

NOCTURNE

Edvard Grieg (1843–1907)
Op. 54, No. 4

Andante M.M. ♩ = 132-138

There are two autographs, one of them containing many revisions. The interpretative directions in the first edition (printed above) agree with the revised autograph except for the additions in light print. Parentheses indicate items which are not in the autograph. The fingering is editorial.