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A Mighty Fortress Is Our God

Words by Martin Luther
Based on Psalm 46

Music by Martin Luther
Arranged by Jerry Ray

With energy

1. A

5 C G Em Am D7 G Am Em F C Am Dm G7 C

might - y for - tress is our God, A bul- wark nev - er fail - ing. Our
though this world, with dev - ils filled, Should threat-en to un - do us, We
word a - bove_ all earth - ly pow'r's, No thanks to them, a - bid - eth. The

9 G Em Am D7 G Am Em F C Am

help - er He - a - mid - the flood Of mor - tal ills - pre -
will not fear for the God hath willed His truth to Through Spir - it and the gifts are ours Through Him who tri - umph with us

All Hail the Power of Jesus' Name

Words by Edward Perronet

Music by Oliver Holden
Arranged by Jerry Ray**Not too fast**

1. All

5 G D Em D G D7 Em G/D D7 G C/D B7/D#

hail the pow'r of Je-sus' name! Let an-gels pros-trate fall; Bring ev'-ry kin-dred, ev'-ry tribe, On this at His feet may ball, To We'll that with yon-der sa-cred throng We'

The bass staff provides harmonic support with chords: F# (measures 1-2), B7 (measures 3-4), and D# (measures 5-6).

9 Em G/F D/F# G D/F# G D/F# Em7 D/A A

forth the roy-al di-a-dem, And crown Him Lord of _____.
Him all maj-es-ty ascribe, And crown Him Lord of _____.
join the ev-er-last-ing song, And crown Him Lord of _____.

The bass staff provides harmonic support with chords: G (measures 1-2), B7 (measures 3-4), and D# (measures 5-6).

Just As I Am

Words by Charlotte Elliott

Music by William B. Bradbury
Arranged by Jerry Ray**Gently**

Sheet music for the first section of "Just As I Am". The key signature is F major (one sharp). The tempo is marked "Gently". The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of bass and treble clef staves with chords and dynamics like *mf* and *mp*. Measure numbers 1 through 4 are indicated above the staff.

5 D A/C# A7 A7/C# D

Sheet music for the second section of "Just As I Am". The key signature changes to G major (two sharps). The vocal line continues with lyrics: "as I am, with - out wait - one re - plea not ceive, But To Wilt". The piano accompaniment provides harmonic support with chords and bass lines. Measure number 5 is indicated at the start.

9 A D/A A7/C# G/D D G/A

Sheet music for the third section of "Just As I Am". The key signature changes to E major (three sharps). The vocal line continues with lyrics: "that rid wel - Thy come, blood soul par - was of don, shed one cleanse, for dark re - me, blot, lieve. And To Be -". The piano accompaniment provides harmonic support with chords and bass lines. Measure number 9 is indicated at the start.