

Duet Classics

• *for Piano* •

Book 1

Selected and Edited by **Gayle Kowalchyk and E. L. Lancaster**

ABOUT THIS COLLECTION

The first known keyboard duets were written as early as the late 16th or early 17th century. Since that time, many composers have written original works for the medium.

This collection contains 16 duets in their original form written by 10 composers who lived in the 18th and 19th centuries. To facilitate reading for younger students, the primo and secondo parts are on separate pages. Each duet has been carefully edited and fingered for ease in performance by early intermediate students. Both parts contain measure numbers for easy reference.

These duets can be used as supplementary material for any course of study. They are excellent repertoire selections for group lessons, ensemble classes or “monster” concerts. Students will be motivated by music-making with friends as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

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Dance

Daniel Gottlob Türk
(1756–1813)

Allegretto

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff (treble clef) contains a melodic line with fingerings 5, 1, 2, 3, 5, 1, 5. The second staff (bass clef) contains a bass line with fingerings 3, 1, 3. A dynamic marking of *mf* is present in the first staff.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 7. The first staff (treble clef) contains a melodic line with fingerings 5, 1, 3, 1, 3, 4. The second staff (bass clef) contains a bass line with fingerings 1, 1. Dynamic markings include *f* in measure 7, *mp* in measure 9, and *mf* in measure 11. A repeat sign is present at the end of measure 8.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13. The first staff (treble clef) contains a melodic line with fingerings 2, 5, 5, 2, 5, 1, 3. The second staff (bass clef) contains a bass line with fingerings 1, 4, 3, 2, 1. A repeat sign is present at the end of measure 14.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the number 19. The first staff (treble clef) contains a melodic line with fingerings 4, 2, 4, 1. The second staff (bass clef) contains a bass line with a fingering of 1. Dynamic markings include *mp* in measure 19, *rit.* in measure 22, and *f* in measure 24. A crescendo hairpin is shown in the first staff from measure 19 to 21.