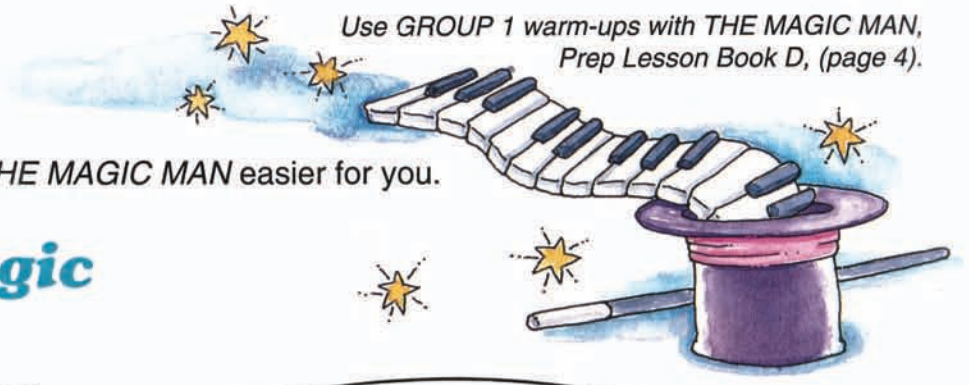


Group 1

Use GROUP 1 warm-ups with THE MAGIC MAN, Prep Lesson Book D, (page 4).

The warm-ups on this page will make THE MAGIC MAN easier for you.

A. Keyboard Magic



Moderately slow to Moderately fast

Musical notation for the first system of 'Keyboard Magic'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The first measure has a piano (*p*) dynamic and a finger number '1' above the first note. The second measure has a mezzo-forte (*mf*) dynamic. The third and fourth measures feature a crescendo hairpin and a fermata over the final note. The bass line has a finger number '5' below the first note.

Musical notation for the second system of 'Keyboard Magic'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The first measure has a piano (*p*) dynamic and a finger number '5' below the first note. The second measure has a mezzo-forte (*mf*) dynamic. The third and fourth measures feature a crescendo hairpin and a fermata over the final note. The bass line has a finger number '5' below the first note.

B. Magic Fingers



Moderately slow to Moderately fast

2nd time play BOTH HANDS one octave higher

Musical notation for the first system of 'Magic Fingers'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The first measure has a mezzo-forte (*mf*) dynamic and a finger number '3' above the first note. The second measure has a forte (*f*) dynamic and a finger number '4' above the first note. The third measure has a mezzo-forte (*mf*) dynamic and a finger number '5' above the first note. The fourth measure has a forte (*f*) dynamic and a finger number '4' above the first note. The fifth measure has a mezzo-forte (*mf*) dynamic and a finger number '1' above the first note. The bass line has finger numbers '5', '4', '3', '4', and '1' below the notes.

Musical notation for the second system of 'Magic Fingers'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The first measure has a mezzo-forte (*mf*) dynamic and a finger number '3' above the first note. The second measure has a forte (*f*) dynamic and a finger number '4' above the first note. The third measure has a mezzo-forte (*mf*) dynamic and a finger number '1' above the first note. The fourth measure has a forte (*f*) dynamic and a finger number '1' above the first note. The bass line has finger numbers '5', '4', '3', '4', and '1' below the notes.

B. Super-Harp

IMPORTANT: Notice that the hand position changes every 4 measures.



Andante to Allegro moderato

mf-pp

*Both hands
2 octaves higher*

*Both hands
2 octaves higher*

*Both hands
2 octaves higher*

*Both hands
2 octaves higher*

*Both hands
2 octaves higher*

*Both hands
2 octaves higher*

2nd time ritardando

Table-Top Tricks

These are exercises to practice AWAY FROM THE PIANO. Begin them ANYTIME!

No matter where you are, you can use your idle moments to improve your piano technic. All you need is a flat surface, like a table-top, a book, or a board. The exercises below are challenging, and that is why they are fun to do. When you keep all your fingers in contact with the surface, except those you are moving, you develop a great amount of muscular control. Try these on your friends who do not play the piano. Ask them to do what you do! They will appreciate the muscular control you have developed.

Begin each exercise as follows:

- Place the hand lightly on the surface (table-top, book, etc.).
- Imagine you are in G POSITION, with the fingers on neighboring keys: G A B C D.
- Let the wrist also rest lightly on the surface.

ALL FINGERS that are not playing must rest on the surface at all times!

A. Bridge Builder

OPTIONAL: Play hands together.

B. Declaration of Independence