

Madrigals

FOR TREBLE VOICES (S.S.A. - S.S.A.A.)

Selected from the Golden Age of Choral Music

Edited and Arranged by

DON MALIN

CONTENTS

IT WAS A LOVER AND HIS LASS	Thomas Morley	10
LET ALL WHO SING BE MERRY	Orazio Vecchi	39
MAIDENS FAIR OF MANTUA'S CITY	Giovanni Gastoldi	3
MESSENGER OF LOVE, THE	Giaches de Wert	18
MY HEART TO THEE NOW MAKES ITS PLEA ..	Orlando Di Lasso	36
NOW IS THE MONTH OF MAYING	Thomas Morley	22
SHEPHERD IN A SHADE, A	John Dowland	24
SILVER SWAN, THE	Orlando Gibbons	15
SINCE ROBIN HOOD	Thomas Weelkes	28
SOME MEN DESIRE SPOUSES	Thomas Weelkes	6
TO SHORTEN WINTER'S SADNESS	Thomas Weelkes	32



© 1964 (Renewed 1992) Mills Music Inc.

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

Maidens Fair, Of Mantua's City

Author and
Translator unknown

GIOVANNI GASTOLDI (d. 1622)

Arr. by Don Malin

Brightly (♩ = 132)

Soprano I

f

1. Maid - ens fair, of Man - tua's cit - y, None so
2. Scoff not at the gifts we prof - fer, Sim - ple

Soprano II

1. Maid - ens fair, of Man - tua's cit - y, None so
2. Scoff not at the gifts we prof - fer, Sim - ple

(div.)

Alto

1. Maid - ens fair, of Man - tua's cit - y, None so
2. Scoff not at the gifts we prof - fer, Sim - ple

Piano
(for rehearsal only)

f

grace - ful, none so pret - ty; Now the mer - ry dance in -
shep - herds can but of - fer Loy - al hearts for your ap -

grace - ful, none so pret - ty; Now the mer - ry dance in -
shep - herds can but of - fer Loy - al hearts for your ap -

grace - ful, none so pret - ty; Now the mer - ry dance in -
shep - herds can but of - fer Loy - al hearts for your ap -

Musical score for "The Lord's Prayer" (No. 100). The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "no - ni, no - ni - no, hey no - ni - no, with a hey, no - ni - no, ho and a no - ni - no, with a hey, no - ni - no." The piano part includes dynamic markings *mf* and *p*. The vocal line includes dynamic markings *mf* and *p*. The piano part includes dynamic markings *mf* and *p*. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano part includes dynamic markings *mf* and *p*. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano part includes dynamic markings *mf* and *p*.

o'er the green corn - field did pass,
that a life was but a flow'r In the spring time, the
love is crown - ed with the prime,

o'er the green corn - field did pass,
that a life was but a flow'r In the spring — time,
love is crown - ed with the prime,

o'er the green corn - field did pass,
that a life was but a flow'r In the spring time,
love is crown - ed with the prime,