BOOK 1

Easy Classical Piano Duets

FOR TEACHER AND STUDENT

Selected and Edited by Gayle Kowalchyk and E. L. Lancaster

ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written as early as the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. This collection contains teacher-student duets written by five teachers and composers who lived in the 18th and 19th centuries.

These duets can be used with beginning students of all ages. However, to facilitate ease in reading the score by young students, the primo and secondo parts are on separate pages. In addition, the student parts are limited to a single five-finger position, are notated in treble and bass clef, and fall mostly within the grand-staff reading range.

Arranged in approximate order of difficulty of the student part, the duets can be used for sight reading or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

Becucci, Ernesto (from *Ingenuità*)
Mazurka, Op. 308, No. 3 34
Polka, Op. 308, No. 2 38
Waltz, Op. 308, No. 1 42

Berens, Hermann (from *Melodious Exercises*)
Andantino, Op. 62, No. 9 24
March, Op. 62, No. 5 8
Waltz, Op. 62, No. 3 4

Diabelli, Anton (from *Melodious Pieces*)
March, Op. 149, No. 4 22
Scherzo, Op. 149, No. 6 26
Waltz, Op. 149, No. 8 30

Gurlitt, Cornelius (from *18 Short Pieces*)
The Contest, Op. 136, No. 3 12
Longing for Home, Op. 136, No. 7 14
Morning Prayer, Op. 136, No. 1 2

Wohlfahrt, Heinrich (from *The Children's Musical Friend*)
Galop, Op. 87, No. 15 10
Lyric Piece, Op. 87, No. 27 6
Prelude, Op. 87, No. 2 16
Waltz, Op. 87, No. 35 20
Waltz, Op. 87, No. 39 18

About the Composers 48

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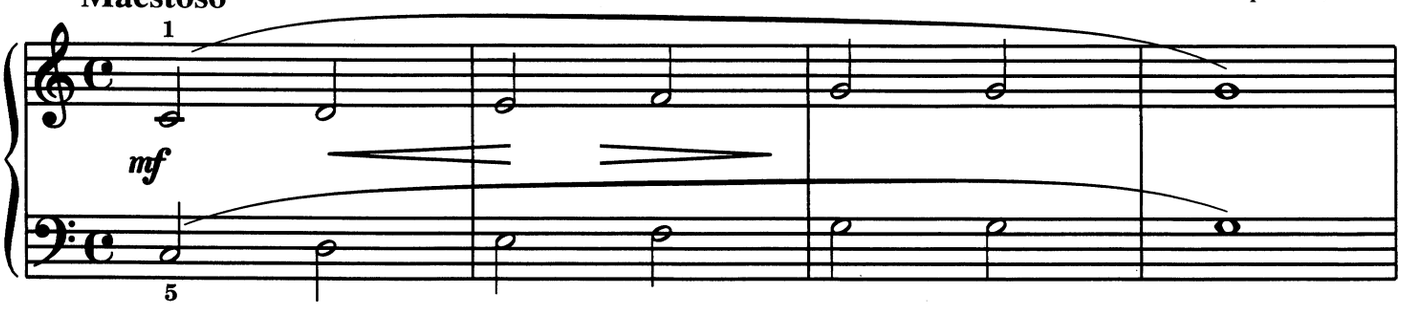
SECONDO
Student

