

G Position Review

Use with LET IT RAIN, LET IT POUR (page 11).

Short Slurs, Long Slurs

OPTIONAL: Practice the 2nd line with hands separately at first.



Moderately slow to Moderately fast

Study in Legato Eighth Notes

Play this warm-up in two, long legato phrases.

Moderately slow to Moderately fast

2nd time play BOTH HANDS one octave higher

Musical notation for the first phrase. It consists of two staves in 4/4 time. The right hand starts on a treble clef with a dynamic marking of *mf*. The first measure has a finger number '5' above the first note. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the entire phrase. A first ending bracket is at the end of the phrase.

Musical notation for the second phrase. It consists of two staves in 4/4 time. The right hand starts on a treble clef. The first measure has a finger number '1' above the first note. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the entire phrase. A first ending bracket is at the end of the phrase.

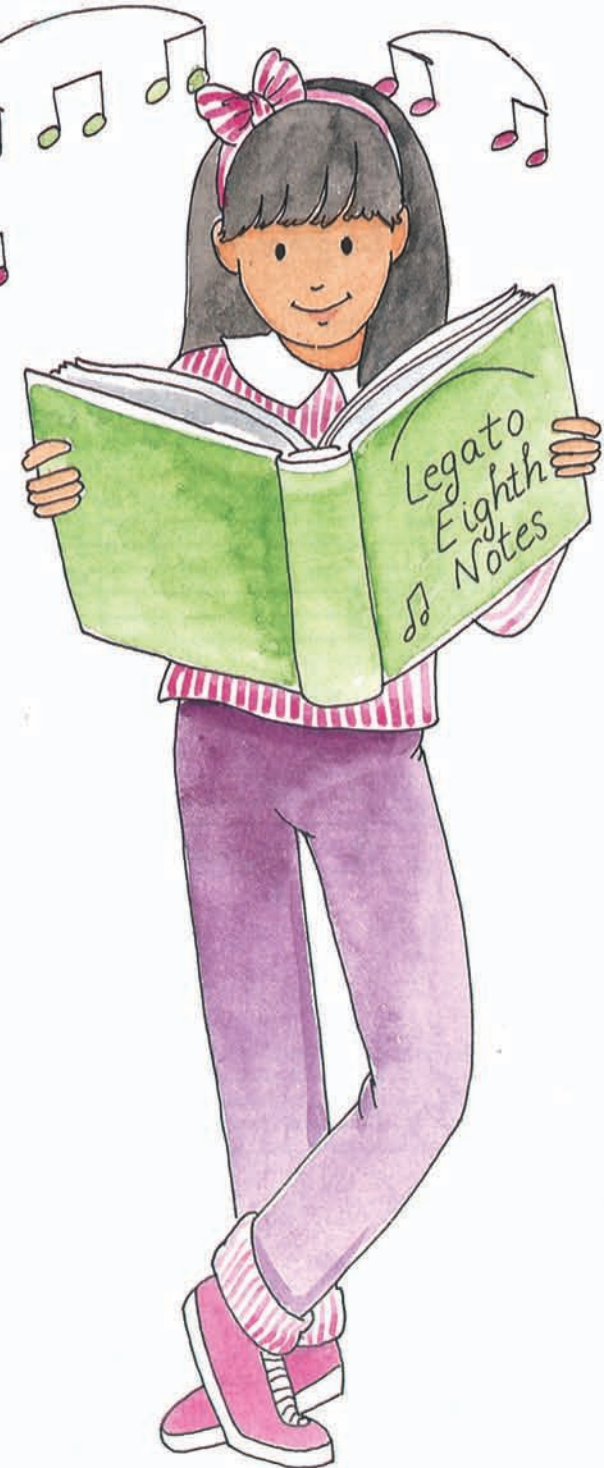
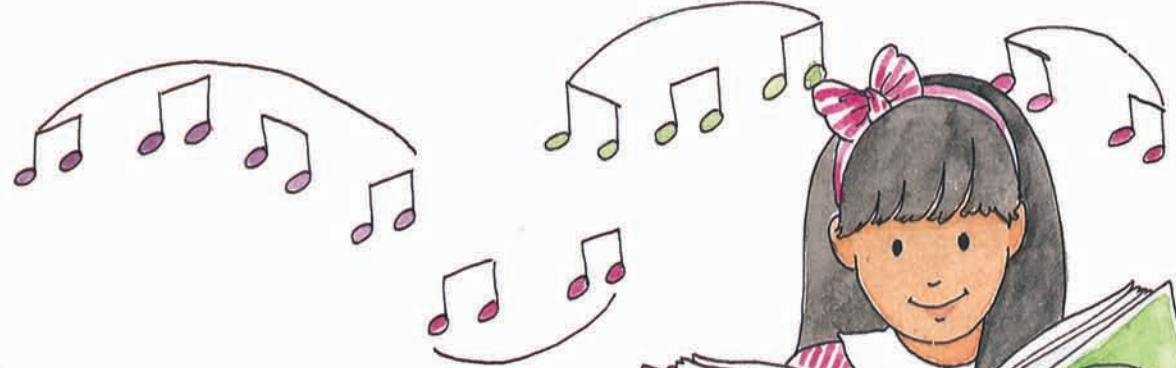


Table-Top Warm-Up

Here is your TABLE-TOP WARM-UP for Prep Level C.

Remember, you can practice this AWAY FROM THE PIANO at any time!

No matter where you are, you can improve your technic by using this exercise. All you need is a flat surface, like a table-top, a book, or a board.

Please remember to keep all fingers in contact with the surface except those that are actually moving. This will help you develop muscular control.

Begin as follows:

Place the hand lightly on the surface (table-top, book, etc.).

Imagine you are in C POSITION, with the fingers on neighboring keys: C D E F G.

Let the wrist also rest lightly on the surface.

Remember: ALL FINGERS that are not playing must rest on the surface at all times!

