CHOPIN

AN INTRODUCTION TO HIS PIANO WORKS

EDITED BY WILLARD A. PALMER



Portrait by Marie Wodzińska (c. 1835) (Musée Carnavalet, Paris)



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Cover art: A portrait of Chopin

by Eugène Delacroix (French, 1798–1863)

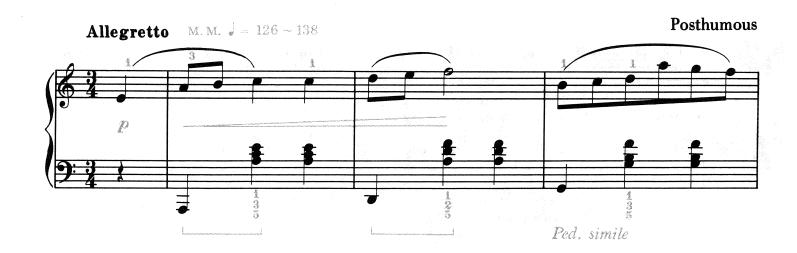
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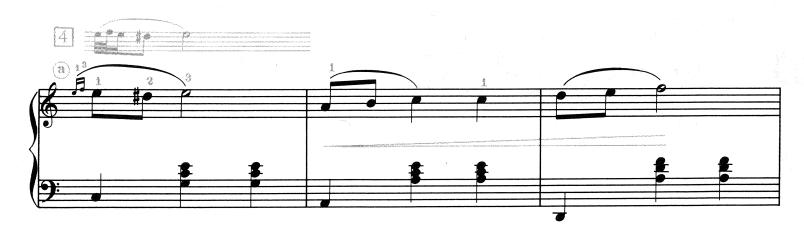
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WALTZ IN A MINOR



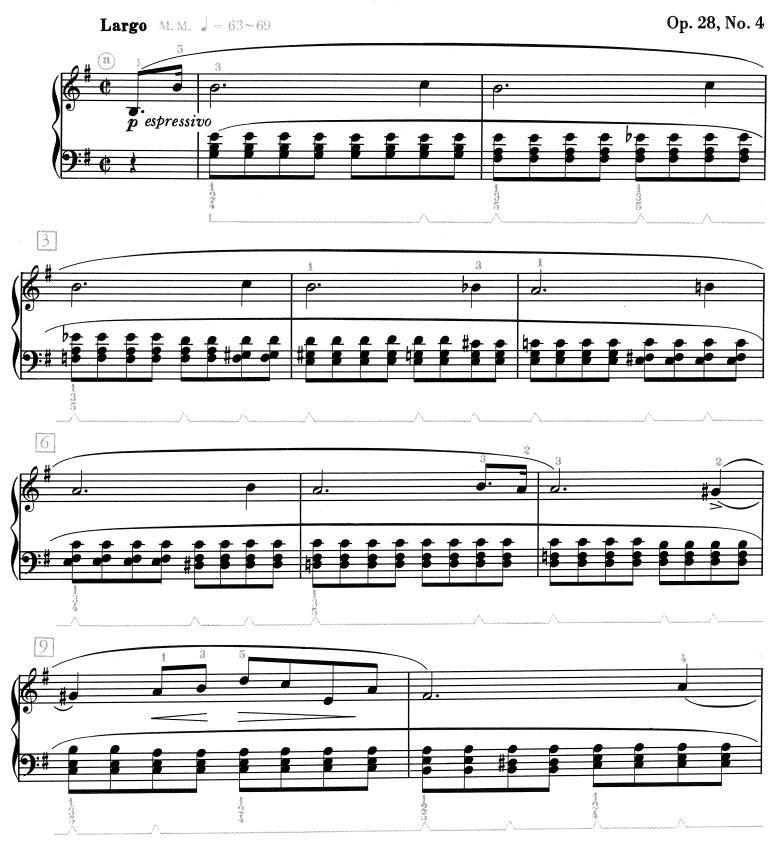




This waltz was not published until 1955, when it appeared in the French journal, La Revue Musicale, together with facsimiles of two autographs, which are preserved in the library of the Paris Conservatoire. It is here published for the first time in the U.S.

PRELUDE IN E MINOR

à son ami J.C. Kessler



The Autograph shows no pedaling for this prelude, except in measures 17 and 18.

Attention is directed to the fact that the time signature of this prelude is C rather than C. It should be played with a feeling of two-in-a-bar, even though the tempo is Largo.