

BACH'S TABLE OF ORNAMENTS

The following table of ornaments, entitled *Explication unterschiedlicher Zeichen, so gewisse Manieren artig zu spielen, andeuten* (Explana-

tion of various signs, showing how to play certain ornaments properly) is the only such table known to have been prepared by J. S. Bach.



From the *Clavier-Büchlein vor Wilhelm Friedemann Bach*
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ORNAMENTS IN THE PARTITA

The above table will serve to show the general configuration of most of the ornaments in Bach's first *Partita*. For a thorough discussion of Bach's ornaments, see the foreword of the Alfred Masterwork edition of J. S. Bach's *Inventions and Sinfonias*.

A few remarks about the performance of the trill are in order:

The symbols w and ww are used interchangeably by Bach and indicate a long or short trill.

All trills begin on the UPPER NOTE.

The number of repercussions in a trill is determined by the tempo of the selection and the time value of the note upon which it occurs. The minimum number of notes in a trill is four.

The trill may come to rest on the principal note but at times may continue for the entire value of the note.

The above rules are confirmed in C. P. E. Bach's *Essay*.

PARTITA 1

Praeludium

BWV 825

Andante M.M. ♩ = 84-96

p legato

cresc. *f*