

TECHNICAL SKILLS

COMPILED AND EDITED BY JANE MAGRATH

CONTENTS

	Page
Notes to the Teacher	2
Warm-Ups	
Introduction to Warm-Ups	3
No. 1 Grand Procession.....	4
No. 1a Grand Procession (Crawling Version)	4
No. 2 Busy as a Bee	5
No. 3 Acting Busy	6
No. 4 Hidden Lamb	7
No. 4a Hidden Lamb (Transposed)	7
No. 5 Tripping Along	8
No. 6 Tripping Along II	8
No. 7 Peep Around the Corner.....	9
No. 8 Scenic Overlook	10
No. 9 Soaring.....	11
No. 10 Vertigo	12
No. 11 Grabbing On	12
No. 12 Panorama	13
No. 13 Majestic Cavern	13
Etudes	
Introduction to Etudes.....	14
Berens, HermannEtude, Op. 70, No. 28	17
Czerny, CarlEtude, Op. 261, No. 23.....	17
Etude, Op. 599, No. 19.....	15
Etude, Op. 777, No. 17.....	16
Gurlitt, CorneliusEtude, Op. 50, No. 2	20
Etude, Op. 82, No. 60	19
Köhler, LouisEtude, Op. 163, No. 10.....	22
Schytte, LudwigEtude, Op. 108, No. 5	21
Etude, Op. 108, No. 23.....	18
Technical Studies	
Introduction to Technical Studies	24
Hanon, Charles-Louis	
Study No. 5.....	25
Study No. 6.....	26
Study No. 7.....	27
Study No. 8.....	28
Study No. 10	29
Major Scales	30
Major Arpeggios	32

A complete piano method based on the classics
 (All loosely correlated with Alfred's Basic Piano Library—
 with corresponding levels)
Masterwork Classics
 Levels 1–6
Practice and Performance
 Levels 1–6
Technical Skills
 Levels 1–6

Warm-Up No. 1
Grand Procession

Warm-Up No. 1a (Crawling Version)

Grand Procession

Continue upward on white keys until...

“Loco” means to return to the normal pitch after an 8va transposition.