

HYMNS *in* REFLECTION

RANDALL HARTSELL

FOREWORD

A vacation spot, special movie or favorite book viewed through the eyes of a child takes on a totally new appearance when viewed with the eyes of an adult. Our life experiences, education and wisdom give us new insights into past experiences and familiar places. The hymns in this book were conceived with this idea in mind.

The subtle changes in melodic lines and surprising harmonic turns are designed to add new life to some of our favorite hymns. Although these arrangements may be successfully used to stimulate interest in piano study or enrich a worship service, they were also composed to bring renewed energy and insight to the performance of familiar hymns.

Best wishes as you see through new eyes!

Randall Hartsell

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For the Beauty of the Earth

Conrad Kocher
Arranged by Randall Hartsell

Andante *a tempo*

mp *poco rit.* *mf*

simile

5 2 1 5 2 1 5 2 1 1 2

5 5 5 1 2 3 1 5 2

1 2 3 1 5 2

2 5 4 5 4 2

mf *p*

2 1 1

Jesus, the Very Thought of You

John B. Dykes
Arranged by Randall Hartsell

Moderato

First system of the musical score. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5), a quarter note (B4), and a half note (A4). The bass clef staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mp* is placed above the first measure. The system concludes with a fermata over the final measure.

Second system of the musical score, starting at measure 6. The treble clef staff continues the melody with a half note (G4), a quarter note (A4), a half note (B4), and a half note (C5). The bass clef staff continues the accompaniment with a half note (G3), a quarter note (F3), and a half note (E3). The dynamic marking *poco rit.* is placed above the first measure. The system concludes with a fermata over the final measure.

Third system of the musical score, starting at measure 11. The treble clef staff continues the melody with a half note (G4), a quarter note (A4), a half note (B4), and a half note (C5). The bass clef staff continues the accompaniment with a half note (G3), a quarter note (F3), and a half note (E3). The system concludes with a fermata over the final measure.

Fourth system of the musical score, starting at measure 16. The treble clef staff continues the melody with a half note (G4), a quarter note (A4), a half note (B4), and a half note (C5). The bass clef staff continues the accompaniment with a half note (G3), a quarter note (F3), and a half note (E3). The system concludes with a fermata over the final measure.