


C Major Scale

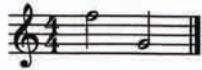
1. Your teacher will play melodies that use notes from the C MAJOR SCALE. Draw the missing notes in the third measure.
2. Your teacher will play four melodies. Each melody contains a RITARDANDO. Add the RITARDANDO (*rit.*) below the staff when the tempo begins to GRADUALLY SLOW DOWN.





Teacher's Examples


Page 11 (Play)


1a. 


b. 


c. 

d. 


2a. 


b. 


c. 


d. 


Page 12 (Play)


1a. 


b. 


c. 

d. 

2a. 

b. 

c. 

d. 

Page 13 (Play)

1a. 

b. 

c. 

d. 


2a.  *rit.*


b.  *rit.*

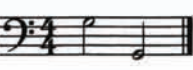
c.  *rit.*


d.  *rit.*

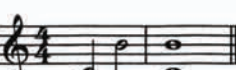
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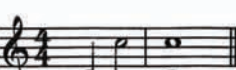
1a. 


b. 

c. 

d. 

2a. 

b. 

c. 

d. 