

Menuet in G Major

from the *Notebook for Anna Magdalena*

Johann Sebastian Bach
(1685–1750)
BWV Anh. 114

Allegro moderato M.M. ♩ = 120-182



1 3 5

5



9



1

13



2

3

1

2

1

1

Notice the sequential development used throughout this piece.

- (a) The ornament ♯ is a *mordent*. Play the written note definitely *on the beat*. As quickly as possible, play the next note below and return to the written note.
- (b) When the *appoggiatura* occurs with a dotted note, it is usually given *two-thirds* of the value of that note. In the case of the above appoggiatura, however, it is better to give it only *one-third* of the value.

17

p

5 3 1 3 2

2

21

p

1 4 1

1 3 1 4 2