

# DUVERNOY

25 ELEMENTARY STUDIES

OPUS 176  
FOR THE PIANO

EDITED BY WILLARD A. PALMER

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# Twenty-Five Elementary Studies

## 1.

J. B. Duvernoy, Opus 176

**Allegro moderato**

*p*

5

9

13

2.

Moderato

First system of musical notation, measures 1-3. The piece is in common time (C) and marked *p* (piano). The right hand features a triplet of eighth notes (marked '3') in measure 1, followed by a half note in measure 2, and a triplet of eighth notes (marked '5') in measure 3. The left hand plays a steady eighth-note accompaniment with fingerings 5, 4, and 3 indicated.

3

Second system of musical notation, measures 4-6. The right hand has a half note in measure 4, a triplet of eighth notes (marked '3') in measure 5, and a half note in measure 6. The left hand continues with eighth notes, with fingerings 4, 5, 1, and 5 indicated.

6

Third system of musical notation, measures 7-9. The right hand has a half note in measure 7, a triplet of eighth notes (marked '3') in measure 8, and a half note in measure 9. The left hand has eighth notes with fingerings 1, 5, and 2/4. A dynamic marking of *mf* (mezzo-forte) appears in measure 9.

9

Fourth system of musical notation, measures 10-12. The right hand has a half note in measure 10, a half note in measure 11, and a half note in measure 12. The left hand has eighth notes with fingerings 1 and 1 indicated.