

# This Joyful Easter-tide

3

*For Mixed Voices*

G.R.W.

17th Century Dutch Melody  
Harmonized by Dr. Charles Wood

**Allegretto**

SOPRANO      *mf*

1. This joy- ful Eas - ter - tide, a - way with sin and sor - -  
2. My flesh in hope shall rest, and for a sea-son slum - -

ALTO      *mf*

1. This joy- ful Eas - ter - tide, a - way with sin and sor - -  
2. My flesh in hope shall rest, and for a sea-son slum - -

TENOR      *mf*

1. This joy- ful Eas - ter - tide, a - way with sin and sor - -  
2. My flesh in hope shall rest, and for a sea-son slum - -

BASS      *mf*

1. This joy- ful Eas - ter - tide, a - way with sin and sor - -  
2. My flesh in hope shall rest, and for a sea-son slum - -

ACCOMP.      *mf*  
*(For rehearsal only)*

**Allegretto**

- row! My Love, the Cru - ci - fied, hath sprung to life this mor - -  
- ber: Till trump from east to west shall wake the dead in num - -

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Red diagonal watermark: **Preliminary Rehearsal Purchase**

- row. Had Christ, that once was slain, ne'er burst His three-day pris -  
- ber. Had Christ, that once was\_ slain, ne'er burst His three-day pris -  
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ris - en, a - ris - en, a - ris - - - en.

ris - en, a - ris - en, a - ris - - - en.

ris - en, a - ris - en, a - ris - - - en.

ris - en, a - ris - en, a - ris - - - en.

3. Death's flood hath lost his chill, since Je - sus cross'd the riv - -

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A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in G major, common time. The piano part is in G major, 2/4 time.

**Score:**

- Vocal Lines:** Three staves with lyrics. The top two staves are soprano and alto, and the bottom staff is tenor/bass.
- Piano Line:** A single staff with bass clef, providing harmonic support.

**Lyrics:**

er: Lov - er of souls, from ill my pass-ing soul de - liv  
er: Lov - er of souls, from ill my pass-ing soul de - liv  
er: Lov - er of souls, from ill my pass-ing soul de - liv  
er: Lov - er of souls, from ill my pass-ing soul de - liv

er. Had Christ, that once was slain, ne'er burst His three-day pris -  
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**Performance Instructions:**

- Dynamic:** *p* (pianissimo), *cresc.* (crescendo).
- Articulation:** Slurs and grace notes are used throughout the score.

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ris - en, a - ris - en, a - ris - en.

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ris - en, a - ris - en, a - ris - en.

ris - en, a - ris - en, a - ris - en.

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