

LUDWIG VAN BEETHOVEN

Sonata in C Minor (“Pathétique”), Op. 13

Edited by Maurice Hinson

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This edition is dedicated
to Dr. F. E. Kirby
with admiration and
appreciation.

Maurice Hinson

Sonata in C Minor

("Pathétique")
(1798-99)

Grave (♩ = ca. 52)

Ludwig van Beethoven (1770-1827)
Op. 13

This image displays the first twelve measures of the first movement of Beethoven's Sonata in C Minor, Op. 13, "Pathétique". The score is written for piano and includes the following details:

- Measures 1-2:** The right hand begins with a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 5 2 1 and 3 respectively. The left hand plays a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 5 3 1 and 3 2. Dynamics include *fp*.
- Measures 3-5:** The right hand has a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 3 and 4. The left hand has a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 2 3 2 3 and 5. Dynamics include *fp* and *(LH)*.
- Measures 6-7:** The right hand has a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 3 and 4. The left hand has a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 2 3 and 3 3. Dynamics include *sf*, *p*, *cresc.*, and *sf*.
- Measures 8-9:** The right hand has a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 4 and 4. The left hand has a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 4 3 5 and 5. Dynamics include *p* and *ff*.
- Measures 10-11:** The right hand has a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 4 and 4. The left hand has a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 4 4 and 4 5. Dynamics include *p* and *cresc.*.
- Measure 12:** The right hand has a half note chord (C5, E♭5, G5) and a half note chord (F♭5, A♭5, C6), with fingerings 4 and 5. The left hand has a half note chord (C4, E♭4, G4) and a half note chord (F♭4, A♭4, C5), with fingerings 4 and 5. Dynamics include *sf* and *p*.