favorite CLASSICS

20 Favorite Pieces for Intermediate through Late Intermediate Students from the Four Stylistic Periods of Piano Repertoire. Includes Specially Composed Second Keyboard Parts for a Teacher, Parent or More Advanced Student.

ACCOMPANIMENT BOOK TWO

Selected and Edited by E. L. Lancaster & Kenon D. Renfrow

ABOUT THIS COLLECTION

The 20 pieces in this collection have proven to be favorites of intermediate through late intermediate students throughout the years. Chosen from the four stylistic periods of piano repertoire, the volume contains selections of varying difficulty levels so that it may be used over a two- to three-year period. Arranged in two-piano score format, the second keyboard part has been specially composed for the teacher, parent or a more advanced student. The second keyboard part may be played on a second piano or electronic instrument and may also be recorded or sequenced to enhance practice, learning and performance.

A companion volume, *Favorite Classics—Solo Book Two*, contains the original solo without the second keyboard part. The pieces in each collection have a page-by-page cross-reference, and measures are numbered to facilitate ease of use.

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Front Cover: clockwise from upper right; Ludwig van Beethoven, Claude Debussy, Johann Sebastian Bach and Robert Schumann

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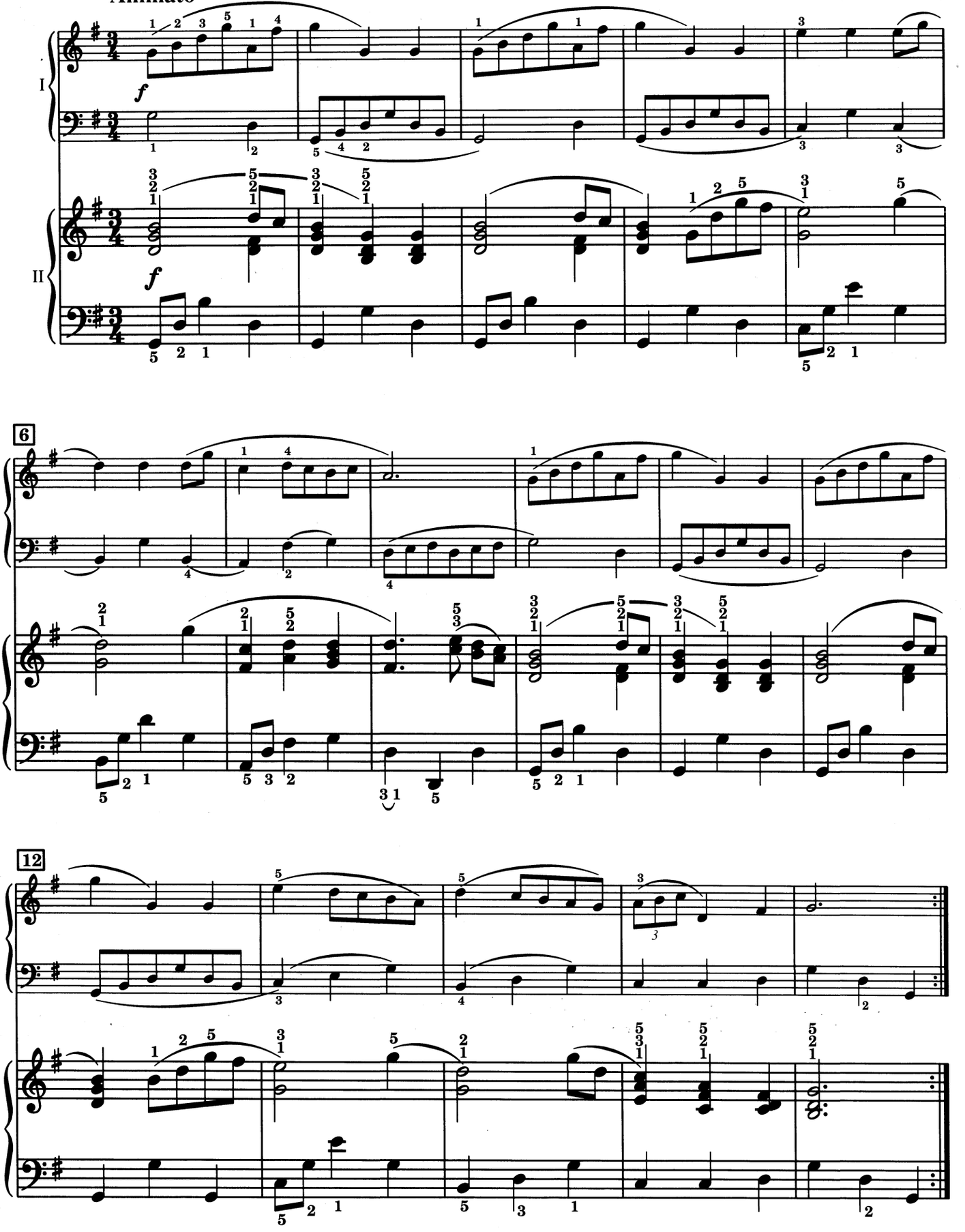
Menuet in G Major

from the *Notebook for Anna Magdalena*

Johann Sebastian Bach
(1685–1750)

