# Duet Classics

## •for Piano•

### Book 3

**Selected and Edited by Gayle Kowalchyk and E. L. Lancaster**

## ABOUT THIS COLLECTION

The first known keyboard duets were written as early as the late 16th or early 17th century. Since that time, many composers have written original works for the medium.

This collection contains 17 duets in their original form written by 9 composers who lived in the 18th, 19th and 20th centuries. To facilitate reading for younger students, the primo and secondo parts are on separate pages. Each duet has been carefully edited and fingered for ease in performance by late intermediate students. Both parts contain measure numbers for easy reference.

These duets can be used as supplementary material for any course of study. They are excellent repertoire selections for group lessons, ensemble classes or "monster" concerts. Students will be motivated by music-making with friends as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!


**André, Anton**
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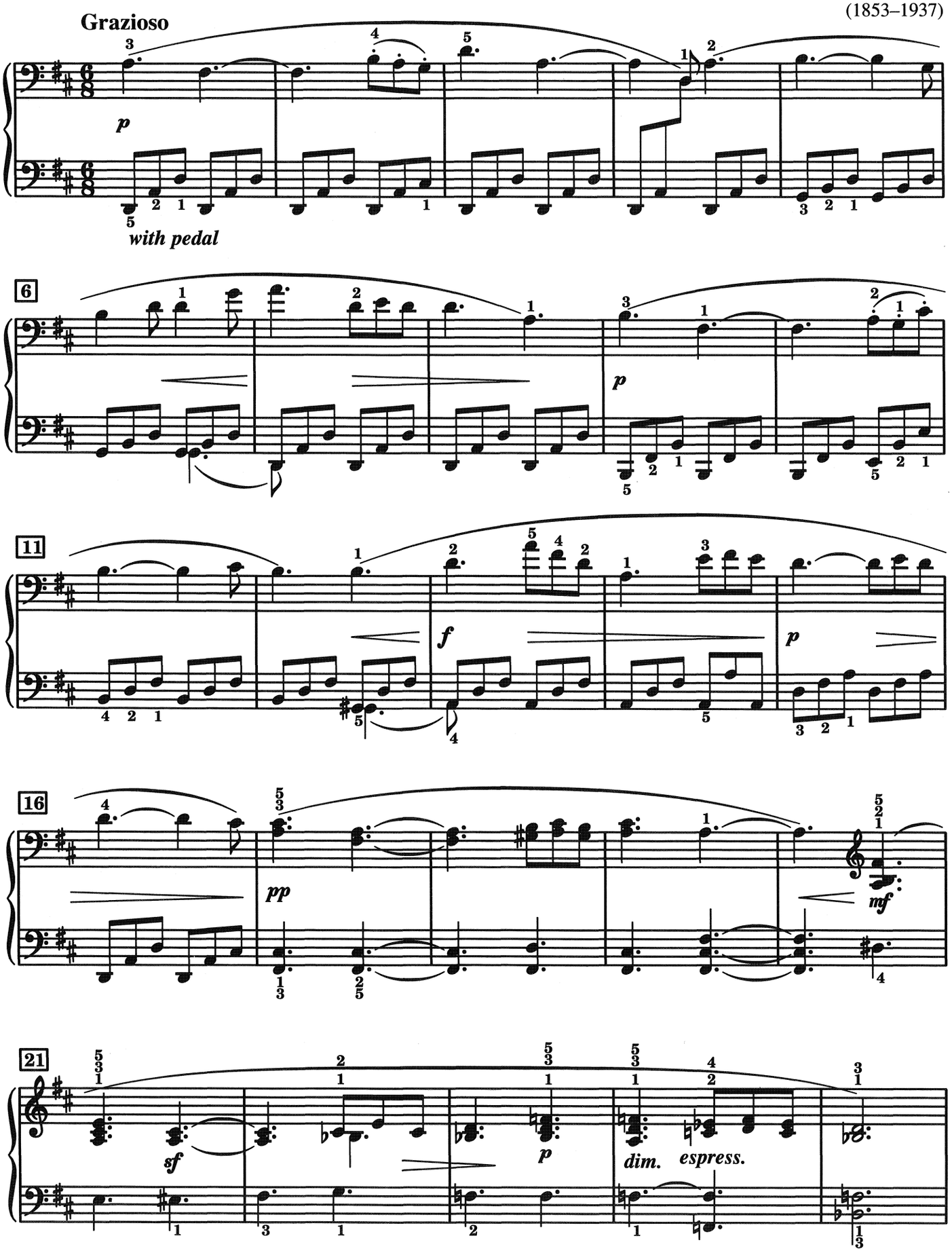
SECONDO

# The Swing

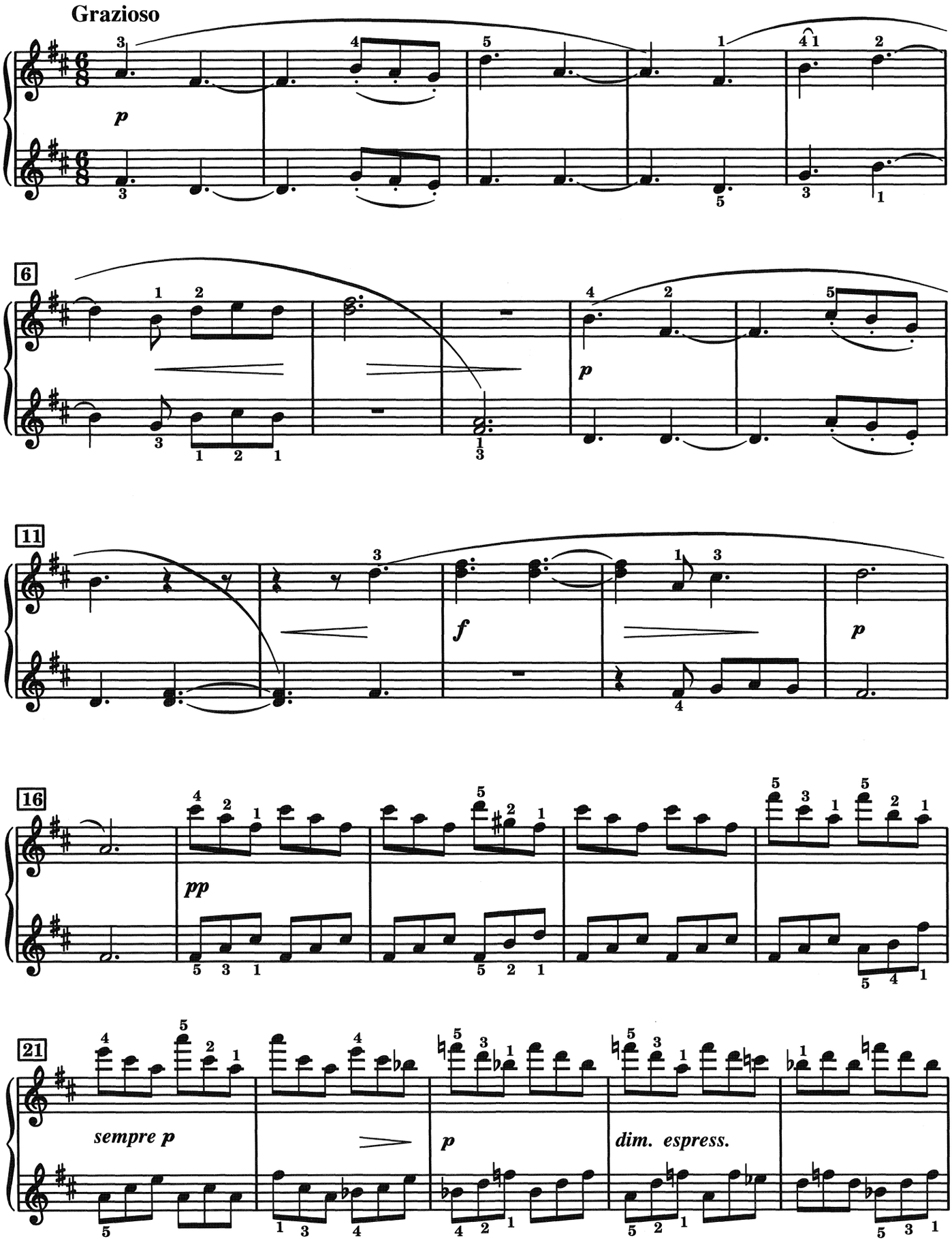
Arthur Foote
(1853–1937)



