BOOK 2

Jazz, Rags & Blues

8 original pieces for the
early intermediate to intermediate pianist

MARTHA MIER

FOREWORD

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues*, Book Two, contains eight original solos that reflect the various styles of the jazz idiom. From the lyrical, sophisticated sound of "Misty Night Blues," to the bouncy, happy beat of "Jelly Bean Rag," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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A General MIDI disk is available (14424), which includes a full piano recording and background accompaniment.

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Alfred

Slippin' Around

Moderately fast swing tempo (♫ = ♩³♪)

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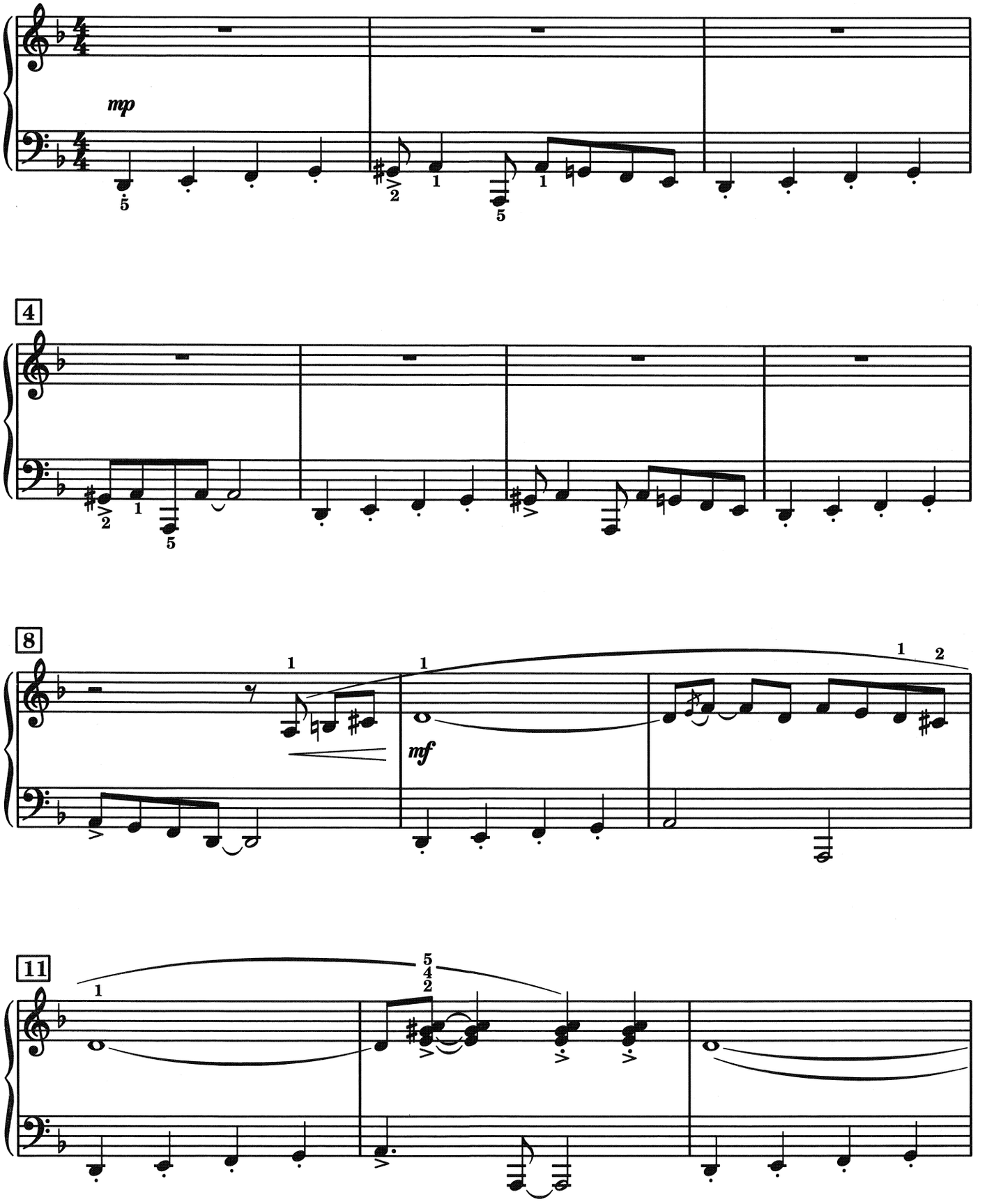

