LISZT

TECHNICAL EXERCISES

FOR THE PIANO

Julio Esteban, Editor

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TECHNICAL EXERCISES

BOOK I

Exercises to give strength and independence to each finger while maintaining a quiet hand. Chord exercises.

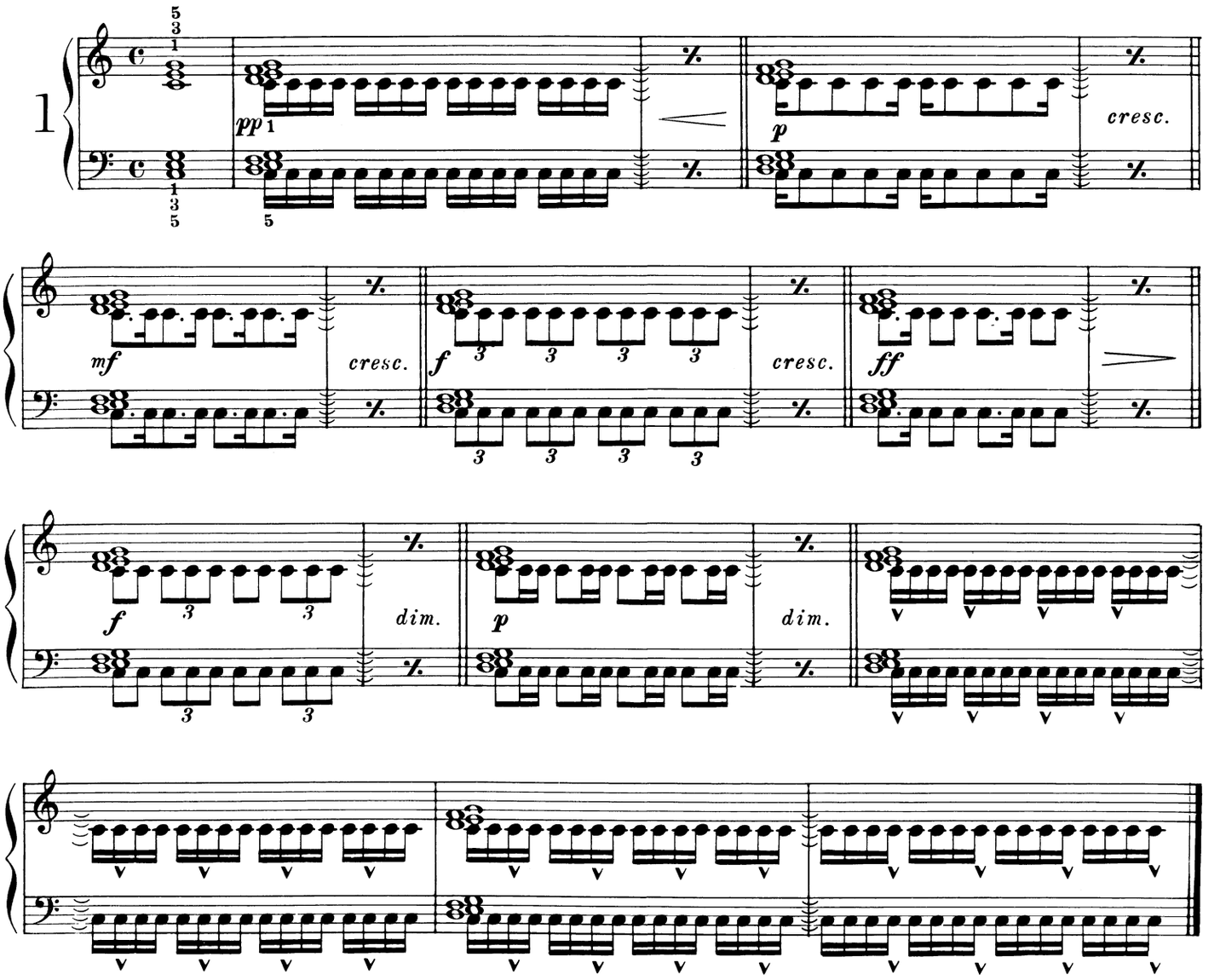
Exercises 1 to 5 must be practiced in the following manner:

1. Slowly, with a quiet hand, with high finger action and with full strength.
2. After full control is gained, repeat the exercise following the given dynamics with utmost care.

