

Behold now, praise the Lord

From Psalm 134

Everett Titcomb (*)

SOPRANO Con moto

ALTO

TENOR

BASS

ORGAN

Con moto (M. M. L. 92)

with pedals

mf

be - hold now, praise — the Lord, now, praise the Lord, , f

be - hold now, — praise — the Lord, praise the Lord, be - , f

be - hold now, praise, — praise the Lord, now, f

be - hold now, praise the Lord, be - , f

mf

pedals

64133

manuals

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*) Composed for the re-dedication and centennial of Christ Church, Houston, Texas.

be - hold now, be - hold now, praise the Lord,
hold now, praise the Lord, praise,
be - hold now,
hold now, praise the Lord, be - hold now,
praise the Lord, be - hold now, praise the Lord, be -
— praise the Lord, praise the Lord, be - hold now,
praise the Lord, praise the Lord, now,
praise the Lord, praise the Lord, —
cresc.

A musical score for a two-part setting. The top staff is in soprano clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures per line, with each measure containing either four or five notes. The lyrics are repeated three times. The first two repetitions are in common time, while the third repetition begins with a measure in 2/4 time. Performance instructions include dynamic markings such as *dim.*, *rall.*, *f*, *a tempo*, and *sforzando* (indicated by a vertical line with a diagonal stroke). The score concludes with a final dynamic marking of *f*.

hold now, praise the Lord, be - hold now, praise the
praise the Lord, praise the Lord, — be - hold now, praise the
praise the Lord, praise — the Lord, — All ye ser-vants of the
— praise the Lord, be - hold now, praise the
Lord, be - hold now, praise the Lord,
Lord, be - hold now, praise the Lord,

praise _____ the Lord; all ye ser-vants

of the Lord, all ye ser-vants _____ of the Lord.

of the Lord, all ye ser-vants _____ of the Lord.

of the Lord, all ye ser-vants _____ of the Lord.

of the Lord, all ye ser-vants _____ of the Lord.

rit.

rit.

rit.

rit.

<>
lunga

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The music consists of six staves of music with lyrics. The first three staves begin with *Ye*, followed by *that by night stand in the*. The fourth staff begins with *Ye*, followed by *that by night, ye*. The fifth staff begins with *pp (preferably unaccompanied)*, followed by *d.* The sixth staff begins with *house of the Lord, e - ven in the courts of the*. The score includes dynamic markings such as *pp*, *mp*, *p*, *accel.*, and performance instructions like *preferably unaccompanied*.

Ye _____ that by night stand in the
Ye _____ that by night— stand in the
Ye _____ that by — night stand in the
Ye that by night, ye that by night stand
pp (preferably unaccompanied) d.
house of the Lord, e - ven in the courts of the
house of the Lord, e - ven in the courts of the
house of the Lord, e - ven in the courts of the
in the house of — the Lord,
accel.

dim. *pp*, *rall.*

house of our God, of the house of our God.

dim. *pp*, *rall.*

house of our God, of the house of our God.

dim. *pp*, *rall.*

house of our God, of the house of our God.

mf dim. *pp*, *rall.*

e - - - - ven in the courts of the house of our God.

p

dim. *pp*, *rall.*

a tempo *mp* *pp* preceding *ppp* *mf*

Lift up your hands in the sanc-tu-a-ry, — and

a tempo *mp* *pp* *ppp* *mf*

Lift up your hands in the sanc-tu-a-ry, — and

a tempo *mp* *pp* *ppp* *mf*

Lift up your hands in the sanc-tu-a-ry, — and

a tempo *mp* *pp* *ppp* *mf*

Lift up your hands in the sanc-tu-a-ry, — and

a tempo *mp* *p* *pp* preceding *ppp* *mf*

rit. > pp Tempo I

praise the Lord.

rit. > pp

praise the Lord.

rit. > pp

praise the Lord.

rit. > pp

praise the Lord.

Tempo I

rit. > pp pp *sempre cresc.* marcato

Be-hold now,

Be-hold now,

Be-hold now,

Be-hold now,

cresc.

Pedals

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praise — the Lord, praise the Lord, praise — the Lord,
praise — the Lord, praise the Lord, praise — the Lord,
praise — the Lord, praise the Lord, praise — the Lord,
praise — the Lord, praise the Lord, praise — the Lord,
praise — the Lord, praise the Lord, praise — the Lord,
praise — the Lord, all ye ser - vant — of the Lord,
praise — the Lord, all ye ser - vant — of the Lord,
praise — the Lord, all ye ser - vant — of the Lord,
praise — the Lord, all ye ser - vant — of the Lord,
praise — the Lord, all ye ser - vant — of the Lord,

*) 1st Soprano may be omitted.

A musical score for four voices (SATB) and piano. The score consists of eight staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the piano, with a bass clef and a key signature of one sharp (F#). The vocal parts sing the phrase "praise the Lord, praise the Lord, praise the Lord, praise the Lord," followed by a dynamic change to *Largamente* and a final dynamic of *fff*. The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass and harmonic support. The score is annotated with red text: "Legal Use Requires Purchase" and "Preview Only".

praise _____ the Lord, praise _____ the
praise _____ the Lord, praise _____ the
praise _____ the Lord, praise _____ the
praise _____ the Lord, praise _____ the

Largamente

fff

Lord, _____ praise _____ the Lord. _____

Largamente

rit. *fff*

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