

Great and Glorious

Anthem for Mixed Voices

FRANZ JOSEPH HAYDN
Arranged by Charles F. Manney

Allegro moderato

SOPRANO Great and glo - ri - ous is the Lord in

ALTO Great and glo - ri - ous is the Lord in

TENOR Great and glo - ri - ous is the Lord in

BASS Great and glo - ri - ous is the Lord in

ORGAN f

ma - jes - ty, glo - ri - ous in pow'r e - ter - nal,
 ma - jes - ty, glo - ri - ous
 ma - jes - ty, glo - ri - ous in pow'r e - ter - nal,
 ma - jes - ty, glo - ri - ous

64065

mighty and lov-ing Fa - ther, mighty and lov-ing Fa - ther;
Fa - ther, mighty and lov-ing

mighty and lov-ing Fa - ther; praise Him
Fa - ther; praise Him

praise Him for His great-ness, praised Him for all His ex - ceed - ing
Fa - ther; praise Him for His great-ness, for His ex - ceed - ing
for His great - ness, for all His ex - ceed - ing
for His great - ness, for all His ex - ceed - ing

f

f

f

f

great-ness. Great and glo-ri-ous, might - y in aw-ful ma-jes-ty,

great-ness. Great and glo-ri-ous, might - y in aw-ful ma-jes-ty,

great-ness. Great and glo - rious, might - y in aw-ful ma-jes-ty,

great-ness. Great and glo - rious, might - y in aw-ful ma-jes-ty.

let all ex - tol Him ev - er - more.

let all ex - tol Him, all ex - tol Him for ev - er - more.

let all ex - tol Him, all ex - tol Him for ev - er - more.

let all ex - tol Him, all ex - tol Him for ev - er - more.

Praise ye the Lord, for it is good to sing
Praise ye the Lord, for it is good to sing
Praise ye the Lord, for it is good to sing
Praise ye the Lord, for it is good to sing

praises unto our God. Praise ye the Lord, for it is
praises unto our God. Praise ye the Lord, for it is
praises unto our God. Praise ye the Lord, for it is
praises unto our God. Praise ye the Lord, for it is

good to sing prais - es to our God; glo - rious and might - y,

good to sing prais - es to our God; glo - rious,

good to sing prais - es to our God; glo - rious and might - y,

good to sing prais - es to our God; glo - rious,

lov - ing Fa - ther, glo - rious ev - er in ma - jes - ty.

glo - rious, glo - rious e'er in ma - jes - ty.

lov - ing Fa - ther, glo - rious ev - er in ma - jes - ty.

glo - rious, glo - rious e'er in ma - jes - ty.

A musical score for four voices (SATB) and piano. The score consists of eight staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves represent the piano, with the left hand providing harmonic support and the right hand playing melodic lines or chords. The music is in common time. The vocal entries are marked with 'mf cresc.' (mezzo-forte crescendo) and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The lyrics for the vocal parts are:

Praise to Thy Name, Thy ho - ly Name for ev - er - more.

Praise to Thy Name, Thy ho - ly Name for ev - er - more.

Praise to Thy Name, Thy ho - ly Name for ev - er - more.

Praise to Thy Name, Thy ho - ly Name for ev - er - more.

The piano parts show various harmonic progressions and melodic patterns, often featuring eighth-note chords and sustained notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

mp

God is nigh to all that call, all that call

mp

God is nigh to all that call, all that call

mp

God is nigh to all that call, all that call

mp

God is nigh to all that call, all that call

mp

God is nigh to all that call, all that call

mf

tru - ly up - on Him; the Lord up-hold-eth all who fall, the

mf

tru - ly up - on Him; the Lord up-hold-eth

mf

tru - ly up - on Him; the Lord up-hold-eth all who fall, the

mf

tru - ly up - on Him;

mf

cresc.

Lord up-hold - eth all who fall and gen - tly He up -

cresc.

all who fall the Lord up-hold - eth all who fall, the

cresc.

Lord up-hold - eth all who fall and gen - tly He up -

cresc.

rais - eth those who are bow - ed down. Might - y and

Lord up-rais-eth those who are bow - ed down.

rais - eth all those who are bow - ed down.

f > > >

Great and glo-ri-ous;

lov - ing Fa - ther in pow'r e - ter - nal,

Might - y, lov-ing Fa - ther, great and

The might-y and lov - ing Fa - ther in pow'r e - ter - nal,

the mighty and lov - ing Fa - ther,

great and

glori-ous; the might-y and lov - ing Fa - ther in pow'r e - ter - nal,

the might-y and lov - ing Fa - ther in pow'r e - ter - nal,

mighty, lov - ing Fa - ther, e - ter - nal Lord,

mighty, lov - ing Fa - ther, e - ter - nal Lord.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two systems of staves. The lyrics are as follows:

glori - ous; the might - y and lov - ing Fa - ther in pow'r e - ter - nal,
the might - y and lov - ing Fa - ther in pow'r e - ter - nal,
great and glo - rious, lov - ing Fa - ther, Great and
the might - y and lov - ing Fa - ther.
cresc.

great and glo - rious Lord, the might - y,
mighty and lov - ing Lord, mighty,
glo - rious; the might - y, lov - ing Fa - ther, the
the might - y, lov - ing Fa - ther, the

The score includes dynamic markings such as *cresc.*, *ff*, and *p*. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

Loving Father, Etern al Lord.
Loving Father, Etern al Lord.

Great and glorious; call up on Him, mighty and loving,
Great and glorious; call up on Him, mighty and loving,
Great and glorious; call up on Him, mighty and loving,
Great and glorious; call up on Him, mighty and loving,

mf

cresc.

glo - rious ev - er in ma - jes - ty,

broad

cresc.

glo - rious e'er in ma - jes - ty,

oroad

cresc.

glo - rious ev - er in ma - jes - ty,

broad

cresc.

glo - rious e'er in ma - jes - ty,

glo - rious

broad

cresc.

glo - rious e'er in ma - jes - ty,

glo - rious

broad

ev - er in ma - jes -

e'er in ma - jes - ty.

ev - er in ma - jes - ty.

e'er in ma - jes - ty.

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