Red Rose Rendezvous

(JAZZ WALTZ)

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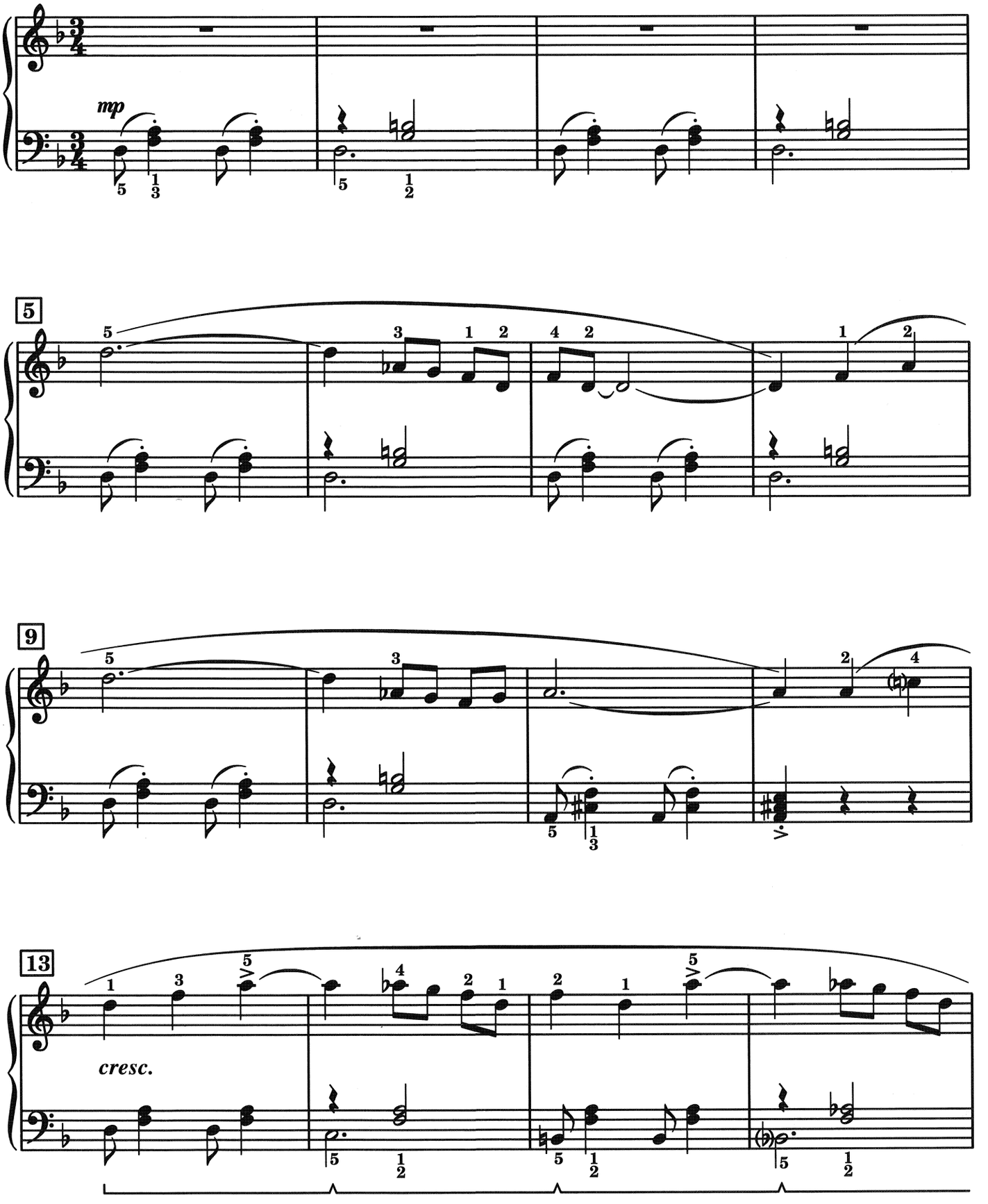
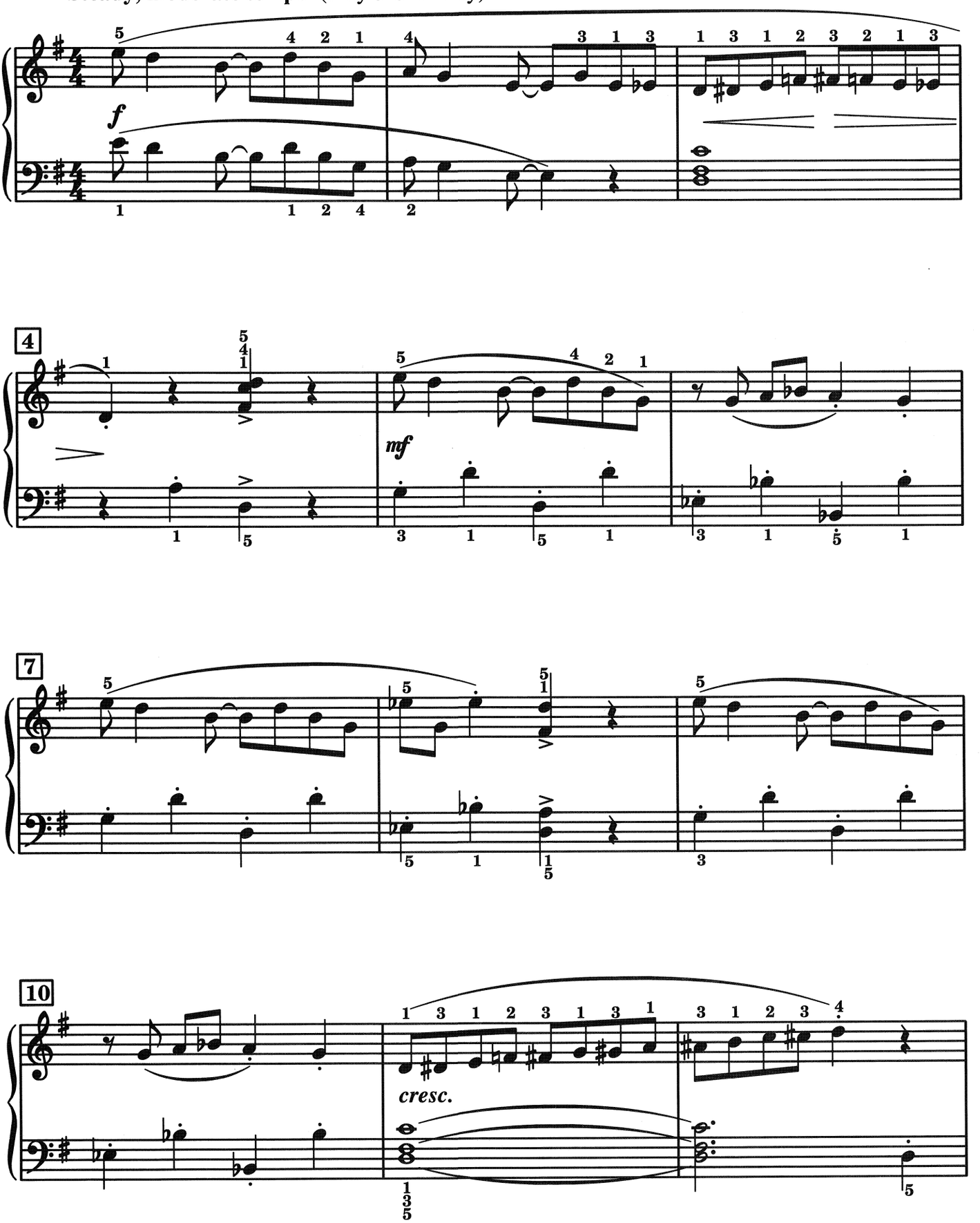
Moderate waltz tempo (Play ♩♫ evenly)



Jelly Bean Rag

Steady, moderate tempo (Play ♫ evenly)

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