PRIMO

# The Swing

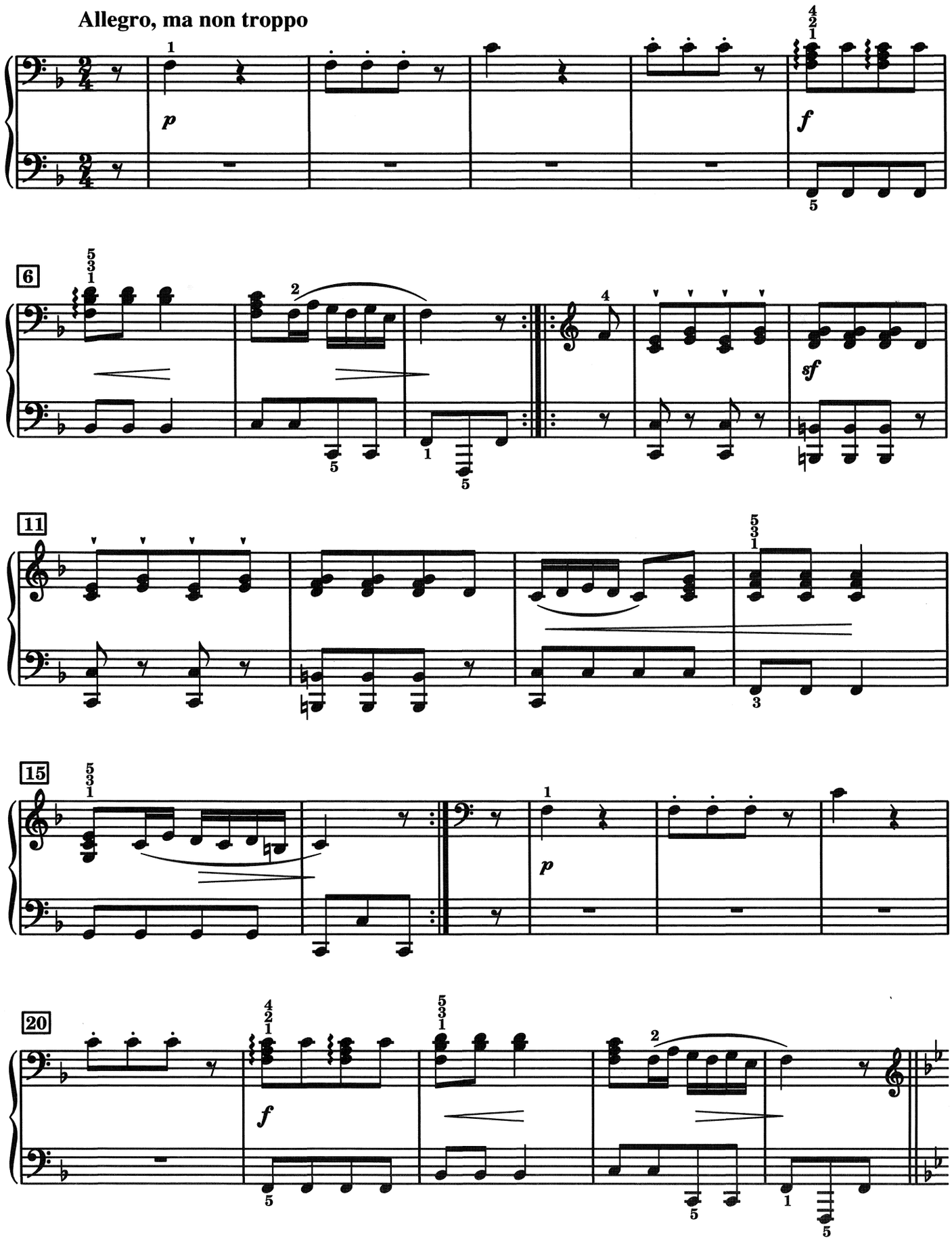
Arthur Foote
(1853–1937)



