

S \* I \* M \* P \* L \* Y

# Sonatas!

Sparkling Three-Movement Sonatinas for Intermediate to Late Intermediate Students of All Ages

DENNIS ALEXANDER

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Most teachers I know are constantly searching for new sonatina literature to share with their students. My own teachers fed me a steady diet of good, standard sonatina repertoire. The rewards which I garnered, after much practicing, included an appreciation of form, balance and symmetry; a greater awareness of balance between melody and accompaniment; and perhaps most importantly, a wonderful sense of accomplishment after having completed "a work in three movements!"

For teachers who are searching for new sonatinas with lively rhythmic appeal and colorful harmonies, this collection may be that welcome addition to your library of teaching materials. Best wishes to you and your students for many more hours of musical enjoyment and continued progress.

This collection is dedicated to my former teacher, Richard Reber, professor of music at the University of Kansas, Lawrence.

*Dennis Alexander*



# Sonatina in D Major

## I.

Presto (♩ = 100)

Dennis Alexander

Musical notation for measures 1-3. The piece is in D major (two sharps) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The right hand features a melodic line with a slur and fingerings 5, 1, 3, 2. The left hand has a bass line with fingerings 1/2, 1 3/5, 1 3/5, 1/2, 1/2.

Musical notation for measures 4-6. Measure 4 is marked with a boxed '4'. The right hand continues with a melodic line, slurs, and fingerings 1, 1, 3. The left hand has a bass line with slurs and fingerings 1, 1, 1, 1, 1.

Musical notation for measures 7-9. Measure 7 is marked with a boxed '7'. The right hand has a melodic line with slurs and fingerings 2, 4, 2. The left hand has a bass line with slurs and fingerings 1, 2/4.

Musical notation for measures 10-12. Measure 10 is marked with a boxed '10'. The right hand has a melodic line with slurs and fingerings 2, 2. The left hand has a bass line with slurs and fingerings 2/4, 2/4, 1.

# II.

Andante con moto (♩ = 112)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante con moto (♩ = 112). The dynamic is *mf*. The right hand features a melodic line with a slur over measures 1-5 and fingerings 2, 1, 2, 1, 2. The left hand has a bass line with slurs and fingerings 5, 1/3, 1/2, 1/2, 5.

Musical notation for measures 6-10. Measure 6 is boxed with the number 6. The right hand has a slur over measures 6-10 with fingerings 2, 2. The left hand has a bass line with slurs and fingerings 5, 5. The dynamic *simile* is indicated at the end of the system.

Musical notation for measures 11-15. Measure 11 is boxed with the number 11. The right hand has a slur over measures 11-15 with fingerings 1-2. The left hand has a bass line with slurs.

Musical notation for measures 16-20. Measure 16 is boxed with the number 16. The right hand has a slur over measures 16-20 with fingerings 2, 3, 1, 1. The left hand has a bass line with slurs and fingerings 5, 5, 2, 1.