

C Major Edition
THE HALLELUJAH CHORUS

1

from "The Messiah"

for Chorus of Mixed Voices S. A. T. B. and Piano or Organ

Allegro M.M. $\text{♩} = 88-96$

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Edited by Willard A. Palmer

Soprano

Alto

Tenor

Bass

Piano or Organ

Allegro M.M. $\text{♩} = 88-96$

f

Hal - le-lu-jah!

f

Hal - le-lu-jah!

f

Hal - le-lu-jah!

f

Hal - le-lu-jah!

5

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

f

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

()

A large red diagonal watermark reading "Preliminary Rehearsal Only Purchase" is overlaid across the page.

* Considering the transposition, the original autograph would indicate *E* in the Tenor. This is very possibly an error, since even the earliest editions indicate *C*, which corresponds to the previous measure.

[10]

Hal - le - lu - jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal-le-lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal-le-lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal-le-lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal-le-lu - jah! Hal -

[10]

le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -
 le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -
 le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -

le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -
 le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -
 le - lu - jah! For the Lord God om-ni - po-tent reign - eth. Hal-le -

*(trill)

* The trill is indicated in the Mozart accompaniment. If it is played it must begin on the upper auxiliary.

15

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

15

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For the Lord God Om-ni - po-tent reign - eth. Halle -

For the Lord God Om-ni - po-tent reign - eth. Halle -

For the Lord God Om-ni - po-tent reign - eth. Halle -

* (tr~~~~)

* The trill is indicated in the Mozart accompaniment. If it is played it must begin on the upper auxiliary.

HALLELUJAH

20

lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu - jah!

lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu - jah!

lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu - jah!

lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu - jah!

20

For the Lord God om - ni - po - tent

Hal - le -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

* This is often incorrectly performed as follows:

The original autograph indicates:

Which can only be performed thus:

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

The same observation applies to the rhythm of the Alto in M. 26.

HALLELUJAH

25

reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-lu -
lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu - jah! Hal-le-lu-jah! For the Lord
Hal-le-lu-jah! For the Lord

jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal-le-lu-jah!
jah! Hal-le-lu - jah! Hal - le - lu - jah! Hal - le -
God om - ni po - tent reign - - eth. Hal-le-lu - jah!
God om - ni - po - tent reign - - eth. Hal - le -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! For the Lord

Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

[30]

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

God om - ni - po - tent reign - eth. Hal - le - lu - jah!

God om - ni - po - tent reign - eth. Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

[31]

* The autograph shows one eighth-note for the two syllables; "jah, Hal." The same applies to the Bass in M. 31 and 32. The sixteenth notes in this score are obviously the correct manner of performance.

le - lu - jah! The king-dom of this—
 Hal - le - lu - jah! The king-dom of this
 le - lu - jah! The king-dom of this
 lu-jah! Hal-le- lu - jah! The king-dom of this—

35 world is be - come the king-dom of our
 world is be - come the king-dom of our
 world is be - come the king-dom of our
 world is be - come the king-dom of our

35

* A slower tempo at this point, according to some editions, is stylistically incorrect. There is no opportunity to resume the tempo for an effective ending. No change in tempo is indicated in the original.

40

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ. And He shall reign for ev-er and

40

f

And He shall reign for ev-er and ev -

45

f

ev - er, for ev - er, and ev - er, and He shall

(tr.)

(tr.)

45

(tr.)

* The trills are shown in the autograph and in the Mozart Score. Few basses are capable of executing trills correctly. We suggest they be confined to the accompaniment (they must begin on the upper auxiliary).

A musical score for a three-part setting (SATB or similar) with piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of eight staves of music with lyrics. The lyrics are:

and
And He shall reign for ev - er and ev - er, for ev - er
er, And He shall reign for ev - er and ev - er
reign, and He shall reign for ev - er, for ev - er and ev - er for
He shall reign for ev - er and ev - er. King of
and ev - er for ev - er and ev - er. King of
and He shall reign for ev - er and ev - er,
ev - er and ev - er, for ev - er, for ev - er and ev - er,
50

The score includes dynamic markings like *f* (fortissimo) and *p* (pianissimo). The piano part features harmonic chords and bass line. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Kings _____ and Lord of
Kings _____ and Lord of
for ev-er and ev-er, Hal-le-lu-jah! Hal-le - lu-jah!
for ev-er and ev-er, Hal-le-lu-jah! Hal-le - lu-jah!

55
Lords. _____ King of
Lords.
For ev-er and ev-er, Hal-le-lu-jah! Hal - le - lu-jah!
For ev-er and ev-er, Hal-le-lu-jah! Hal - le - lu-jah!

55

HALLELUJAH

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Kings, _____ and Lord of
For ev-er and ev-er! Halle-lu-jah! Halle - lu-jah!
For ev-er and ev-er! Halle-lu-jah! Halle - lu-jah!
For ev-er and ev-er! Halle-lu-jah! Halle - lu-jah!

Lords, _____ King of
Forev-er and ev-er! Halle-lu-jah! Halle - lu - jah!
Forev-er and ev-er! Halle-lu-jah! Halle - lu - jah!
Forev-er and ev-er! Halle-lu-jah! Halle - lu - jah!

65

Kings, _____ and Lord of
For ev-er and ev - er, Hal-le-lu-jah! Hal-le - lu - jah!

For ev-er and ev - er, Hal-le-lu-jah! Hal-le - lu - jah!

For ev-er and ev - er, Hal-le-lu-jah! Hal-le - lu - jah!

65

Lords, _____ and Lord_ of __ Lords, and He shall

King of Kings and Lord of Lords,

King f Kings and Lord_ of __ Lords,

King of Kings and Lord of Lords, and He shall

ff

f

70

reign, and He shall reign for
f
and He shall reign and He shall reign for
and He shall reign and He shall reign for
and He shall reign and He shall reign for
reign for ev - er and ev - er and He shall

70

ev - er and ev - er. For ev-er and
ff
ev - er and ev - er. King of Kings, for ev-er and
ff
ev - er and ev - er. King of Kings, _____
ff
reign for ev - er and ev - er, King of Kings, for ev-er and

75

ff

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HALLELUJAH

A musical score for a four-part choir or ensemble. The score consists of four staves: Treble, Alto, Bass, and Tenor/Bass. The lyrics are written below each staff. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

ev-er, Hal-le-lu-jah! Hal-le - lu-jah! And He shall
ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! And
— and Lord of Lords, — And He shall
ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! And He shall

[80]
reign for ev - er and ev - er and ev - er, King of
He shall reign for ev - er and ev - er, King of —
reign for ev - er and ev - er and ev - er, King of —
reign for ev - er and ev - er and ev - er, King of —

Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of __ Lords, King of Kings, and Lord of __
Kings, and Lord of __ Lords, King of Kings, and Lord of __
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of

85
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
85
HALLELUJAH

review on
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90

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are repeated in each measure, starting with "er! King of Kings, and Lord of Lords! Hal-le-lu-jah! Hal-le-", followed by "er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-", and so on. Measure 90 begins with a forte dynamic. The lyrics continue with "er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-", followed by "lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!" and "lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!". The score concludes with "lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!" and a final piano-vocal ending.

er! King of Kings, and Lord of Lords! Hal-le-lu-jah! Hal-le-
er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-
er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-
er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-
lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!
lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!
lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!
lu-jah! Hal-le-lu-jah! Hal-le - lu - jah!