

# The Snow

Three-part Song for Women's Voices  
with Accompaniment for Two Violins and Piano

C. ALICE ELGAR

EDWARD ELGAR, Op. 26, No. 1  
Edited by C.F.M.

**Andantino**

SOPRANO I

SOPRANO II

ALTO

VIOLINS

PIANO

*ten.*

*p*

*dim.*

*Andantino* ( $\text{♩} = 66$ )

*p*

*dim.*

*red.* \* *red.* \*

**A**

*p*

O snow, which sinks so light, — Brown earth is hid from sight,

*p*

O snow, which sinks so light, Brown earth is hid, is hid — from sight,

*p*

O snow, which sinks so light, Brown earth is hid, is hid — from sight,

*pp*

*espressivo*

**A**

*red.* \* *red.* \* *red.* \*

64036

Copyright 1932 by Mills Music, Inc.,  
International Copyright Secured

Copyright © renewed 1960  
Made in U.S.A. All Rights Reserved

*f*  
Be

*espressivo cresc. f*  
O soul, be thou as white, as white, be

*espressivo f*  
O soul, be thou as white, O soul be thou as white, be

*cresc. sf*

*cresc.*

**B** *espressivo* *allargando dim. rit.*  
thou As white as snow, as snow,

*allargando rit.*  
thou As white as snow, as snow,

*allargando p rit.*  
thou As white as snow, as snow, O soul, be thou as white as snow,

*allargando dim.*

**B** *allargando dim. e rit.*  
*p*

Più lento

*p dolce*

O snow, which falls so slow, Dear earth — quite warm be-low;

*pp*

O snow, which falls so slow, O

*pp*

O snow, which falls so slow, O

Più lento

*pp*

Più lento (♩ = 52)

*pp*

*red.*

\*

*poco cresc.*

*dim. e poco rit*

*pp*

O heart, O heart, so keep thy glow, Be-neath the snow, — the

*fp*

*dim. e poco rit*

*pp*

heart, so keep thy glow, — Be - neath — the

*fp*

*dim. e poco rit*

*pp*

heart, so keep thy glow, — Be-neath the snow, — the

*dim. e poco rit.*

*poco cresc.*

*dim. e poco rit.*

*red.*

\*

**C** Tempo I *p*

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

Tempo I  
*ten.*

**C** Tempo I

*Red. \* Red. \* Red. \* Red. \**

Sad flow'rs, - sad flow'r the win - ter brave;

Sad flow'rs, - sad flow'r the win - ter brave; *espressivo* O heart,

Sad flow'rs, - sad flow'r the win - ter brave;

*cresc.*

*stringendo* *f*

The

*stringendo* *cresc.*

so soothe and save, so soothe, As does the snow.

*stringendo* *cresc.* *f*

O heart, so soothe and save, As does the snow. The

*stringendo*

*stringendo* *cresc.*

**D Più mosso**

snow must melt, must melt, must go, Fast,

*f*

The snow must melt, must go, Fast,

snow must melt, must melt, must go, Fast,

**Più mosso**

*f*

**D Più mosso (♩=96)**

*f*

*accel.*  
fast, fast, fast as wa - - ter flow.

*accel. mf*  
fast, fast, fast as wa - - ter flow. Not

*accel.*  
fast, fast, fast as wa - - ter flow.

*accel.*

*accel.*

*mf*  
Not

*cresc.*  
thus, my soul, not thus, my soul, O

*mf*  
Not thus, my soul,

*p*

*cresc.*

*p*

*cresc.*

*cresc.* thus, my soul, O sow Thy *f*  
 sow Thy gifts to fade, thy *f*  
*cresc.* Thy gifts to fade like snow, — Thy *f*

*allargando* *ff* *E Maestoso a tempo*  
 gifts to fade like snow, Not thus, not thus, O  
*ff* *a tempo*  
 gifts to fade like snow, Not thus, not thus, — O  
*ff* *a tempo*  
 gifts to fade like snow, Not thus, not thus, O

*allargando* *Maestoso a tempo*  
*f* *ff*

*allargando* *E Maestoso a tempo*  
*f* *ff*

64036

Musical score for voice and piano. The score is divided into two systems. The first system contains three vocal staves and two piano staves. The lyrics for the first system are: "sow, not thus Thy gifts to". The piano accompaniment includes markings for *p* (piano), *dim. e rit.* (diminuendo e ritardando), and *sonore*. The second system contains three vocal staves and two piano staves. The lyrics for the second system are: "fade, to fade like snow." The piano accompaniment includes markings for *al* (allegro) and *sonore*.

Preview Only  
 Legal use Requires Purchase



**F** Tempo I

O snow, - thout white no more, - Thy spar - kling, too, is

O snow, - thout white no more, Thy spar - kling, spar-kling,

O snow, - thout white no more, Thy spar - kling, spar-kling

Tempo I

**F** Tempo I

*ad.* \* *ad.* \* *ad.* \*

oer;

too, - is o'er; *espressivo*

too, - is o'er; *espressivo* O soul, be as be-fore,

*f* *espressivo*  
 Be as be-fore Was  
*cresc.* *f*  
 soul, be as be-fore Was bright, Be as be-fore Was  
*cresc.* *f*  
 O soul, be as be-fore, be as be-fore Was  
*cresc.*

*dim.* *allargando* *rit.*  
 bright the snow.  
*dim.* *allargando* *rit.*  
 bright the snow.  
*dim.* *allargando* *p rit.*  
 bright the snow. O soul, be as be-fore Was bright the snow.  
*allargando* *rit.* *dim.*  
*allargando* *dim. e rit.*

G Più lento  
*pp dolce*

Then as the snow all pure, O heart, be,

*pp*  
Then as the snow all

*pp*  
Then as the snow all

Più lento

*pp*

G Più lento

*pp dolce*

*poco cresc.*  
but en - dure; Thro' all the years full sure, Not

*fp*  
pure, O heart, be, but en - dure;

pure, O heart, be, but en - dure;

*poco cresc.*



*dim. e rit pp* Tempo più lento  
 as the snow, Not as the snow,

*dim. e rit pp*  
 Not as the snow, as the snow,

*dim. e rit pp*  
 Not as the snow, as the snow,

Tempo più lento  
*pp*

*dim. e rit* Tempo più lento  
*pp*

*pp molto rit.*  
 Not as the snow.

*pp molto rit.*  
 Not as the snow.

*pp molto rit.*  
 Not as the snow.

*molto rit.*

*molto rit.*

**Preview Only**  
**Legal Use Requires Purchase**



**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)