

Suggestions for Performance

If a full combo is not available, piano with drums or bass or guitar or piano alone (a strong pianist) may perform the composition. It is preferable for the guitarist to use the same voicings of the chords as indicated in the piano part.

If an above average or professional rhythm section is available, they are free to interpret the accompaniment as they desire as long as they retain the "rock" style.

The improvised section at **C** has three endings. When performed as a choral work (without Stage Band), the pianist may play as many choruses as desired. The three endings are only to be observed when the composition is performed with the Stage Band.

About Alfred's Jazz Rock Choral Series

All selections in this series are designed to afford the choral organization an opportunity to perform music in today's styles.

All of the compositions include instrumental accompaniments and some involve improvisation. They are composed by top professionals who also know and understand the developing voice.

Music of today for the musician of tomorrow

ALL ABOUT THE BLUES

(Two-Part Chorus with Combo and optional Stage Band* Accompaniment)

CARL STROMMEN

[illegible]

child cry, When I see the
child cry, When I see the

Dm6/9 Bb Dm6/9 Bb

Also available in S. A. T. B. arrangement.

* Stage Band accompaniment separately available.

** All notation with stems down indicate ensemble figures.

sun, All I feel is

sun, All I feel is

Em7 A7-9 3 Dm F

pain and joy, And so I know the blues.

pain and joy, And so I know the blues.

G Bb Em7 A7

* When this figure appears play "jazz time."



Musical score for piano introduction. The score is written for piano (p) and includes a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score consists of four measures. The first measure is marked 'Dm6/9', the second 'Bb', the third 'Dm6/9', and the fourth 'Bb'. The bass line features a walking bass pattern with eighth notes and quarter notes. The treble line features a melodic line with eighth notes and quarter notes. The score ends with a double bar line and repeat signs.



Musical score for vocal introduction. The score is written for voice and piano (p). The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score consists of two systems. The first system has two staves: the top staff is for the voice and the bottom staff is for the piano. The voice part has the lyrics: "If you've known a lost friend, _". The piano part has a treble and bass staff. The second system has two staves: the top staff is for the voice and the bottom staff is for the piano. The voice part has the lyrics: "If you've known a lost friend, _". The piano part has a treble and bass staff. The score ends with a double bar line and repeat signs.

and you've felt the pain of pain of love, If

and you've felt the pain of love, _____

Dm7 Dm6/9 Em7 A7

3

you've laughed, cried, friend, I

If you've laughed and cried, my friend, I

Dm7 Dm7 (C bass) G (B bass) Bb

3

know ————— you know — the blues. —

know ————— you know — the blues. —

Em7 A7 Dm6/9

[C]

[C] Solo *ad lib.* Dm Dm (maj7) Dm7 Dm6 Dm7 Dm6 3

mf
Ooo — Ah —
mf
Ooo — Ah —

Gm7 Em7 A7-9

3 3

Doo - doo — doo - doo — doo - doo —
Doo - doo — doo - doo — doo - doo —

Dm Dm G 3

1. 2.

doo-doo — doot-doo wah — ah! doo-doo — doo-wah —

doo-doo — doot-doo wah — ah! doo-doo — doo-wah —

Bb Em A7 1. 2. Dm6/9

3. D

3. Dm6/9 D Ebm6/9 Fm6/9 C9 3

The musical score is written for a vocal melody and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo and style are indicated by the title 'All About The Blues - 10'. The score includes a large red watermark reading 'Preview Only! Legal Use Requires Purchase'.

mf If we will work — to - geth - er, —

mf If we will work — to - geth - er, —

Fm7 Bb9 Fm7

mf

If we build — on love, — on love, — There'll be — no blues, —

If we build — on love, — on love, — blues, —

Fm7 Bb9 G7⁺⁵₊₉ C9 Fm

mf

This musical score is for a blues piece. It features two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal staves have lyrics: "If we will work — to - geth - er, —". The piano part includes chords Fm7, Bb9, and Fm7. The second system also has two vocal staves and a piano accompaniment. The vocal staves have lyrics: "If we build — on love, — on love, — There'll be — no blues, —" and "If we build — on love, — on love, — blues, —". The piano part includes chords Fm7, Bb9, G7⁺⁵₊₉, C9, and Fm. A large red watermark "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" written below it.

we build on love, my friend, We know

blues, blues, blues, know

(Fm) Fm7 Bb Bbm C9

there'll be no blues, There'll be no blues,

there'll be no blues, blues, blues,

Fm E+

Slowly-conducted

There'll be no blues, There'll be no blues, blues, blues, There'll be no

Ab Dm7-5 Dbmaj7 C11

blues.

blues.

Ad lib.

Arco

Cymbal

All About The Blues - 10

