

S \* I \* M \* P \* L \* Y

# Sonatinas!

Sparkling Three-Movement Sonatinas for Late Elementary to Early Intermediate Students of All Ages

DENNIS ALEXANDER

Sonatina in F Major.....	2
I. Allegro	
II. Teneramente	
III. Allegro giocoso	
Sonatina in C Major.....	9
I. Allegro	
II. Andante grazioso	
III. Vivo	
Sonatina in G Major .....	17
I. Allegretto	
II. Andante cantabile	
III. Allegro giocoso	

Most teachers I know are constantly searching for new sonatina literature to share with their students. My own teachers fed me a steady diet of good, standard sonatina repertoire. The rewards which I garnered, after much practicing, included an appreciation of form, balance and symmetry; a greater awareness of balance between melody and accompaniment; and perhaps most importantly, a wonderful sense of accomplishment after having completed "a work in three movements!"

For teachers who are searching for new sonatinas with lively rhythmic appeal and colorful harmonies, this collection just may be that welcome addition to your library of teaching materials. Best wishes to you and your students for many more hours of musical enjoyment and continued progress.

This collection is dedicated to my former teacher Mary St. John, with deep appreciation and many happy memories.

*Dennis Alexander*



Copyright © MCMXCII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Cover photo: © 1992 E. Alan McGee/FPG International  
 Art direction: Ted Engelbart  
 Cover design: Greg McKinney

# Sonatina in F Major

## I.

Allegro

Dennis Alexander

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (F major). Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated: 4 for the first note in measure 1, 3 for the first note in measure 2, 2 for the first note in measure 3, 2 for the first note in measure 4, and 2 for the first note in measure 5. The bass line has fingerings 1, 2, and 2 for measures 1, 2, and 3 respectively.

Musical notation for measures 6-10. Measure 6 is boxed with the number 6. Dynamics include *f* in measure 7. Fingerings include 2, 2, 2, 4, 3, 1, 3, and 1. The bass line has fingerings 3, 1, 3, and 1 for measures 6, 7, 8, and 9 respectively.

Musical notation for measures 11-15. Measure 11 is boxed with the number 11. Dynamics include *p*, *mp*, and *f*. Fingerings include 2, 2, 2, 1, 2, 3, and 2. The bass line has fingerings 2, 3, and 2 for measures 11, 13, and 15 respectively.

Musical notation for measures 16-20. Measure 16 is boxed with the number 16. Dynamics include *mp* and *f*. Fingerings include 2, 2, 1, 3, 1, 5, 5, 5, and 5. The bass line has fingerings 1/5, 1/5, 2/5, and 1/5 for measures 16, 17, 18, and 19 respectively.