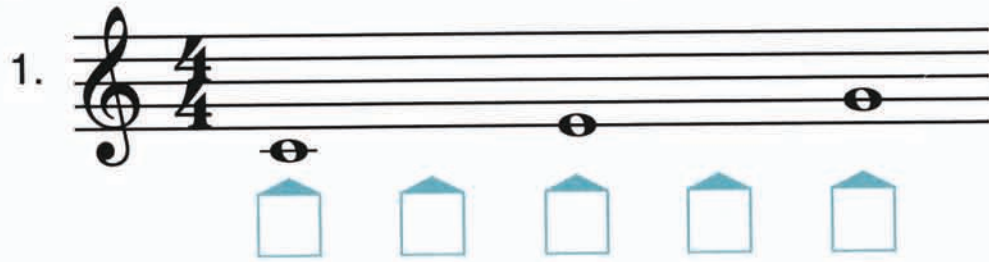


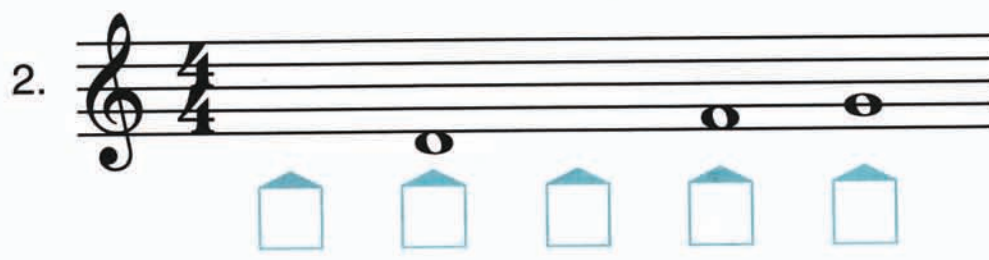
The Case of the Missing Notes


Use with page 6.

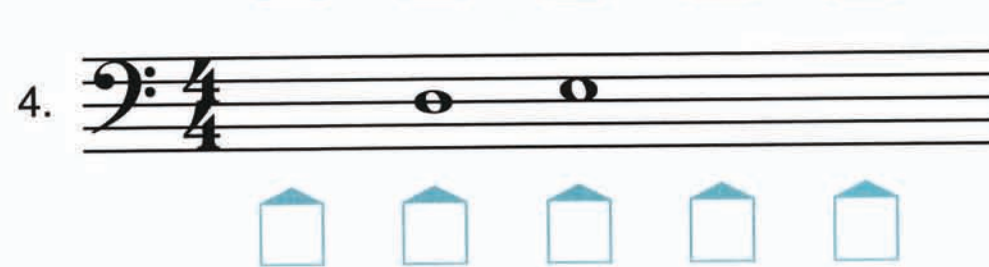
C Position

1. Write the missing notes on the staff from the C POSITION. Use WHOLE NOTES.
2. Write the name of each note in the square below it.

1. 

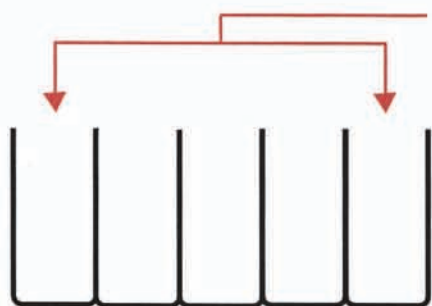
2. 

3. 

4. 

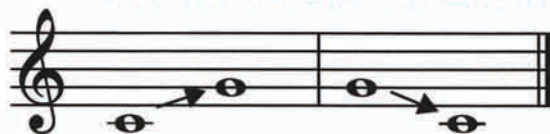


Measuring 5ths (Up and Down)

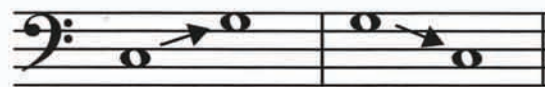


When you skip 3 white keys, the interval is a **5th**.

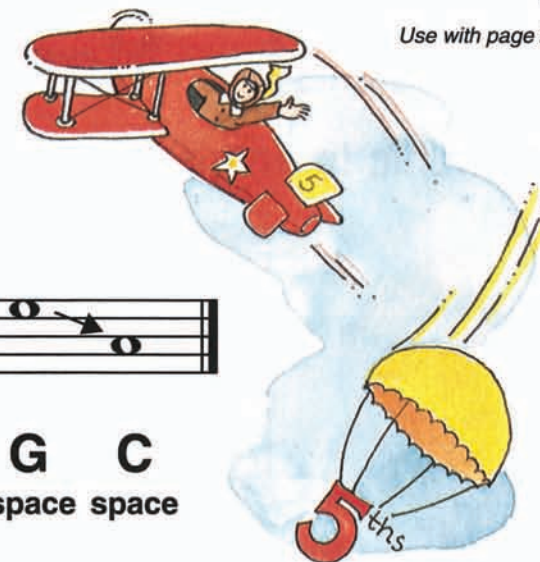
5ths are written **LINE-LINE** or **SPACE-SPACE**.



