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Songs by Grieg

transcribed for piano by composer

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I Love Thee

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Humoreske

Op. 6, No. 2

Tempo di minuetto ed energico

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations:

- System 1:** Starts with a piano (*mp*) dynamic. The right hand features eighth-note patterns with triplets and pairs. The left hand has a steady eighth-note accompaniment. Dynamics change to *mf* in the second measure.
- System 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then fortissimo (*ff*). The right hand has more complex rhythmic patterns, including triplets and pairs. The left hand continues with eighth notes, including some chords.
- System 3:** The right hand has a series of eighth-note patterns with slurs and accents. The left hand has a steady eighth-note accompaniment with some chords. Dynamics are not explicitly marked in this system.
- System 4:** Features a piano (*p*) dynamic, then pianissimo (*pp*). The right hand has a series of eighth-note patterns with slurs and accents. The left hand has a steady eighth-note accompaniment with some chords.
- System 5:** Features a mezzo-piano (*mp*) dynamic with the instruction *dolce*. The right hand has a series of eighth-note patterns with slurs and accents. The left hand has a steady eighth-note accompaniment with some chords.

Watchman's Song

Wächterlied * Vaegtersang

Op. 12, No. 3

Molto andante e semplice

The main musical score consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. The music is in D major (two sharps) and 3/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *mp*, and *mf*. The score features various melodic lines and harmonic textures, with some passages marked with accents or slurs. The first system starts with a *mf* dynamic and includes fingerings such as 2, 3, 4, 2, 1, 4, 3, 1, 4, 4-5. The second system includes fingerings like 4, 5, 2, 1, 3, 3, 2, 3, 2, 2. The third system includes fingerings like 3, 1, 4, 5, 1, 3, 3, 2, 3. The fourth system includes fingerings like 2, 2, 4, 5, 1, 2, 4, 3, 2. The fifth system includes fingerings like 1, 4, 2, 4, 4, 3, 2.

Intermezzo Spirits of Night

The Intermezzo 'Spirits of Night' is a short piece in D major. It begins with a *pp* (pianissimo) dynamic in the right hand (r.h.) playing a seven-note arpeggiated figure. The left hand (l.h.) provides a simple harmonic accompaniment. The piece concludes with a *f* (forte) dynamic. Fingerings are indicated by numbers 1-5. The score includes markings for *r.h.* and *l.h.* and a final *f* dynamic marking.

Norwegian Bridal Procession

Norwegischer Brautzug im Vorüberziehen * Brudedefølget drar forbi

Op. 19, No. 2

Alla marcia

The musical score is written for piano in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). It is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingering numbers 5, 2, 4, and 4. The second system features a mezzo-forte (*mp*) dynamic and includes fingering numbers 2, 5, 4, 4, 4, 4, 2, 3, 1, 3, 3, 5, 2, and 3. The third system includes dynamics *mp* and *sf* (sforzando), with fingering numbers 3, 4, 2, 2, 5, 3, 4, 2, 5, 2, and 4. The fourth system is marked *molto leggero e marc.* and includes the instruction *sopra* (soprano), with fingering numbers 4, 2, 3, 3, 2, 2, 3, 4, 5, 2, 1, 1, 2, and 2. The fifth system includes dynamics *mf* and *fz* (forzando), with fingering numbers 3, 4, 5, 3, 3, 5, 3, 4, 2, 5, 2, and 4. The score is characterized by intricate fingerings, including many triplets and sixteenth-note patterns, and includes various articulation marks such as accents and slurs.