

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

(SATB, accompanied)

Words by
IRVING MILLS

Music by
DUKE ELLINGTON
Arranged by MAC HUFF

Lively Jazz (♩ = 3♩) (MM ♩ = 116-120)

Piano

1 2 3 4 5 6 7

8 9 10 11

Soprano

Alto

Tenor

Bass

It don't mean a thing, — if it

It don't mean a thing, — if it

12 13 14

C7 C7(b9) Fm Fm/E Fm/Eb Dm7(b5)

mp cresc.

Csus D#dim7/C

3 3 3

f

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66841C1X

Also available for S.A.B. (66841C3X) and S.S.A. (66841C2X).
SoundTrax available (24172).

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15 16 17

ain't got that swing — Doo wah,— doo wah,

ain't got that swing — Doo wah,— doo wah,

15 16 17

Db7 C7(b9) Fm6 Fm/C Bb7

18 19 20

doo wah, doo wah, doo wah,— doo wah, doo wah, doo wah, It

doo wah, doo wah, doo wah,— doo wah, doo wah, doo wah. It

18 19 20

Bb7/Fb Eb11 Ab6 C7(b9)

21 22 23

don't mean a thing — all you got to do is sing —

don't mean a thing — all you got to do is sing —

21 22 23

Fm Fm/E Fm/Eb Dm7(b5) Db7 C7(b9)

24 25 26

Doo wah,— doo wah, doo wah, doo wah, doo wah,—

Doo wah,— doo wah, doo wah, doo wah, doo wah,—

24 Fm6 25 Fm/C 26 Bb7/Fb

27 28 29

— doo wah, doo wah, doo wah. It makes no dif-f'rence if —

— doo wah, doo wah, doo wah. It makes no dif-f'rence if —

27 Eb11 28 Ab6 29 Edim7 Ebm7 Ab7 Ebm7

30 31 32

it's sweet or hot, just

it's sweet or hot, just

30 Ab7 31 Db6 32 Edim7

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42 43 44

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

Bb7/Fb Eb11 Ab6 C7(b9)

45 46 47 48

N.C. Db7 C7 N.C. Db7 C7

49 50 51

mf What good is mel - o - dy, — What good is

mf What good is mel - o - dy, — What good is

49 50 51

Fm Fm/Eb Db7 C7 Fm Fm/Eb

mf

52 mu - sic, — if it ain't pos - sess - in' some -

53

54

52 Dm7(b5) Db7 53 Fm Fm/Eb 54 Dm7(b5) Db7

55 thing sweet. — It ain't the mel - o - dy. —

56

57

58

55 C7 56 57 Fm Fm/Eb 58 Db7 C7

59 It ain't the mu - sic, — There's some - thing else —

60

61

59 Fm Fm/Eb 60 Dm7(b5) Db7 61 Fm Fm/Eb

62 63 64

— that makes the tune com - plete. —

— that makes the tune com - plete. —

62 Dm7(b5) Db7 63 G7/D G7(b5)/Db C7 64 C7(b9)/E

65 66 67 68

65 Fm Fm/E 66 Fm/Eb Dm7(b5) Db7 67 C7 68 Fm (Fm/C)

69 70 71

Doo wah, — doo wah, Doo wah, doo wah, doo wah, — doo wah, doo wah doo

Doo wah, — doo wah, Doo wah, doo wah, doo wah, — doo wah, doo wah doo

69 Bb7 70 Bb7/F Bb7/Fb 71 Eb11

72 wah. 73 74 75

72 wah. Ab6 C7(b9) 73 Fm Fm/E 74 Fm/Eb Dm7(b5) 75 Db7 C7

76 77 78

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

Doo wah, — doo wah, doo wah, doo wah, doo wah, —

76 Fm (Ab/C) Bb7 77 Bb7/F Bb7/Fb 78

79 80 81

— doo wah, doo wah, doo wah.

— doo wah, doo wah, doo wah. It makes no dif-f'rence if —

79 Eb11 80 Ab6 Edim7 81 Ebm7 Ab7 Ebm7

82 83 84

If it's sweet or hot. Just

82 83 84 Edim7

85 86 87

give that rhy - thm ev - 'ry - thing — you got.

85 86 87 (C)

No, it don't mean a thing — if it ain't got that swing, —

88 89 90 91

No, it don't mean a thing — if it ain't got that swing, —

88 89 90 91

C7(#5) C7 Fm Fm/E Fm/Eb Dm7(b5) Db7 C7(b9)

92 *mp* 93 94

ain't got that swing, —

ain't got that swing, —

92 *Fm7* *Dm7(b5)* 93 *Db7* *C7(b9)* 94 *Fm6* *Dm7(b5)*

95 *p* 96 97

ain't got that swing.

ain't got that swing.

95 *Db7* 96 *C7* *C7(#5)* 97 *N.C.*

98 99 100 (whispered)

(long fall) —

Swing —

98 99 100

p

101 102 103

swing

(whispered)

Swing — swing

101 102 103

104 105 106

swing it don't mean a thing. —

swing it don't mean a thing. —

104 105 106

Db7 C7 C7

14 (* Opt. cut to measure 127)

107 108 109 110

Bum bum bum bum — bum bum bum bum bum — bum

107 Fm 108 109 110

111 112 113 114

(Add tenors) Da doot dat da da — Da doo dat da da —

bum bum bum bum — bum bum bum bum bum — bum

111 112 113 114

115 (Add Altos) Da doot dat da da — Da doot

Bum bum bum bum — bum bum bum

115 116 117

(Add Sop.)

118 119 120

R Twee

dat da da — Da doot dat da da — bop bee dee

bum bum — bum Bum bum bum bum — bum

118 119 120

121 122 123

skwee dow — Twee

da doot da da da — Da doot

bum bum bum bum — bum Bum bum

121 122 123

124 125 126

bop bee dee skwee dow — It

dat da da — Da doot dat da da —

bum bum — bum bum bum bum bum — bum

124 125 126

*Opt. cut to here

127 *mp* (Unison) 128 129 *mf*

don't mean a thing — It don't mean a thing —

mp *mf*

127 *mp* 128 129 *mf*

Fm F#m

130 131 *f* 132

— It don't mean a thing —

f *f*

130 131 *f* 132 Gm/F C/E Eb7

Gm

133 134 135 136

It makes no dif-f'rence if — it's sweet or

It makes no dif-f'rence if — it's sweet or

Dsus Ddim7 D7 F#dim7 Fm7 Bb7 Fm7 Bb7

133 134 135 136

137 138 139

hot. Just give that rhy- thm

137 138 139

hot. Just give that rhy- thm

137 Eb6 138 F#dim7 139 C7/G F#dim7

140 141 142

ev - 'ry-thing — you got. No, it

ev - 'ry-thing — you got. No, it

140 C7/G 141 C#7/G# 142 (D) D7(#5) D7

143 144 145 146

don't mean a thing — if it ain't —

don't mean a thing — if it ain't —

143 Gm Gm/F# 144 Gm/F Em7(b5) 145 Eb7 146

147 got 148 that 149 swing. 150

Div. got that swing.

147 got Am11 148 D7 149 Gm 150 Cm/G Cm/D

151 152 153 Swing. Swing.

151 Gm 152 Cm/G 153 (Cm/D) Gm

(Begin fall-beat 3) 154 155 156 (whispered) Yeah! Yeah!

Cm/G (Cm) Gm 154 155 156

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