

*The*  


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**Magic of Christmas**

DUETS FOR PIANO  
 Arranged by Dennis Alexander

Christmas is truly a time of sharing, and expressing the beauty and wonder of the Christmas season through music is an experience which provides many happy memories for years to come. These special duet arrangements are meant to please both young and old, and will provide the “perfect touch” for a Christmas recital or informal gathering. Both parts are musically interesting and rewarding to play. The words for each selection are also included so that friends and family may sing along and share the “Magic of Christmas.” Have fun, and Merry Christmas to all of you!

**Dennis Alexander**

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# SILENT NIGHT

Joseph Mohr

Silent night, holy night, All is calm, all is bright.  
Round yon Virgin mother and Child, Holy Infant so tender and mild,  
Sleep in heavenly peace, Sleep in heavenly peace.

Franz Gruber

*Andante moderato*

Musical notation for measures 1-4. The score is in 3/4 time. The right hand (treble clef) plays a series of chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand (bass clef) plays a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3. The dynamic marking *mp* is present. Fingering numbers 5 and 1 are shown above the first chord in the right hand, and 5 and 1 are shown below the first two notes in the left hand.

Musical notation for measures 5-8. The right hand continues with chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand continues with the descending eighth-note pattern. Measure 8 ends with a treble clef change. Fingering numbers 3 and 1 are shown above the final chord in the right hand.

Musical notation for measures 9-12. The right hand plays chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand continues with the descending eighth-note pattern. Measure 12 ends with a treble clef change. Fingering numbers 2, 5, and 4 are shown above the final chord in the right hand.

Musical notation for measures 13-16. The right hand plays a triplet of eighth notes: C4, B3, A3, followed by a dotted quarter note G3. The left hand continues with the descending eighth-note pattern. The dynamic marking *mf* is present. Fingering number 3 is shown above the first note in the right hand.

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The first system of music is in 3/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each starting with a whole rest followed by a half note chord. Above the first two measures are fingering numbers: '5 1' above the first measure and '5 1' above the second measure. The bass staff contains four measures of music, each starting with a whole rest followed by a half note chord. Below the first two measures are fingering numbers: '5' below the first measure and '1' below the second measure. The third measure of the bass staff has a '3' below it.

The second system of music starts with a box containing the number '5'. It consists of two staves. The treble staff has four measures of music, each starting with a whole rest followed by a half note chord. Above the first two measures are fingering numbers: '3' above the first measure. The bass staff has four measures of music, each starting with a whole rest followed by a half note chord. Below the first measure is a '2'.

The third system of music starts with a box containing the number '9'. It consists of two staves. The treble staff has four measures of music, each starting with a whole rest followed by a half note chord. The bass staff has four measures of music, each starting with a whole rest followed by a half note chord.

The fourth system of music starts with a box containing the number '13'. It consists of two staves. The treble staff has four measures of music, each starting with a whole rest followed by a half note chord. Above the first two measures are fingering numbers: '5 3 1' above the first measure and '4 3 1' above the second measure. The bass staff has four measures of music, each starting with a whole rest followed by a half note chord. Below the first two measures are fingering numbers: '1 3 5' below the first measure.