

jazz-a-little, JAZZ-A-LOT

8 Solos in Jazz Style for Late Elementary Pianists

Catherine Rollin

FOREWORD

Introducing my students to jazz styles is always such a rewarding experience. Once students master the rhythmic complexities of jazz styles, they play this type of music with great enthusiasm and vitality!

In *Jazz-a-Little, Jazz-a-Lot, Book One*, it is my goal to introduce some basic elements of jazz at the late elementary level. I hope that teachers and their students will enjoy getting acquainted with jazz sounds as much as I have with my students.



CONTENTS

Blues Train	6
Boogie Band.....	10
Cool Jump	2
Jam Session	14
Jazz Around the Clock	8
Rock Man.....	12
Sneak Attack!	4
Walking Cool.....	3



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sneak attack!

Fast and sneaky

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5
3
1

mp

4 3 2 1 2 1 2 1

3

mp *mf*

4 2 1 2 1 4 5 3 1

6

mp

2 1 2 1 4 2 1 2 1

rock man

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Solid rock tempo

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (treble clef) plays chords, with fingering 5-3-1 and 5-3-1 indicated above the first two measures. The left hand (bass clef) plays a bass line with notes 5, 3, 2, 1, 5. Dynamics include *f* and *mp*.

6

Musical notation for measures 6-10. The right hand (treble clef) features a melodic line with notes 2 and 1, and a *f* dynamic. The left hand (bass clef) plays chords with notes 3, 2, 1, 5, 3, 5. Fingering 1-2 is shown above the right hand.

11

Musical notation for measures 11-15. The right hand (treble clef) plays a melodic line with notes 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) plays chords with notes 1, 2, 3, 4, 5, 4, 3, 2, 1.

16

Musical notation for measures 16-20. The right hand (treble clef) plays a melodic line with notes 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) plays chords with notes 1, 2, 3, 4, 5, 4, 3, 2, 1.