

A Christmas Collage

Randall Hartsell

7 NEW ARRANGEMENTS OF TRADITIONAL AND ORIGINAL CAROLS FOR THE LATE INTERMEDIATE PIANIST

Just as an artist carefully joins fragments of materials to form a work of beauty, *A Christmas Collage* artfully pulls together rich and creative musical ideas to form an outstanding collection of Christmas favorites. This music provides an excellent resource for teaching, performing or private enjoyment. The unexpected melodic and harmonic changes are sure to delight every listener.

A Christmas Collage, Book 2, together with *A Christmas Collage*, Book 1, provides a comprehensive collection of the most popular music of this season. Enjoy creating your own Christmas collage as you interpret these fresh, new and colorful renditions.

Merry Christmas,

Randall Hartsell

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42

Musical score for measures 42-46. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 42-46, including a triplet of eighth notes in measure 44. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5.

47

Musical score for measures 47-52. The right hand continues the melodic line with a slur. A dynamic marking of *mp* is present. A first ending bracket spans measures 50-52. The left hand accompaniment continues. A *8va_* marking is present in measure 52.

53

Musical score for measures 53-57. The right hand has a dynamic marking of *f* that changes to *p*. The left hand has a dynamic marking of *mf*. The piece ends with a key signature change to D minor (two sharps).

58

Musical score for measures 58-62. The right hand has a dynamic marking of *mp* and a *cresc.* marking. The left hand has a *poco rit.* marking. The tempo marking *a tempo* is present. The piece ends with a key signature change to D major (two sharps).

63

Musical score for measures 63-67. The right hand has dynamic markings of *f*, *p subito*, *poco rit.*, and *pp*. The left hand has a *poco rit.* marking. The piece ends with a key signature change to D major (two sharps).

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
Arr. by Randall Hartsell

Moderately **a tempo**

mp *rit.* *p* *mf*

6 11 16