THE CHRISTMAS CAROL SONGBOOK

52 FAVORITE CAROLS ARRANGED IN RICH, FULL VERSIONS THAT ARE TRULY PIANISTIC.

INCLUDES ALL VERSES

Arranged by *Allan Small*

Second Edition
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FOREWORD

Christmas carols are usually arranged in four-part harmony for voices. This is fine if you happen to be a singer, but not very good for the pianist who frequently finds awkward skips and large stretches to play (especially in the left hand).

The editor has decided, therefore, to present the carols in versions that are rich, full and extremely pianistic. In some cases, harmonies have been changed for greater variety but they are always kept within the character of the music.

The words of the first verse are printed above the right hand so they do not interfere with note reading. Additional verses will be found at the end of each selection. The 52 carols have been chosen from a wide variety and represent the best-known, most sung of all the carols.

For quick reference, all selections have been placed in alphabetical order.

The Publisher

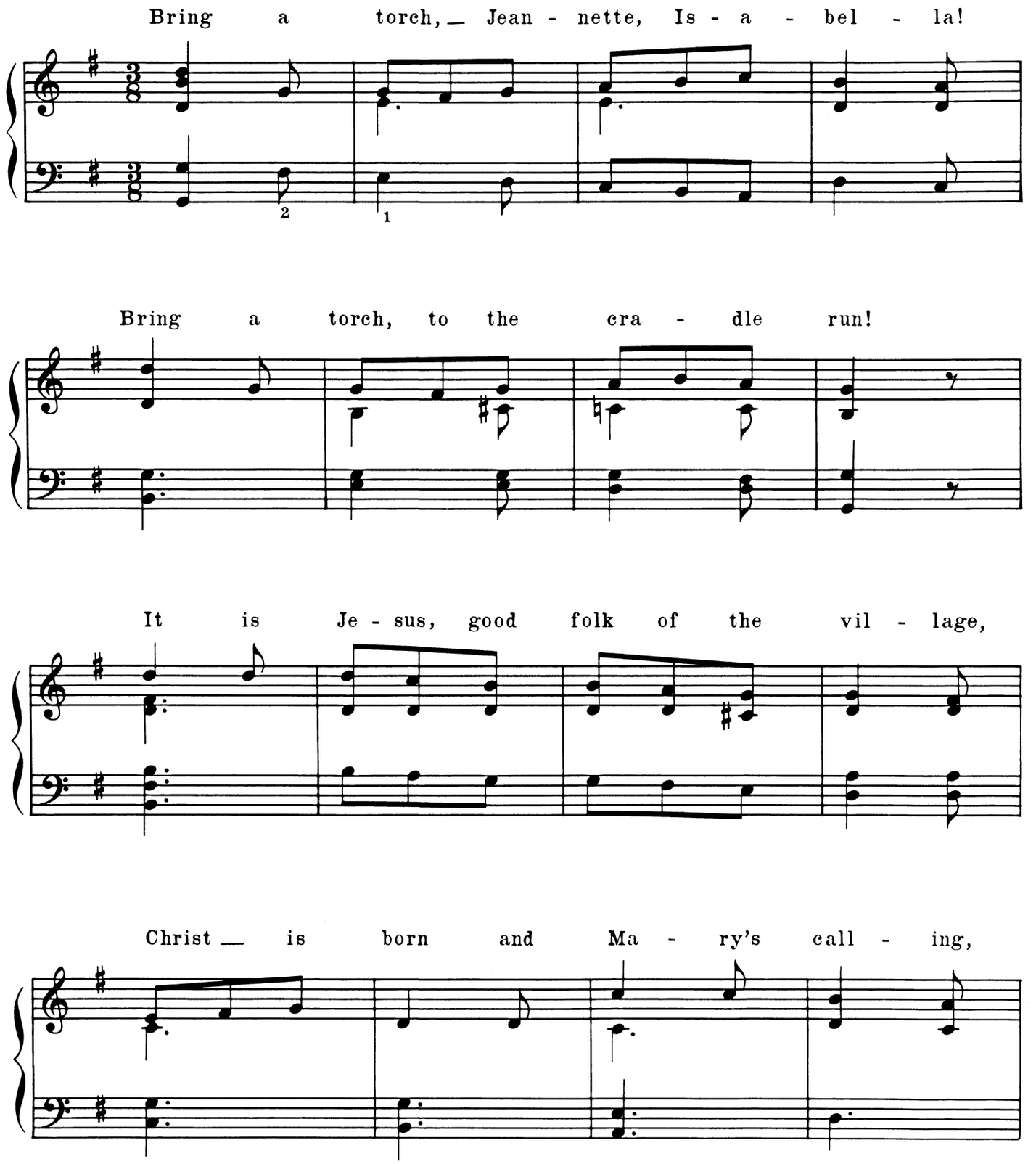
CONTENTS

A GREAT AND MIGHTY WONDER 4
A VIRGIN MOST PURE 6
ADESTE FIDELIS (O Come, All Ye Faithful) 37
ANGELS, FROM THE REALMS OF GLORY 5
ANGELS WE HAVE HEARD ON HIGH 8
AS WITH GLADNESS MEN OF OLD 9
AWAY IN A MANGER 10
BEHOLD, A SIMPLE TENDER BABE 11
BRING A TORCH, JEANNETTE, ISABELLA 12
CAROL OF THE BAGPIPERS (When Christ Our Lord Was Born) 61
CAROL OF THE BIRDS (Whence Comes This Rush of Wings Afar?) 62
CHRIST WAS BORN ON CHRISTMAS DAY 14
CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN 16