Morning Prayer

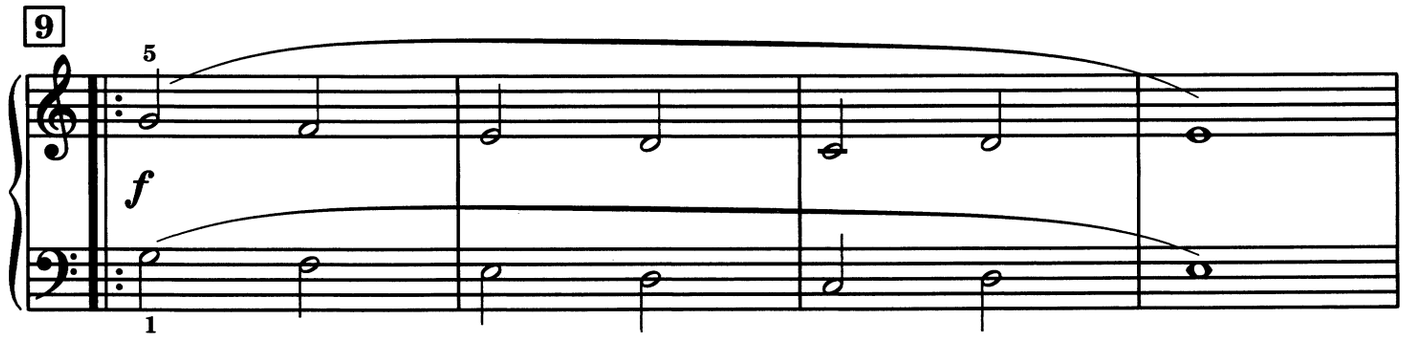
from *18 Short Pieces*

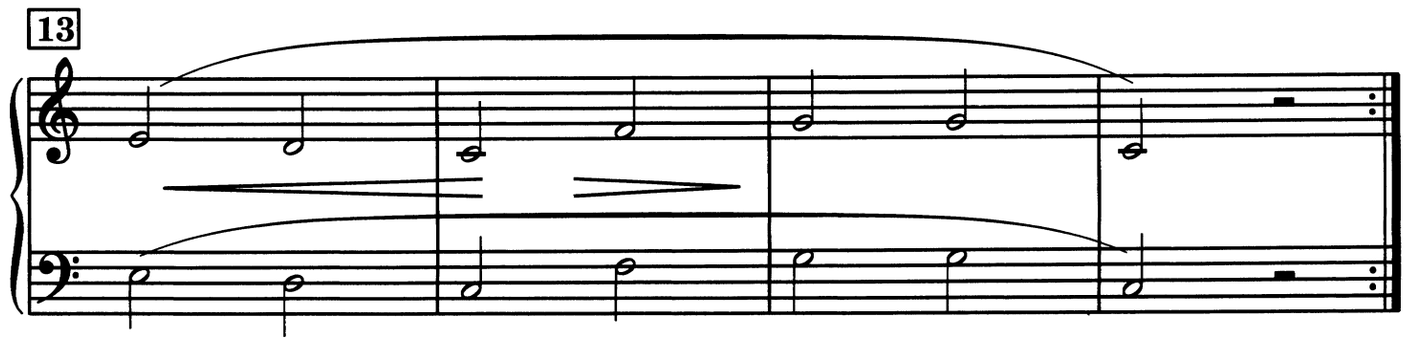
Cornelius Gurlitt (1820 –1901)
Op. 136, No. 1

Maestoso



(Both hands one octave lower than written throughout)