The whole notes in the 2nd measure may be held for the entire exercise or be re-struck whenever the rhythm changes.

FRANZ LISZT
Edited by Julio Esteban

C major (Right Hand-1; Left Hand-5)



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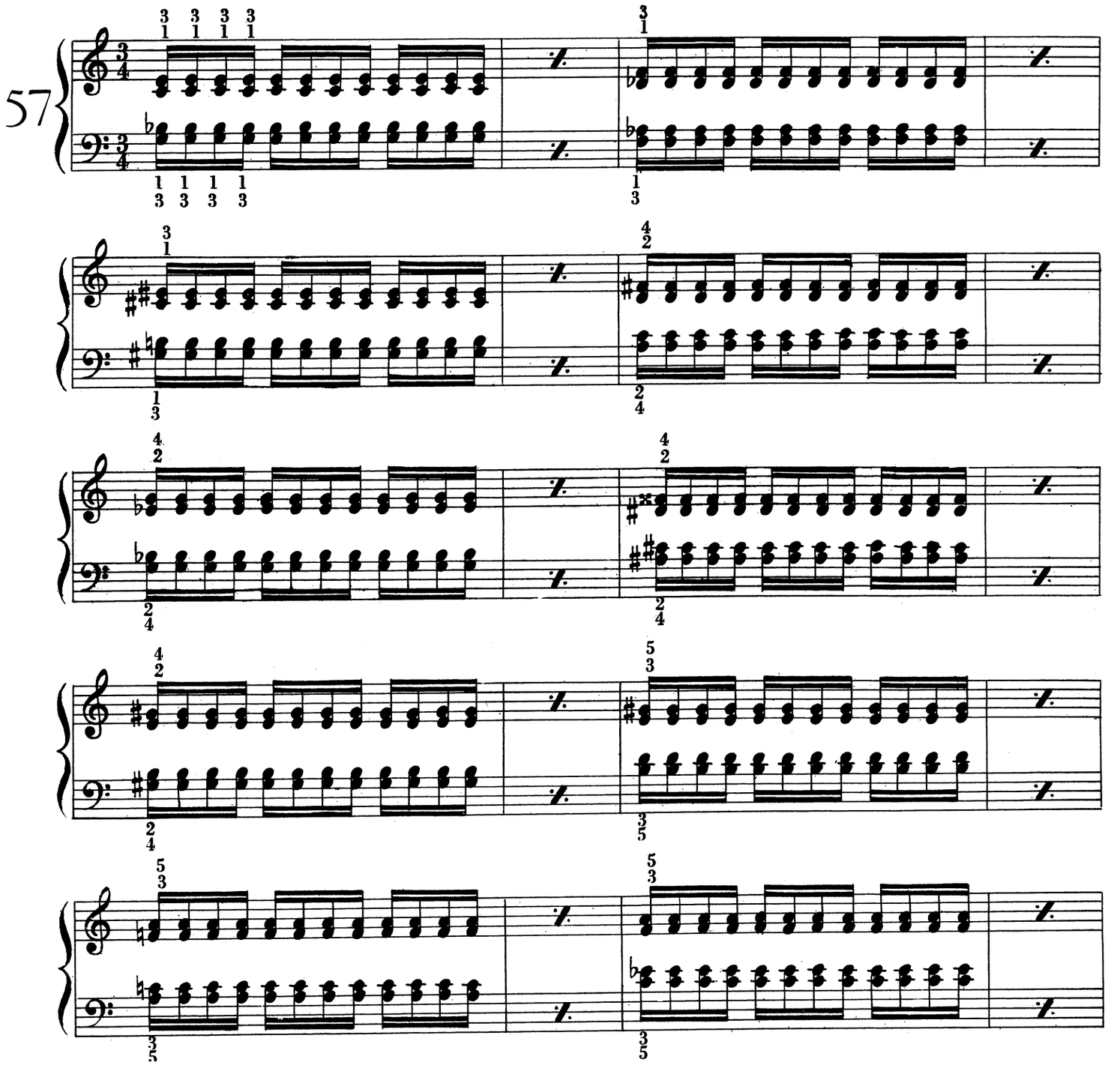
BOOK V

Thirds, fourths, and sixths with different fingerings. Exercises in thirds forming scales in contrary motion. Exercises in fourths and sixths.

To be studied with wrist action. Observe carefully the fingering changes.