

## SONATINA

I  
Bagpipers

Béla Bartók, SZ55 (1915)

Allegretto (♩ = 86)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 86 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 6, 9, 13, and 17 are indicated in boxes at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, and *mf* are used throughout. Performance instructions include 'sempre *f*' and 'rit. *sf sf*'. Fingerings and articulation marks (accents and slurs) are provided for many notes. A circled 'a' above measure 13 indicates a reference to a bagpipe dance tune. The score concludes with a final chord in measure 17, marked with a fermata and a *sf* dynamic.

① Bagpipe dance tune.

## II Bear Dance

Moderato (♩ = 80)

© 2 3 4

*mf pesante*

5

1 4 4 3 5 2 5 5 4

9

*p*

*mf*

5 4 2

13

5

4 1 1 2 V 5 2 2 1

17

*pp*

*p*

*poco rallent*

4 2 V 5 1

© A boy's dance from north Transylvania, today part of Rumania.

### III Finale

Allegro vivace (♩ = 154-146)

(d) Rumanian folk tune.