COVENTRY CAROL (Lullay, Thou Little Tiny Child) 35
DECK THE HALL WITH BOUGHS OF HOLLY 15
DING DONG! MERRILY ON HIGH 18
FROM EAST TO WEST, FROM SHORE TO SHORE 19
GOD REST YOU MERRY, GENTLEMEN 20
GOOD CHRISTIAN MEN, REJOICE 21
GOOD KING WENCESLAS 22
GREENSLEEVES (What Child Is This?) 60
HARK, THE HERALD ANGELS SING 23
HAVE YOU HEARD? 24
HERE IS JOY FOR EVERY AGE 25
HOW BRIGHTLY SHINES THE MORNING STAR 26
I HEARD THE BELLS ON CHRISTMAS DAY 28
I SAW THREE SHIPS 29
INFANT SO GENTLE 30
IT CAME UPON THE MIDNIGHT CLEAR 31
JOLLY OLD SAINT NICHOLAS 32
JOY TO THE WORLD! 33
LO, HOW A ROSE 34
LULLAY, THOU LITTLE TINY CHILD (The Coventry Carol) 35
O CHRISTMAS TREE 36
O COME, ALL YE FAITHFUL (Adeste Fideles) 37
O COME, LITTLE CHILDREN 38
O COME, O COME, EMMANUEL 39
O LITTLE TOWN OF BETHLEHEM 40
O SANCTISSIMA (O Thou Joyful Day) 41
O THOU JOYFUL DAY (O Sanctissima) 41
ONCE IN ROYAL DAVID'S CITY 42
PAT-A-PAN (Willie, Take Your Little Drum) 64
REMEMBER, O THOU MAN 43
RISE UP, SHEPHERD, AND FOLLOW! 44
SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP 46
SILENT NIGHT 47
SWEET WAS THE SONG THE VIRGIN SANG 48
THE FIRST GOOD JOY THAT MARY HAD (The Seven Joys of Mary) 50
THE FIRST NOWELL 52
THE HOLLY AND THE IVY 53
THE SEVEN JOYS OF MARY (The First Good Joy That Mary Had) 50
THE TWELVE DAYS OF CHRISTMAS 54
WATCHMAN, TELL US OF THE NIGHT 57
WE THREE KINGS OF ORIENT ARE 58
WE WISH YOU A MERRY CHRISTMAS 59
WHAT CHILD IS THIS? (Greensleeves) 60
WHEN CHRIST OUR LORD WAS BORN (Carol of the Bagpipers) 61
WHENCE COMES THIS RUSH OF WINGS AFAR? (Carol of the Birds) 62
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT 63
WILLIE, TAKE YOUR LITTLE DRUM (Pat-A-Pan) 64

