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OVERLAPPING CONCEPTS

Review of C & G position
Preparation for beginning Lesson Book,
COMPLETE LEVELS 2 & 3

Use after GET AWAY!
COMPLETE LESSON BOOK 2 & 3 (pages 2-3).

Daniel Gottlob Türk, famous German composer, artist and music educator, wrote many instructive pieces for piano. He also wrote symphonies, church music and an opera.

A *suite* is a group of two or more short pieces intended for performance together. In this suite, the Allegro may be repeated after the Andante.

Miniature Suite No. 1

1. Allegro

Daniel Gottlob Türk
(1756-1813)

The first system of the '1. Allegro' piece consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A slur covers the first five notes, with a '3' above the first three notes. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3. A slur covers the first four notes. The dynamic marking *mf* is placed below the treble staff. A crescendo hairpin is shown over the final two measures of the system.

The second system of the '1. Allegro' piece continues the two-staff format. The treble clef staff continues the melodic line with quarter notes C5, B4, A4, G4, and a half note G4. A slur covers the first five notes. The bass clef staff continues the bass line with quarter notes G3, A3, B3, and a half note G3. A slur covers the first four notes. The dynamic marking *p* is placed below the treble staff. A crescendo hairpin is shown over the final two measures of the system.

2. Andante

Play RH 8va throughout

The first system of the '2. Andante' piece consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A slur covers the first five notes, with a '1' above the first note. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3. A slur covers the first four notes. The dynamic marking *mf* is placed below the treble staff. A crescendo hairpin is shown over the final two measures of the system.

The second system of the '2. Andante' piece continues the two-staff format. The treble clef staff continues the melodic line with quarter notes C5, B4, A4, G4, and a half note G4. A slur covers the first five notes, with a '5' above the first note. The bass clef staff continues the bass line with quarter notes G3, A3, B3, and a half note G3. A slur covers the first four notes. The dynamic marking *p* is placed below the treble staff. A crescendo hairpin is shown over the final two measures of the system.

Broken chords in C major
Broken chords in G major
RH 3 over 1

Use after ALPINE MELODY (pages 40–41).

J. B. Duvernoy, famed French pianist and composer, studied at the Paris Conservatory where he later became a professor. He wrote many piano pieces, and specialized in writing *etudes* (pieces designed to improve the skills of those who play them).

Domenico Alberti (1710–c. 1740) was a famous Italian composer who often used the type of broken chord bass found in this etude.

Alberti Etude

J. B. Duvernoy
(1842–1907)

Moderato

D.C. al Fine