

Foreword



The 18 Jeanjean Studies in their construction represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the "MODERNISTS".

For example Etude #2 contains chord formations of augmented 5ths, 9ths, 13ths and their inversions.

Etude #5 is dedicated to the study of the Whole Tone scale, also 5/8 and 7/4 rhythms.

Etude #6 contains rhythmic figures in 5/4 and Etude #8 is a study in 1/4 rhythm.

Etude #18 is in Canon form, a study for 2 clarinets.

All other studies in this Book and partial extracts from the clarinet solos by famous French clarinet virtuosi: Jeanjean, Delmas, Sporck, Gateau, Avon and Niverd are for the purpose to bring to the attention of the progressive clarinetist not only the study in technical figures but tone quality and interpretation which is essential to attain the virtuosity required when following the evolution of modern music as played in present day Symphony Orchestras.

PAUL JEANJEAN

Extracts from the following Famous Clarinet Solos are given at the end of the book.

Au Clair De La Lune.....Jeanjean	Allegro De Concert.....Sporck
ArabesquesJeanjean	Piece RomantiqueNiverd
Clair MatinJeanjean	2nd SonateBach-Gateau
2nd AndantinoJeanjean	Fantaisie De Concert.....Avon
Fantaisie ItalienneDelmas	

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THEMATIC

No.1. *Lent et expressif.*
pp doux etc. *pp*

No.2. *Modéré.*
f etc.

No.3. *Lent.*
etc.

No.4. *Modéré.*
f etc.

No.5. *Pas trop Vite.*
mf etc.

No.6. *Modéré.*
f etc.

No.7. *Pas trop Lent.*
mf etc.

No.8. *Assez Vite.*
etc.

No.9. *Assez Lent.*
etc.

No.10. *En badinant.*
etc.

No.11. *Lent.*
p etc.

No.12. *Assez Vite.* *plus lent*
f *> pp pp* etc.

No.13. *Assez Lent.*
p etc.

No.14. *Pas trop Vite.*
f etc.

No.15. *Modéré.*
délicat etc.

No.16. *Assez Lent.* *ret.*
pp etc.

No.17. *Cadence.*
etc.

No.18. *Modéré.*
etc.

1st Etude

Paul Jeanjean.

Lent et expressif.
(décomposez)

The musical score consists of eight staves of music in a single system, all in treble clef and 6/8 time. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics and performance instructions:

- Staff 1:** *pp doux et expr. mf* (with crescendo hairpins) *p pp*
- Staff 2:** *f expr.* *Cédez* *dim. p dim. pp* *au Mouvement* *f expr.*
- Staff 3:** *pp* *f* *Cédez* *dim. p*
- Staff 4:** *au Mouvement* *mf expr.* *ten.* *f expr.* *dim.* *p*
- Staff 5:** *ten.* *f* *p* *dim. mf* *plus animé (1)* *f très expr.* *Cédez* *dim.*
- Staff 6:** *au Mouvement* *mf* *Cédez* *p* *dim. mf* *au Mouvement* *f* *dim. pp* *(2)*
- Staff 7:** *plus animé* *f* *dim. p* *plus retenu* *dim. pp* *plus animé (3)* *f expr.*
- Staff 8:** *plus retenu (4)* *p* *plus animé* *f* *dim.*

11th Etude

Lent (mais pas trop).
(à 8 temps)

pp *express.* *f*

f *dim.* *p*

f *p* *très expr.*

f *ff*

ff *très expr.*

ff *très expr.*

dim. *ff* *pp* (à 3 temps)

Plus animé. (à 6 temps)

mf *expr.* *p*

mf