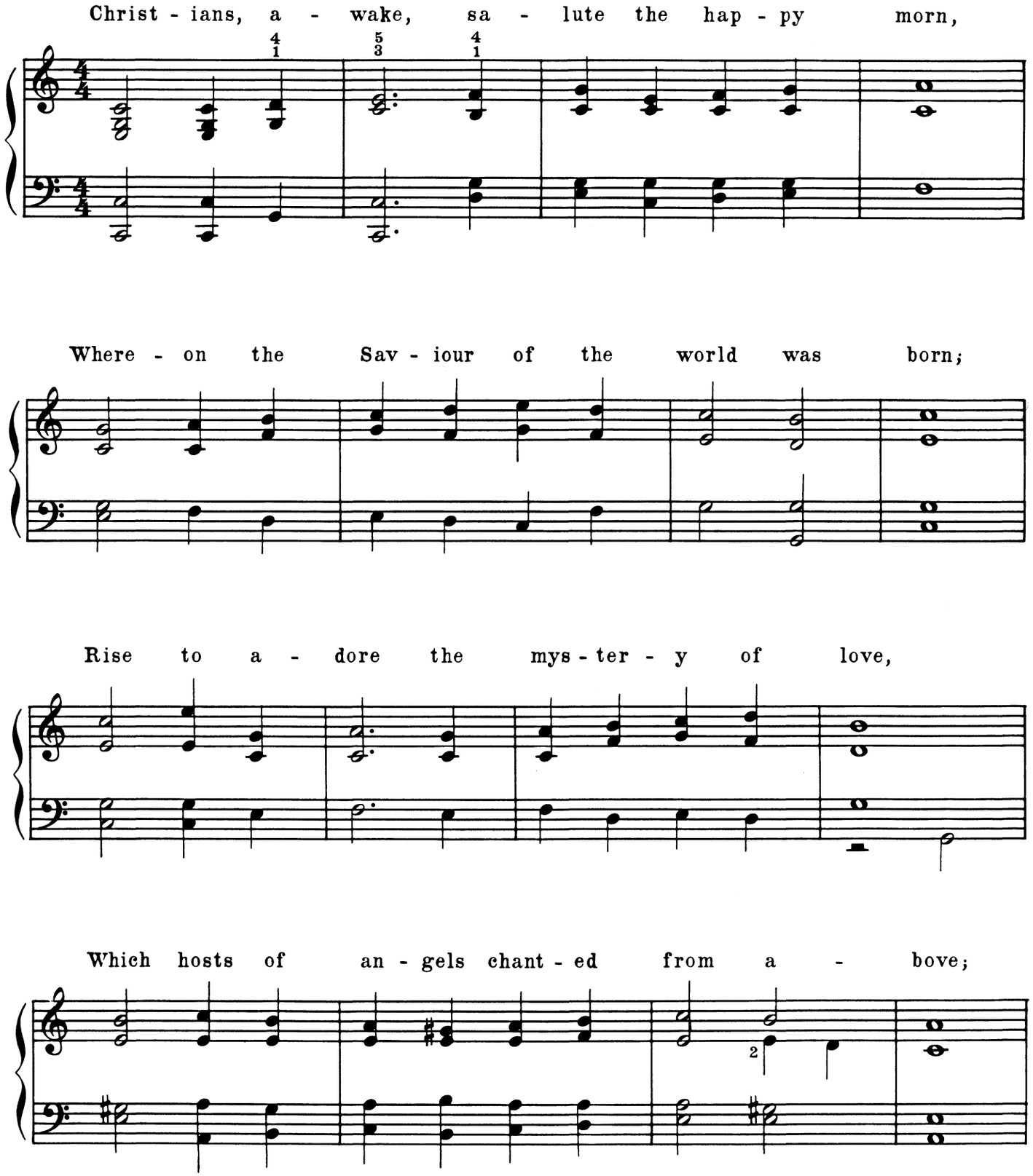
BRING A TORCH, JEANNETTE, ISABELLA

French by Emile Blémont
Trans. by E. Cuthbert Nunn

Traditional French Melody



CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN

John Byrom

John Wainwright