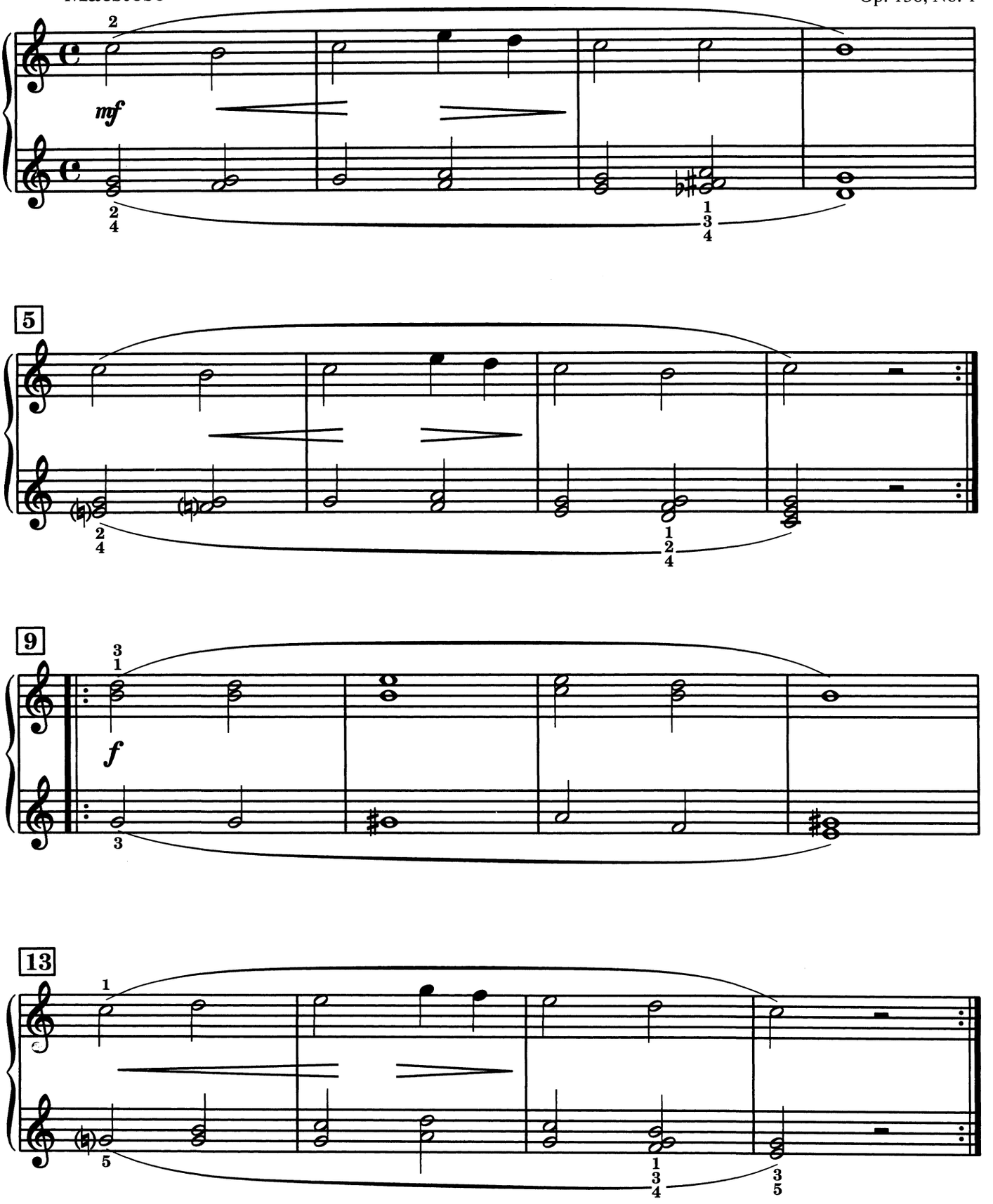
PRIMO
Teacher

Morning Prayer

from *18 Short Pieces*

Cornelius Gurlitt (1820 –1901)
Op. 136, No. 1

Maestoso

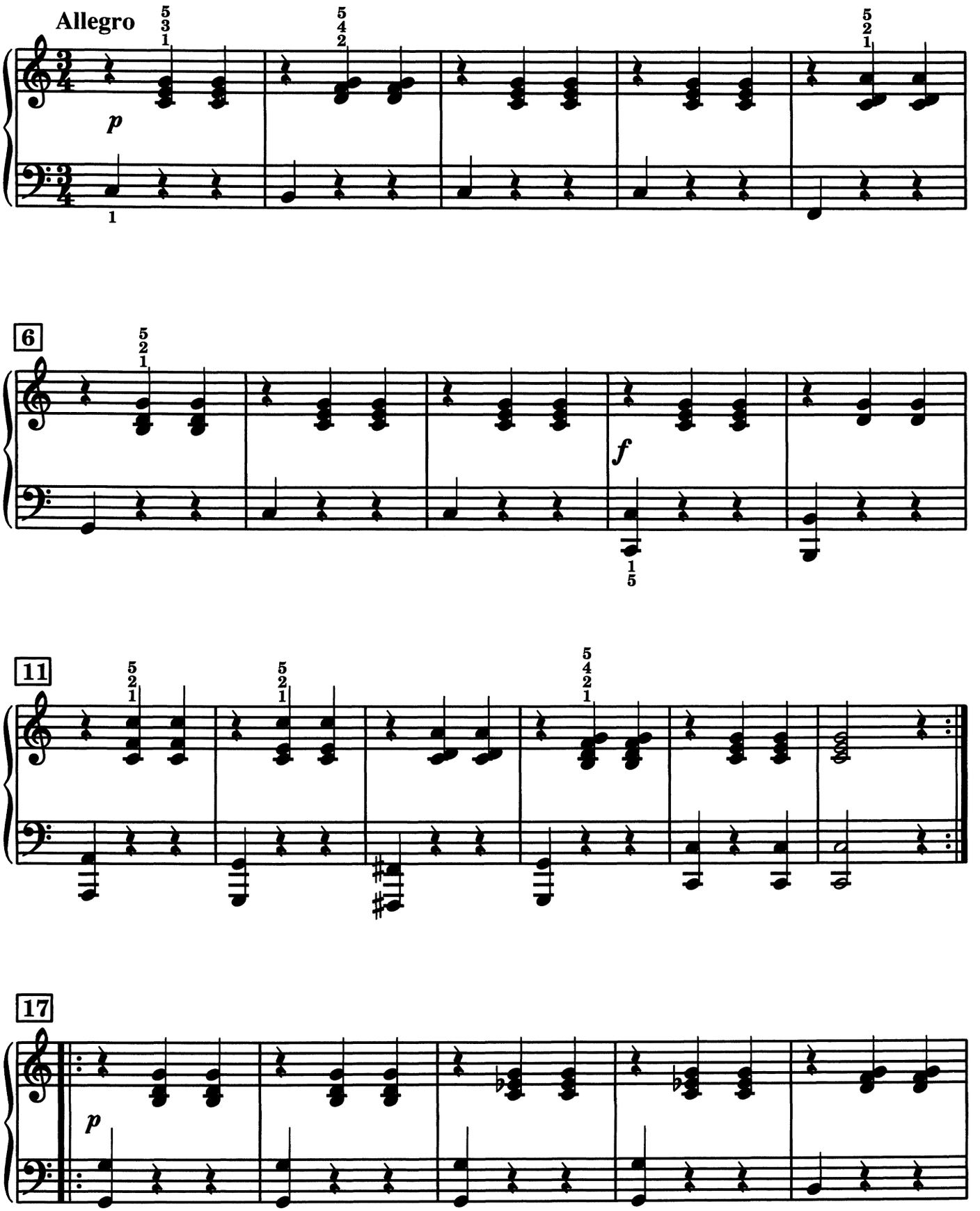


SECONDO
Teacher

Scherzo

from *Melodious Pieces*

