

# DEBUSSY

## CHILDREN'S CORNER FOR THE PIANO

EDITED BY MAURICE HINSON

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## 1. Doctor Gradus ad Parnassum

Moderately quick ♩ = 192 (♩ = 144–152)  
Modérément animé

*p* evenly and without dryness  
égal et sans sécheresse

3

a

1

6

b

*(mf)*  
*pp* 3  
L.H. 2

*pp*  
L.H. 2

*pp*  
L.H. 2

2

1

5

9

*(mf)*  
*pp*  
L.H. 2

*pp*  
L.H. 2

*cresc.*  
1 2 2 4 1

2 3 1 5 2 3 1 4

a Use a shallow pedal in measures 5 and 6, 49 and 50.

b Debussy plays measures 7 and 9 *mf* which creates an echo effect with measures 8 and 10.

## 6. Golliwogg's Cakewalk

Allegro giusto ♩ = 138+ (♩ = 112)

(a)

*f* *f* *più f* *sf*

5

*f* *p* *f* *p*

*p* *pp*

10

*mf* L.H. *ff* *p*

very distinct and very dry  
très net et très sec

15

*f* *molto* *f* L.H.

20

*sf* *p* cre - scen - do *ff*

1 2 3

(a) Debussy's performance of the 16th note here and in similar passages sounds like a very short grace note.

(b) The melody is better heard if the left hand plays the C $\flat$  with its A $\flat$  and F.