

# LISZT

## TECHNICAL EXERCISES

FOR THE PIANO

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# TECHNICAL EXERCISES

## BOOK I

Exercises to give strength and independence to each finger while maintaining a quiet hand. Chord exercises.

Exercises 1 to 5 must be practiced in the following manner :

1. Slowly, with a quiet hand, with high finger action and with full strength.
2. After full control is gained, repeat the exercise following the given dynamics with utmost care.

The whole notes in the 2nd measure may be held for the entire exercise or be re-struck whenever the rhythm changes.

FRANZ LISZT

Edited by Julio Esteban

C major (Right Hand-1; Left Hand-5)

1

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*dim.*

*p*

*dim.*

*v*

# BOOK V

Thirds, fourths, and sixths with different fingerings. Exercises in thirds forming scales in contrary motion. Exercises in fourths and sixths.

To be studied with wrist action. Observe carefully the fingering changes.

57

The exercise consists of five systems of piano accompaniment. Each system contains two measures of music, one in the treble clef and one in the bass clef. The music is composed of chords (thirds, fourths, and sixths) moving in contrary motion. Fingerings are indicated by numbers 1-5 above or below notes. Repeat signs are used at the end of each measure.

System 1: Treble clef starts with a G4 chord (fingering 3 1 1 1 1), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 1 3 3 3 3), followed by a scale of thirds. Measure 2: Treble clef starts with a G4 chord (fingering 3 1), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 1 3), followed by a scale of thirds.

System 2: Treble clef starts with a G4 chord (fingering 3 1), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 1 3), followed by a scale of thirds. Measure 2: Treble clef starts with a G4 chord (fingering 4 2), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 2 4), followed by a scale of thirds.

System 3: Treble clef starts with a G4 chord (fingering 4 2), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 2 4), followed by a scale of thirds. Measure 2: Treble clef starts with a G4 chord (fingering 4 2), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 2 4), followed by a scale of thirds.

System 4: Treble clef starts with a G4 chord (fingering 4 2), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 2 4), followed by a scale of thirds. Measure 2: Treble clef starts with a G4 chord (fingering 5 3), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 3 5), followed by a scale of thirds.

System 5: Treble clef starts with a G4 chord (fingering 5 3), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 3 5), followed by a scale of thirds. Measure 2: Treble clef starts with a G4 chord (fingering 5 3), followed by a scale of thirds. Bass clef starts with a G3 chord (fingering 3 5), followed by a scale of thirds.