

*Wolfgang Amadeus Mozart*



Mozart at 27  
Unfinished oil painting by Joseph Lange  
(Stiftung Mozarteum, Salzburg)

Second Edition  
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Cover art: A portrait of young Mozart at the keyboard.  
Mozart Museum, Salzburg, Austria  
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Also available as Book & CD (24458)



# W.A. MOZART

## AN INTRODUCTION TO HIS KEYBOARD WORKS

Willard A. Palmer, *Editor*

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The "K numbers" refer to Köchel's *Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke W.A. Mozarts* (Chronological, Thematic List of the Complete Works of W.A. Mozart). The first edition of this list was compiled by Ludwig von Köchel, an Austrian musicographer, and published in 1862 in Leipzig. Subsequent revised versions (1937, 1947, and 1965) contained supplementary numbers and revisions. Where there are two numbers assigned, the latest number appears in parentheses.

# ANDANTE IN C MAJOR

Andante

M. M. ♩ = 88-96

5

9

12

mp

p

sf

p

mf

legato

This piece and the *Larghetto in F Major* (pp. 36-37) are not identified in the Köchel-Verzeichnis but are listed thematically in the Appendix (Anhang B, page 805, edition of 1965). They were first published by J.P. Thomas, Leipzig, before 1800 in a collection entitled *XII petites pièces pour le pianoforte composées par W.A. Mozart*. They were republished in 1801 by Hoffmeister & Comp., Leipzig, and in 1806 by C.F. Peters, Leipzig, and by Artaria, Vienna. This edition is made from the Artaria copy.

# LARGHETTO IN F MAJOR

## Larghetto

M. M. ♩ = 76-84

The musical score is for a piece in F Major, 3/4 time, marked 'Larghetto' (76-84 bpm). It consists of three systems of music.

- System 1 (Measures 1-4):** Marked *mf-p espressivo*. The right hand features a series of chords and single notes with fingerings (2, 1, 3, 1, 5, 3, 2, 1, 5, 1, 4, 2). The left hand has a simple accompaniment. A bracketed line of rhythmic notation is below the staff.
- System 2 (Measures 5-8):** Marked *mp*. The right hand continues with chords and notes, including a circled 'a' above measure 7. The left hand has a simple accompaniment. A bracketed line of rhythmic notation is below the staff.
- System 3 (Measures 9-12):** Marked *mf*. The right hand features a series of chords and single notes with fingerings (1, 5, 3, 1, 3, 1, 5, 2, 3, 1, 5, 2). The left hand has a simple accompaniment. A bracketed line of rhythmic notation is below the staff.

See page 34 for the source of this selection.

(a) The appoggiatura is played on the *beat*, together with the E. See the discussion on page 12.