

Alfred's Basic Piano Library

Piano

Hymn Book

Complete Levels 2 & 3

FOR THE LATER BEGINNER

This book has been especially prepared for students in Complete Levels 2 & 3 of Alfred's Basic Piano Library or those using corresponding books of any other piano method, who are interested in learning to play sacred music.

The opening selections in this book provide additional experience in note reading, using the familiar MIDDLE C & MIDDLE D POSITIONS. Hymns using the dotted quarter and eighth note rhythm have been selected and arranged to correspond with the introduction of similar material in the Lesson Book, Theory Book, Recital Book and Technic Book. Later in this book, triads are introduced, along with the principal chords of the keys of C, G and D major, and the student is well on the way to effective solo hymn playing.

DUETS: Many selections in this book have duet parts playable on the same piano at the same time as the solo part. These hymns make excellent student-teacher or student-parent duets. Measure numbers are provided on the solo part as well as the duet part for easy reference during rehearsal.

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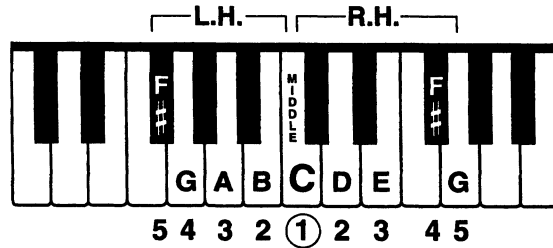
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ISBN-10: 0-7390-0406-9
ISBN-13: 978-0-7390-0406-7

A Mighty Fortress Is Our God

MIDDLE C POSITION



BOTH THUMBS ON C

In measure 5, the L.H. thumb plays C#.

KEY OF G MAJOR
Key Signature: one sharp (F#)

Allegro moderato

Martin Luther

f A Our might - y for - tress a - is mid our the God, A Of
help - er He, a - is mid our the flood Of

DUET PART: (Student plays 1 octave higher.)

Allegro moderato

R.H. *f*

L.H.

mf

f

More Love to Thee

KEY OF G MAJOR
Key Signature: one sharp (F#)

This hymn reviews the primary chords in G MAJOR.

Words by Elizabeth Prentiss
Melody by William H. Doane

Adagio moderato

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "More love to Thee, O Christ, More love to Thee!". The bass clef staff contains the piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The tempo is *Adagio moderato*. The dynamic is *mf*. There are first and second endings indicated by bracketed lines above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "Hear Thou the prayer I make On bend - ed knee;". The bass clef staff contains the piano accompaniment. The key signature is G major. The time signature is 4/4. There are first and second endings indicated by bracketed lines above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "This is my ear - nest plea; More love, O Christ, to Thee!". The bass clef staff contains the piano accompaniment. The key signature is G major. The time signature is 4/4. The dynamic is *p*. There are first and second endings indicated by bracketed lines above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics: "More love to Thee! More love to Thee! A - men.". The bass clef staff contains the piano accompaniment. The key signature is G major. The time signature is 4/4. The tempo is *ritardando*. The dynamic is *mf* for the first part and *p* for the final "A - men.". There are first and second endings indicated by bracketed lines above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

2. Once earthly joy I craved, Sought peace and rest;
Now Thee alone I seek! Give what is best.
This all my prayer shall be: More love, O Christ, to Thee!
More love to Thee! More love to Thee!
3. Then shall my latest breath Whisper Thy praise;
This be the parting cry My heart shall raise;
This still my prayer shall be: More love, O Christ, to Thee!
More love to Thee! More love to Thee!