

To Roy E. H. Carlson, Esq., and the choir of the Church of the Holy Name, Swampscott, Mass.

Jesus! Name of wondrous love

Hymn-Anthem for Mixed Voices

W. WALSHAM HOW

EVERETT TITCOMB

Soprano Solo, or semi-chorus

Andante (♩=72)

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

rit.

Je - sus!

Voice alone
a tempo

cresc.

Name of won - drous love! Name all oth - er names a - bove!

Organ

p

cresc.

mf Un-to which must ev - 'ry knee *dim.* Bow in deep hu - mil - i - ty. *rall.*

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

a tempo
mp Je - sus! Name of won-drous love! *mf* Name all oth - er names a - bove!

a tempo
pp Je - sus! Name of love! Name all oth - er names a - bove!

a tempo
pp Je - sus! Name of love! *p* Name all oth - er names a - bove!

a tempo
pp Je - sus! Name of love! *p* Name all oth - er names a - bove!

The second system of the musical score contains four vocal lines and piano accompaniment. Each vocal line is marked with *a tempo* and a dynamic marking (*mp*, *mf*, *pp*, or *p*). The piano accompaniment features chords and melodic fragments in both hands, with a *pp* dynamic at the beginning and a *p* dynamic later in the system.

mp Un-to which must ev - ry knee *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - ry knee *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - ry knee *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - ry knee *pp* Bow in deep hu - mil - i - ty.

Più mosso
mf Je - sus! *f* Name de-creed of old, *rall* To the maid - en moth-er told,

Più mosso
mf Je - sus! *f* Name de-creed of old, *rall* To the maid - en moth-er told,

a tempo
mp
Kneel-ing in her low - ly cell, By the an - gel Ga - bri-el.

a tempo
mp
Kneel-ing in her low - ly cell, By the an - gel Ga - bri-el.

mp a tempo

This system contains the first three staves of music. The top two staves are vocal lines for soprano and alto, with lyrics. The third staff is the piano accompaniment. The tempo is marked 'a tempo' and the dynamics are 'mp'. The lyrics are 'Kneel-ing in her low - ly cell, By the an - gel Ga - bri-el.'.

This system contains the next three staves of music. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system. The tempo and dynamics remain 'a tempo' and 'mp'.

Tempo I *mf*

Je - sus! Name of price-less worth To the fall - en

Je - sus! Name of price-less worth To the fall - en

Je - sus! Name of price-less worth To the fall - en

Je - sus! Name of price-less worth To the fall - en

Tempo I

mf

sons of earth, For the prom - ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

f

rall.
 peo - ple save?"

rall.
 peo - ple save?"

rall.
 peo - ple save?"

rall.
 peo - ple save?"

TENOR SOLO *Lento*
p

Je - sus!

rall. *dim.* *rall.* *Lento*

SOPRANO SOLO

Name of love!

rit. *a tempo*

Name of won-drous love!

rit. *a tempo* *rall.*

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