



ROMANTIC

IMPRESSIONS



MARTHA MIER

Romantic Impressions was especially written to provide pianists with the experience of expressive playing. Playing in a lyrical, expressive and romantic style is an important aspect in the development of the intermediate pianist.

Warm, lyrical, cantabile melodies and rich harmonic structures are found in this collection, which will appeal to pianists of any age who harbor a romantic soul!

It is my wish that playing this music will bring out the romantic in you, and leave you with lasting Romantic Impressions!



CONTENTS

At a Sidewalk Cafe	10
Dreams Bright and Beautiful.....	5
Frosted Windowpanes.....	15
Glowing Embers.....	18
Nocturne	8
October Morning	2
Song of Seville.....	12
Starlight.....	21



Copyright © MCMXCIII by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

Cover art: The Artist's Garden at Giverny (1900) by Claude Monet (French, 1840-1926)
Musée d'Orsay, Paris; courtesy Giraudon/Art Resource, New York

Cover design: Lisa G. Barrett
Music engraving: Nancy Butler

for Dorothy Colvin

OCTOBER MORNING

Martha Mier

Moderato ($\text{♩} = 88$)

mp

mf

poco rit.

mp

simile

1 4 3 1

5 1(1) 2(4) 5 1(1) 2(4)

5 4 2 1

5 3 1/2 5 2 1 4 1/2

5 4 2

9 13

for Marcia Kazmierski

AT A SIDEWALK CAFE

Martha Mier

Moderato

mf mp

4

mf

7

mp

10

8va

p