

C Major Edition
THE HALLELUJAH CHORUS

from "The Messiah"
for Chorus of Mixed Voices S. A. T. B. and Piano or Organ

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Allegro M.M. ♩ = 88-96

Soprano
Alto
Tenor
Bass

Hal - le-lu-jah!
Hal - le-lu-jah!
Hal - le-lu-jah!
Hal - le-lu-jah!

Allegro M.M. ♩ = 88-96

Piano
or
Organ

5

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah!
Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah!
Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah!
Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu-jah!

5

* Considering the transposition, the original autograph would indicate *E* in the Tenor. This is very possibly an error, since even the earliest editions indicate *C*, which corresponds to the previous measure.

10

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

10

le - lu - jah! For the Lord God om - ni - po - tent reign - eth. Hal - le -
 le - lu - jah! For the Lord God om - ni - po - tent reign - eth. Hal - le -
 le - lu - jah! For the Lord God om - ni - po - tent reign - eth. Hal - le -
 le - lu jah! For the Lord God om - ni - po - tent reign - eth. Hal - le -

* (trill)

* The trill is indicated in the Mozart accompaniment. If it is played it must begin on the upper auxiliary.

15

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

15

Hal-le -

For the Lord God om - ni - po - tent reign - eth. Hal-le -

For the Lord God om - ni - po - tent reign - eth. Hal-le -

For the Lord God om - ni - po - tent reign - eth. Hal-le -

* (trill)

* The trill is indicated in the Mozart accompaniment. If it is played it must begin on the upper auxiliary.

20

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

20

For the Lord God om - ni - po - tent

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

* This is often incorrectly performed as follows:

The original autograph indicates:

Which can only be performed thus:

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

The same observation applies to the rhythm of the Alto in M. 26.

reign - eth. Hal-le - lu-jah! Hal-le-lu-jah!Hal-le-lu -
 lu-jah!Hal-le - lu - jah!Hal-le-lu-jah! Hal-le-lu-jah! Hal - le-lu -
 lu - jah!Hal-le-lu-jah! For the Lord
 Hal-le-lu-jah! For the Lord

jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah!
 jah! Hal-le-lu-jah!Hal-le - - lu - jah! Hal-le -
 God om - ni po - tent reign - eth. Hal-le-lu - jah!
 God om - ni - po - tent reign - eth. Hal-le -

le - lu - jah! The king-dom of this -

Hal - le - lu - jah! The king-dom of this

le - lu - jah! The king-dom of this

lu-jah! Hal-le- lu - jah! The king-dom of this -

p

p

p

p

p

p

35 world is be - come the king-dom of our

world is be - come the king-dom of our -

world is be - come the king-dom of our

world is be - come the king-dom of our -

mf

f

mf

f

mf

f

mf

f

35

mf

f

* A slower tempo at this point, according to some editions, is stylistically incorrect. There is no opportunity to resume the tempo for an effective ending. No change in tempo is indicated in the original.

40

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ.

Lord and of His Christ, and of His Christ. And He shall reign for ever and

40

45

And He shall reign for ev - er and ev -

ev - er, for ev - er, and ev - er, and He shall

45

* The trills are shown in the autograph and in the Mozart Score. Few basses are capable of executing trills correctly. We suggest they be confined to the accompaniment (they must begin on the upper auxiliary).

f and

f And He shall reign for ev - er and ev - er, for ev - er

er, And He shall reign for ev - er and ev - er

reign, and He shall reign for ev - er, for ev - er and ev - er for

He shall reign for ev - er and ev - er. King of

and ev - er for ev - er and ev - er. King of

and He shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

50

Kings _____ and Lord of

Kings _____ and Lord of

for ev-er and ev-er, Hal-le-lu-jah! Hal-le-lu-jah!

for ev-er and ev-er, Hal-le-lu-jah! Hal-le-lu-jah!

[55] Lords. _____ King of

Lords. _____

For ev-er and ev-er, Hal-le-lu-jah! Hal-le-lu-jah!

For ev-er and ev-er, Hal-le-lu-jah! Hal-le-lu-jah!

[55]

60

Kings, _____ and Lord of

For ev-er and ev-er! Hal-le-lu-jah! Hal-le - lu-jah!

For ev-er and ev-er! Hal-le-lu-jah! Hal-le - lu-jah!

For ev-er and ev-er! Hal-le-lu-jah! Hal-le - lu-jah!

60

Lords, _____ King of

Forev-er and ev-er! Hal-le-lu-jah! Hal-le - lu - jah!

Forev-er and ev-er! Hal-le-lu-jah! Hal-le - lu - jah!

Forev-er and ev-er! Hal-le-lu-jah! Hal-le - lu - jah!

65 *ff*

Kings, _____ and Lord of

For ev-er and ev-er, Hal-le-lu-jah! Hal-le - lu - jah!

For ev-er and ev-er, Hal-le-lu-jah! Hal-le - lu - jah!

For ev-er and ev-er, Hal-le-lu-jah! Hal-le - lu - jah!

65

ff *f*

Lords, _____ and Lord_ of ___ Lords, and He shall

ff King of Kings and Lord of Lords,

ff King of Kings and Lord_ of ___ Lords,

ff *f* King of Kings and Lord of Lords, and He shall

70

reign, and He shall reign for

f and He shall reign and He shall reign for

f and He shall reign and He shall reign for

reign for ev - er and ev - er and He shall

70

75

ev - er and ev - er. For ev - er and

ff ev - er and ev - er. King of Kings, for ev - er and

ff ev - er and ev - er. King of Kings, _____

ff reign for ev - er and ev - er, King of Kings, for ev - er and

75

ff

ev-er, Hal-le-lu-jah! Hal-le - lu-jah! And He shall
 ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! And
 — and Lord of Lords, — And He shall
 ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le - lu-jah! And He shall

80
 reign for ev - er and ev - er and ev - er, King of
 He shall reign for ev - er and ev - er, King of —
 reign for ev - er and ev - er and ev - er, King of —
 reign for ev - er and ev - er and ev - er, King of
 80

Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of Lords, King of Kings, and Lord of".

[85]

Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er and ev -
 Lords, and He shall reign for ev - er and ev - er and ev -

[85]

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Lords, and He shall reign for ev - er and ev - Lords, and He shall reign for ev - er and ev - Lords, and He shall reign for ev - er and ev - Lords, and He shall reign for ev - er and ev - er and ev -".

90

er! King of Kings, and Lord of Lords! Hal-le-lu-jah! Hal-le-

er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

er! for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah! Hal-le-

90

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!