

Alfred's Basic Piano Library

Prep Course

FOR THE YOUNG BEGINNER

Christmas Joy • Level D

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FOREWORD

As the holiday season approaches once more, the piano student has the opportunity to learn familiar songs. Sometimes this means that the orderly presentation of music in the Lesson Books must be temporarily suspended to some degree. However, familiar tunes motivate students, justifying any small departure.

MOVABLE HAND POSITIONS: To play these Christmas songs, the student must be familiar with MIDDLE C Position, MIDDLE D Position, MIDDLE F Position and REGULAR C Position. These positions are all included in the Level D Prep Course Lesson Book.

PROGRESSIVE ORDER: The songs are presented in approximate order of difficulty, the easiest song being first. The first four songs have simple rhythms, including dotted quarter notes followed by eighth notes, and use only a few shifts of hand position. The fifth song uses syncopation, eighth notes followed by quarter notes. The sixth song has four shifts of hand position. However, all of these items are presented in a manner which will minimize any difficulty. The familiarity of the songs will make all of this easy.

RESTS: Rests are used only where necessary. This provides a clean, uncluttered appearance.

DUETS: Each piece has a duet part, which can be played at the same piano. The songs, however, are complete without the duet part. The measure numbers on the solo and duet are coordinated for easy reference.

May you have a joyous Christmas!

Jingle Bells.....	2	Go Tell It on the Mountain.....	10
Angels We Have Heard on High.....	4	Oh, Little Town of Bethlehem.....	12
Hark! The Herald Angels Sing.....	6	The Twelve Days of Christmas.....	14
Silent Night.....	8		

Illustrations by Christine Finn

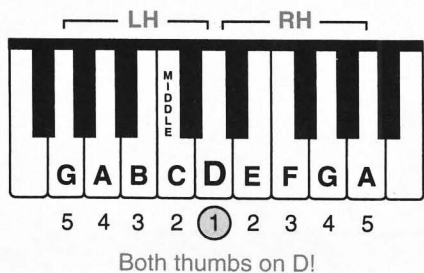


Music Engraving by Nancy Butler

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MIDDLE D POSITION



Jingle Bells

James Pierpont

Merrily

mf Dash-ing through the snow In a one-horse o - pen sleigh, O'er the fields we

6 go, Laugh-ing all the way; Bells on bob-tail ring, Mak-ing spir - its

DUET PART (Student plays 1 octave higher.)

Play all quarter notes staccato

RH
LH *mf*

6 12 17 21 25 29

Oh, Little Town of Bethlehem



Phillips Brooks

Lewis H. Redner

RH Middle C Position
LH Middle D Position

Move RH to
Middle D Position

Moderately

3 2

p

1. Oh, lit - tle town of Beth - le - hem, How still we _ see thee lie! *mp* A -
2. For Christ is born of Ma - ry, And gath - ered _ all a - bove, While

2 5 2 4 1 4

DUET PART (Student plays 1 octave higher.)

sempre legato

RH

LH

pp

ped. ad lib.

5

9

13

1. 2.