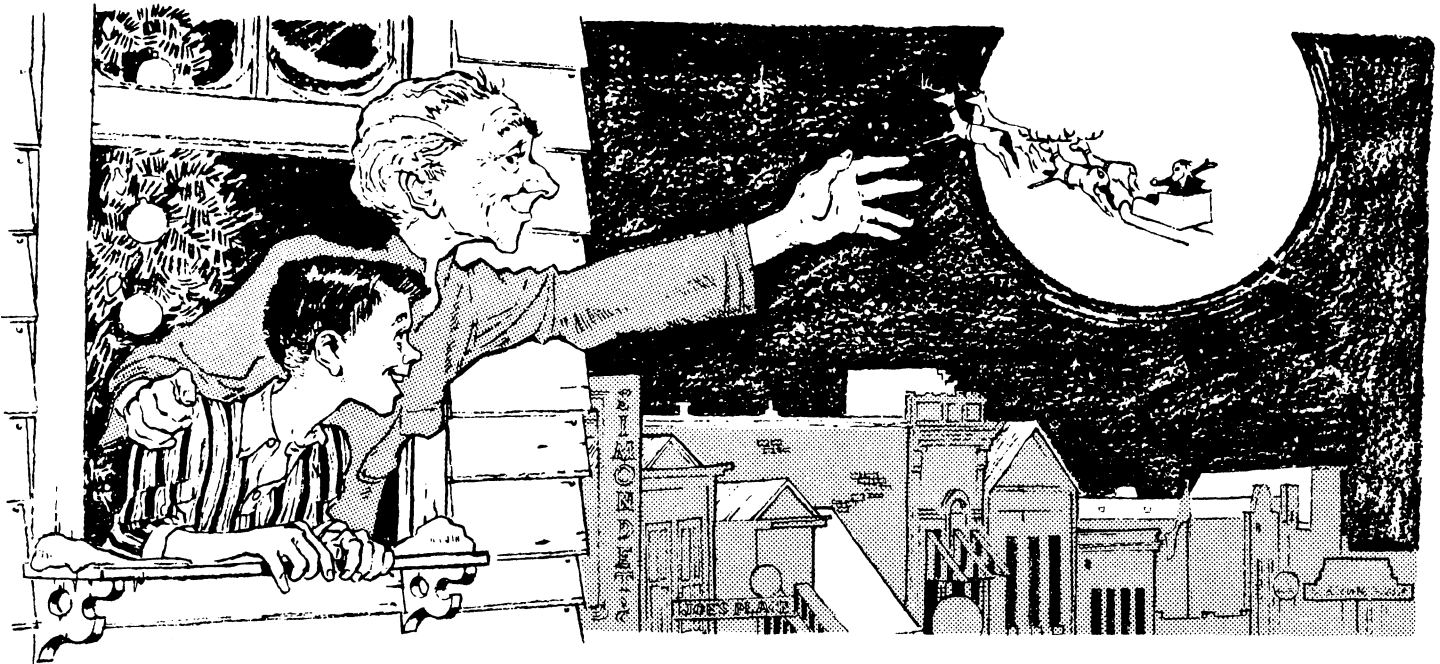


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Up On The House-Top

SOLO OR
1st ACCORDION (EASY)

HANBY
Arr. Palmer-Hughes

OBOE
mf Up

TENOR

MASTER

mf Up

on the house-top rein-deer pause, Out jumps good old Sant-a Claus;
Down thro' the chim-ney with lots of toys, All for the chil-dren, Christ-mas joys.
Ho, Ho, Ho! who wouldn't go? Ho, Ho, Ho! who wouldn't go? —
Up on the house-top, Click, Click, Click, Down thro' the chim-ney with good Saint Nick!

M M M M(7) M

M M M M(7) M

M M M M(7) M

M M M M(7) M

UP ON THE HOUSE - TOP

SOLO OR
1st ACCORDION (ADVANCED)

HANBY
Arr. Palmer-Hughes

sempre staccato

The musical score is arranged in four systems, each with a treble and bass staff. The first system is for Oboe and Tenor. The Oboe part is marked *mf* and *sempre staccato*. The Tenor part is marked *mf*. The second system is for Tenor. The third system is for Master, marked *f*. The fourth system is for Master, marked *mf*. Fingerings are indicated by numbers 1-5 above notes. The bass line for all parts consists of simple chords and single notes, often marked with 'M' for middle finger. The piece is in 2/4 time and ends with a double bar line.