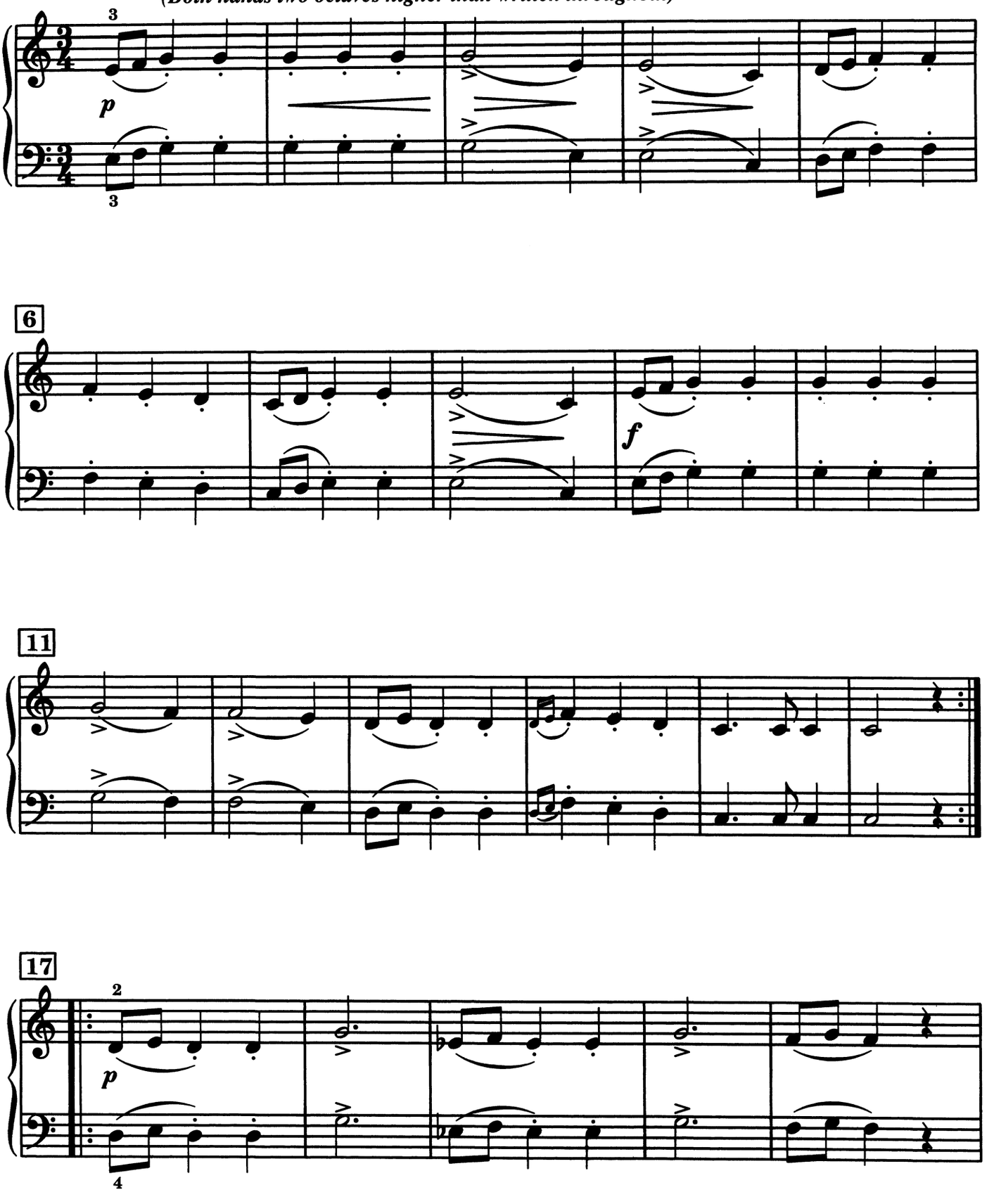
Anton Diabelli (1781–1858)
Op. 149, No. 6



PRIMO
Student

Scherzo

from *Melodious Pieces*

Anton Diabelli (1781–1858)
Op. 149, No. 6

Allegro ***(Both hands two octaves higher than written throughout)***