



ROMANTIC IMPRESSIONS



MARTHA MIER

Romantic Impressions was especially written to provide pianists with the experience of expressive playing. Playing in a lyrical, expressive and romantic style is an important aspect in the development of the intermediate pianist.

Warm, lyrical, cantabile melodies and rich harmonic structures are found in this collection, which will appeal to pianists of any age who harbor a romantic soul!

It is my wish that playing this music will bring out the romantic in you, and leave you with lasting Romantic Impressions!



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MOONLIGHT WALTZ

Martha Mier

Moderately fast

The first system of the musical score for 'Moonlight Waltz' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The first measure of the upper staff has a dynamic marking of *mf*. The first four measures of the lower staff have fingering numbers: 5, 1/3, 5, 1/3, 4, 1/2, 5, 1/3. The word *simile* is written at the end of the system. A slur covers the first four measures of the upper staff, with fingerings 1, 2, 4, 5, 4, 3. The fifth measure of the upper staff has a sharp sign above it.

The second system of the musical score for 'Moonlight Waltz' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The first measure of the upper staff has a boxed number 5. A slur covers the first four measures of the upper staff, with fingerings 5, 4, 3. The fifth measure of the upper staff has a sharp sign above it.

The third system of the musical score for 'Moonlight Waltz' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The first measure of the upper staff has a boxed number 9. A slur covers the first four measures of the upper staff, with fingerings 5, 3, 2, 1. The fifth measure of the upper staff has a slur over it with a finger number 5. The sixth measure of the upper staff has a finger number 2.

The fourth system of the musical score for 'Moonlight Waltz' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The first measure of the upper staff has a boxed number 13. A slur covers the first four measures of the upper staff, with a finger number 5 above the first measure. The fifth measure of the upper staff has a slur over it with a finger number 5. The sixth measure of the upper staff has a finger number 5. The lower staff has a double bar line at the end of the system.

for Beverly Hunter

THE WHISPERING WIND

Martha Mier

Moderately, with motion

mp *mf*

4 *simile*

8 $\frac{2}{4}$ (5)

11 *mp* *mf*