OBOE *mf*

TENOR

MASTER

UP ON THE HOUSE - TOP

2nd ACCORDION

sempre staccato

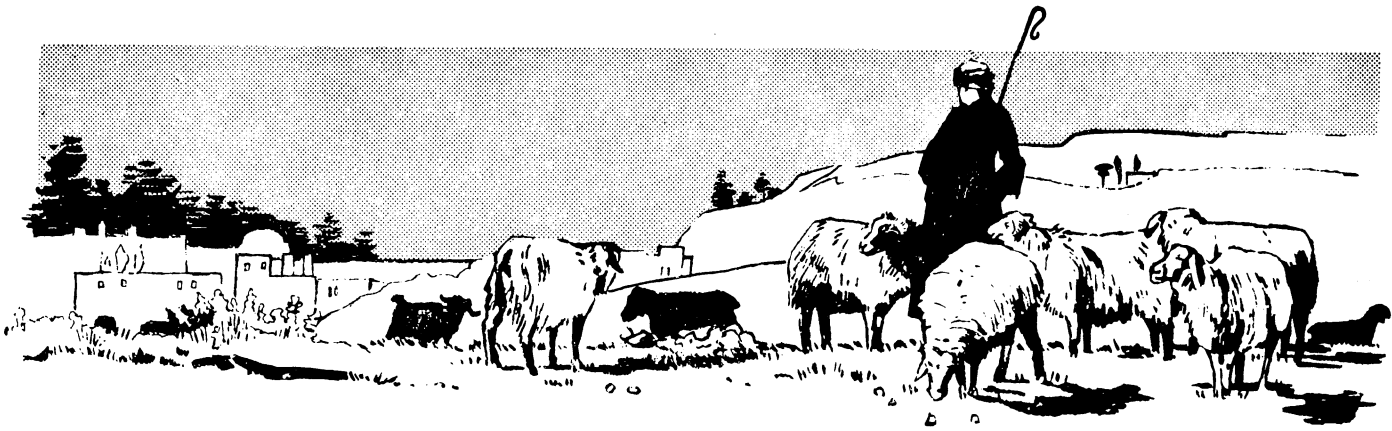
OBOE *mf*

3rd ACCORDION

OBOE *mf*

4th ACCORDION

OBOE *mf*



Little Town Of Bethlehem

SOLO OR
1st ACCORDION (EASY)

BROOKS - REDNER
Arr. Palmer-Hughes

OBOE *p*

lit - tle town of Beth - le - hem, How still we see thee lie; A -

bove thy deep and dream-less sleep the si - lent stars go by; Yet

in thy dark streets shin - eth, the ev - er - last - ing light; the

hopes and fears of all the years are met in thee to - night

*SEE NOTE BELOW

VERY IMPORTANT!
*When this selection is played as a band number THIS PART must be played RIGHT HAND ONLY, 8va THROUGHOUT

O LITTLE TOWN OF BETHLEHEM

SOLO OR
1st ACCORDION (ADVANCED)

BROOKS - REDNER
Arr. Palmer-Hughes

Musical score for the 1st Accordion (Advanced). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a circled 'A' and the instruction 'ACC. p'. The second system ends with a 'mf' dynamic marking. The third system includes a box with the instruction 'USE A^b BELOW E^b' and a downward-pointing arrow, and ends with a 'p' dynamic marking. The fourth system concludes with a double bar line. Fingerings and articulations are indicated throughout the score.

2nd ACCORDION

Musical score for the 2nd Accordion. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a circled 'A' and the instruction 'BAND. p'. The second system ends with a 'mf' dynamic marking. The third system ends with a 'p' dynamic marking. The fourth system concludes with a double bar line. Fingerings and articulations are indicated throughout the score.

O LITTLE TOWN OF BETHLEHEM

3rd ACCORDION

Musical score for the 3rd Accordion part. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a circled 'BAND' symbol and a dynamic marking of *p*. The music features a melodic line with various fingerings indicated by numbers 1-5. The second staff has a circled 'BAND' symbol and a dynamic marking of *p*. The third staff has a circled 'BAND' symbol and a dynamic marking of *mf*. The fourth staff has a circled 'BAND' symbol and a dynamic marking of *p*.

4th ACCORDION

Musical score for the 4th Accordion part. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a circled 'BAND' symbol and a dynamic marking of *p*. The music features a melodic line with various fingerings indicated by numbers 1-5. The second staff has a circled 'BAND' symbol and a dynamic marking of *mf*. The third staff has a circled 'BAND' symbol and a dynamic marking of *p*. The fourth staff has a circled 'BAND' symbol and a dynamic marking of *p*.

5th ACCORDION

Musical score for the 5th Accordion part. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a circled 'CLARINET' symbol and a dynamic marking of *p*. The music features a melodic line with various fingerings indicated by numbers 1-5. The second staff has a circled 'CLARINET' symbol and a dynamic marking of *mf*. The third staff has a circled 'CLARINET' symbol and a dynamic marking of *p*. The fourth staff has a circled 'CLARINET' symbol and a dynamic marking of *p*.