


Sonata in D Major

(before 1780)

Franz Joseph Haydn (1732–1809)
Hob. XVI:37

Allegro con brio (♩ = ca. 132)

The musical score is presented in four systems, each with a piano (left) and violin (right) staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 132 beats per minute. The first system includes performance markings (a) and (b) and fingering numbers. The second system starts with a measure number 4. The third system starts with a measure number 6. The fourth system starts with a measure number 9 and includes a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as slurs, accents, and fingerings.

(a)  Play as a short acciaccatura sounding almost together with the main note.

(b)  or

11

3

3

13

5

4 1

cresc.

15

1 3

f

3 2

p

4 3

3 5

18

4 3

4

4 5 3

2 1

cresc.

1 2

1 3

21

2 3

f)

1 2

5 4