

# PISCHNA

## TECHNICAL STUDIES

Heskel Brisman, Editor

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#### ABOUT THIS EDITION

In this edition, pages are sewn together in multiples of 16. This special process allows the book to stay open for ease in playing and prevents pages from falling out. We hope this unique binding will give you added pleasure and additional use.



# Preparatory Exercises to 38

Practice in all keys

*Right hand*



*Left hand*



*Lento*

Musical notation for the first exercise, showing the right and left hands together in a piano setting. The right hand part includes fingerings: 4/2, 5/1, 4/2, 3/1, 5/1, 4/2, 3/1, 5/1, 3/1, 5/1. The left hand part includes fingerings: 2/4, 2/4, 2/4, 2/4.

Musical notation for the second exercise, showing the right and left hands together in a piano setting. The right hand part includes fingerings: 4/2, 5/3, 4/2, 3/1, 4/2. The left hand part includes fingerings: 2/4, 1/5, 2/4, 1/5, 1/5.

*Lento*

Musical notation for the third exercise, showing the right and left hands together in a piano setting. The right hand part includes fingerings: 4/2, 5/3, 4/2, 5/1, 4/2, 5/3, 4/2, 5/1, 5/1, 5/1. The left hand part includes fingerings: 2/4, 2/4, 2/4.

Musical notation for the fourth exercise, showing the right and left hands together in a piano setting. The right hand part includes fingerings: 4/2, 5/1, 3/1, 4/2, 5/1, 3/1, 5/1, 5/1, 5/1. The left hand part includes fingerings: 1/5, 2/4, 1/5, 2/4, 1/5, 2/4, 1/5, 1/5.