



# Christmas Impressions

EIGHT FAVORITE CHRISTMAS CAROLS ARRANGED FOR  
EARLY INTERMEDIATE TO INTERMEDIATE PIANISTS

Catherine Rollin

## FOREWORD

One of the most meaningful ways of sharing the joy of the holiday season is through the gift of music. The tradition of playing Christmas carols is one that brings beauty and significance to this special time. It is my wish to bring to pianists this gift of musical celebration through these piano impressions of my favorite Christmas melodies.

Wishing you a joyous holiday season!

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# It Came Upon the Midnight Clear

Richard S. Willis  
Arr. by Catherine Rollin

With ease and lilt

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand has a bass line starting with a quarter note G2, a quarter note B1, and a quarter note D2. Dynamics include *p* and *mp*. Fingerings are indicated: 5 and 1-3 in the left hand, and 1, 5, and 2 in the right hand. A *simile* marking is at the end of the system.

Musical notation for measures 6-10. The right hand has a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a quarter note G2, a quarter note B1, and a quarter note D2. Dynamics include *poco cresc.*. Fingerings are indicated: 4 and 2 in the right hand, and 3 in the left hand.

Musical notation for measures 11-15. The right hand has a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a quarter note G2, a quarter note B1, and a quarter note D2. Dynamics include *mf* and *mp*. Fingerings are indicated: 1 and 5 in the right hand, and 5 and 1-3 in the left hand.

Musical notation for measures 16-20. The right hand has a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a quarter note G2, a quarter note B1, and a quarter note D2. Dynamics include *mf* and *mp*. Fingerings are indicated: 5 and 2 in the right hand, and 1 and 5 in the left hand.