SECONDO

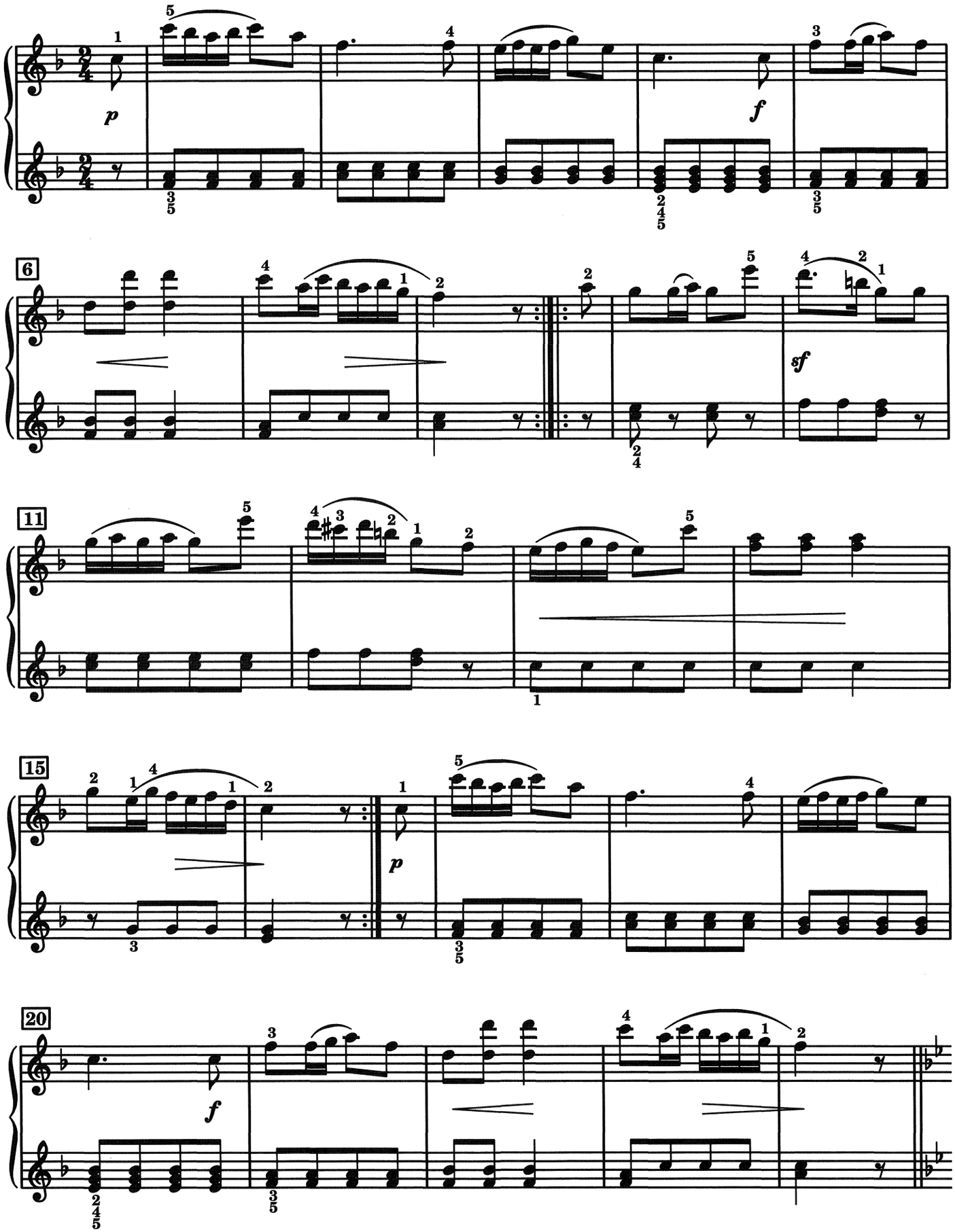
# Rondo

Daniel Gottlob Türk
(1756–1813)



PRIMO

# Rondo

Daniel Gottlob Türk
(1756–1813)

**Allegro, ma non troppo**