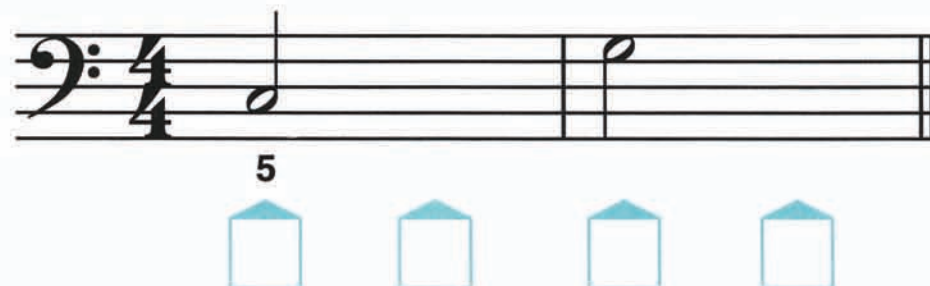
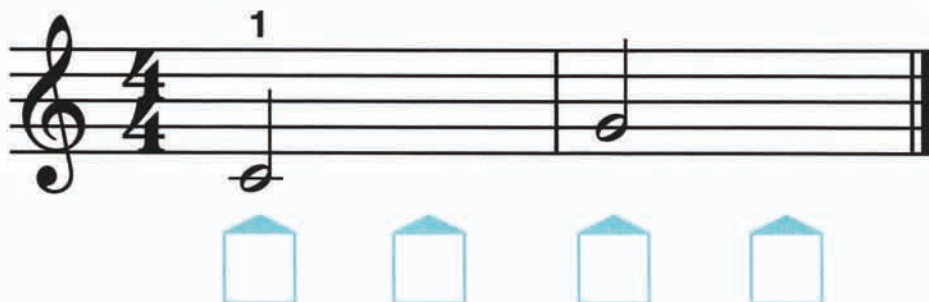
C G G C
line line line line



C G G C
space space space space



1. Draw a half note UP a 5th from each C and DOWN a 5th from each G on each staff below. Turn all the stems in the treble clef UP. Turn the stem of the G in the bass clef DOWN. Turn the stem of the C in the bass clef UP.
2. Write the name of each note in the square below it—then play and say the note name.

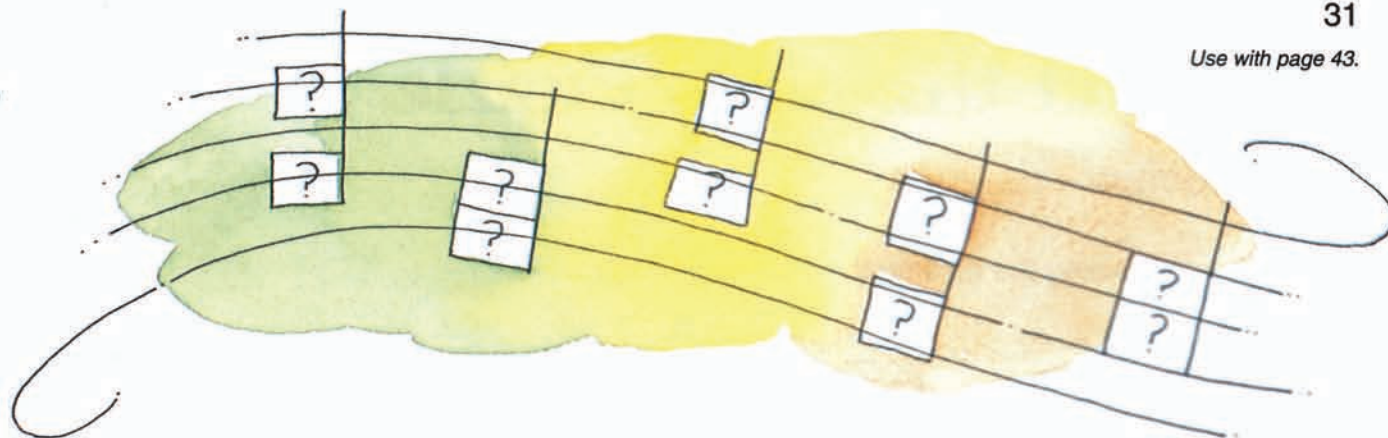


3. Color the notes of the MELODIC 5ths **red** in the examples below.
4. Color the notes of the HARMONIC 5ths **blue** in the examples below.



Name the Notes

Harmonic Interval Review



1. Draw a whole note ABOVE the given note to make the indicated harmonic interval.
2. Write the names of the notes in the squares. Write the name of the lower note in the lower square; the name of the higher note in the higher square.

5th 3rd 2nd 4th 3rd 2nd 5th

4th 2nd 3rd 5th 4th 2nd 3rd