

J. S. BACH

AN INTRODUCTION TO HIS KEYBOARD MUSIC

EDITED BY WILLARD A. PALMER



The Young J. S. Bach
(Portrait by J. E. Rentsch the elder)

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BWV refers to *Bach-Werke-Verzeichnis* (List of Bach's works). The number following this designation is the number assigned to the work in Wolfgang Schmieder's *Thematische-Systematische Verzeichnis der Musikalisch-en Werke von Johann Sebastian Bach* (Thematic-systematic List of the Musical Works of Johann Sebastian Bach). The prefix *Anh.* is used to designate numbers catalogued in the *Anhang* (Appendix) of the Schmieder list.

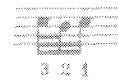
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MENUET IN G MAJOR

BWV Anh. 114
from the *Notebook*
for Anna Magdalena

Allegro moderato M.M. ♩ = 120-132



Notice the sequential development used throughout this piece.

- (a) ✎ This ornament is a *MORDENT*. Play the written note definitely *on the beat*. As quickly as possible, play the next note below and return to the written note. See the discussion on page 5.
- (b) When the *APPOGGIATURA* occurs with a dotted note, it is usually given *two-thirds* of the value of that note. In the case of the above appoggiatura, however, it is better to give it only *one-third* of the value.


PRELUDE

IN C MAJOR

BWV 933

Molto moderato M.M. ♩ = 54-66

The musical score for the Prelude in C Major, BWV 933, is presented in four systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part begins with a half note G. The second system (measures 5-8) includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part continues with a half note G. The third system (measures 9-12) includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part continues with a half note G. The fourth system (measures 13-16) includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part continues with a half note G. The score includes various ornaments and fingerings, including trilled turns and slurs.

- (a) This ornament is called the *trilled turn*. It may be simplified as follows: 
- (b) Avoid a conspicuous break between the slurs.