Animato



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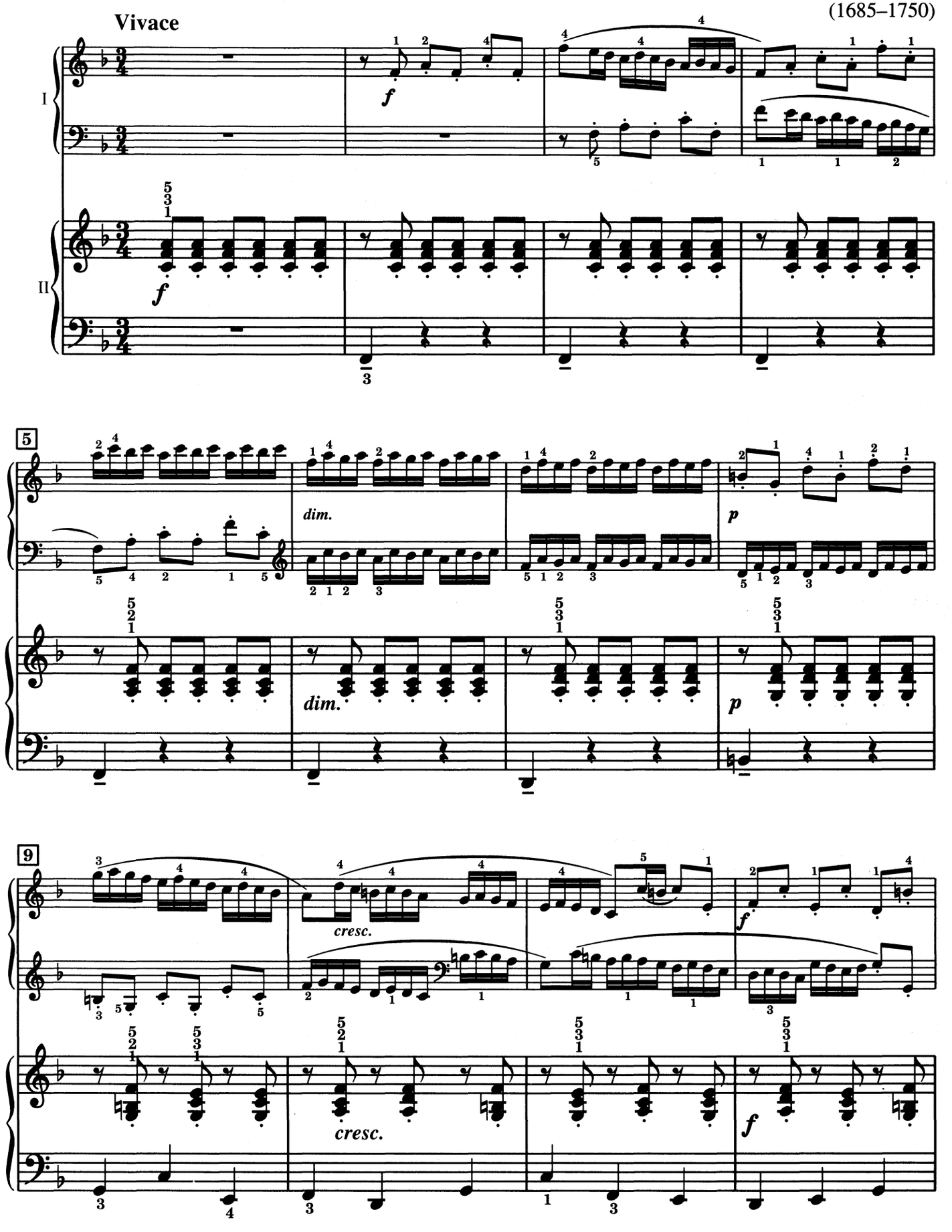
Invention No. 8
in F Major

Johann Sebastian Bach
(1685–1750)